

GRADE 1.5

Duration: 2:50

Flexible Band Series

FB22038

WESTERN FAIR

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
1 - Alto Saxophone
1 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

2 - Xylophone, Bells
1 - Timpani
1 - Snare Drum, Bass Drum
2 - Tambourine, Woodblock, Crash Cymbals
2 - Suspended Cymbal, Cabasa, Tom-Toms (2)

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE PUBLICATIONS

www.enpmusic.com

EIGHTH NOTE PUBLICATIONS

Western Fair

Ryan Meeboer

Western Fair is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a solo into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard. The percussion section plays a key role in this piece, adding both dramatic effect, and rhythmic interest, so you may want to consider pulling players from other sections to cover all parts.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

From measures 73-80, be sure that Parts 1 and 2 overlap to avoid having any break in the pedal note behind the melody.

Since measures 81-96 is a cut-time feel, it is the director's discretion to conduct it as such, as it may help players create the feel more accurately.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771577823
CATALOG NUMBER: FB22038

COST: \$55.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5
Flexible Band

www.enpmusic.com

WESTERN FAIR

Ryan Meeboer

Lively ♩ = 156

2

3

4

5

6

7

P
A
R
T

1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

P
A
R
T

2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

P
A
R
T

3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Viola

P
A
R
T

4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

P
A
R
T

5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Xylophone
Bells

Timpani
A♭-B♭-E♭

Snare Drum
Bass Drum

Tambourine
Woodblock
Crash Cymbals

Suspended Cymbal
Cabasa
Tom-Toms (2)

PREVIEW ONLY

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb.
W.B.
C.C.

S.C.
Cab
T.T.

mp

PREVIEW ONLY

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

PREVIEW ONLY

The musical score is arranged in five systems. Each system contains staves for different instruments, with some staves grouped together. The instruments listed on the left are: Flute, Oboe, Violin; Clarinet, Trumpet; Saxophone; Oboe, Violin; Clarinet, Trumpet; Saxophone; Trombone, Clarinet; Saxophone; Horn; Viola; Trombone, Baritone; Bassoon, Trombone, Baritone, Bass; Bass Clarinet, Baritone; Tuba; Xylophone, Bells; Snare Drum, Bass Drum; Tambourine, Wood Block, Conga; and Snare Drum, Cabasa, Tom-tom.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (on rim, on head, T.T. low). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

PREVIEW ONLY

f

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

sub. p

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

5

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

sub. p

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

Woodblock

p

PREVIEW ONLY

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

PREVIEW ONLY

1 Fl
Ob
Vln
Cl
Tpt
A Sax

sub. p

2 Ob
Vln
Cl
Tpt
A Sax

p

3 T Sax
Cl
A Sax
Hn
Vla

mp

p

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

p

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

p

Fl.
Timp
S.D.
B.D.
Tamb
W.B.
C.C.
S.C.
Cab
T.T.

to Crash Cym

p

Susp. Cym.
w/ mallets

p

PREVIEW ONLY

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

mp

to Timp.

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

f

Xylo
f

Tamb.

Cabasa

PREVIEW ONLY

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

PREVIEW ONLY

dampen

dampen

dampen