

GRADE 3
Duration: 5:10

Flexible Band Series

FB22036

SPRING

A NEW BEGINNING

David Marlatt

INSTRUMENTATION

PART 1	8 - Flute 4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
PART 2	4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
PART 3	2 - Clarinet 1 - Alto Saxophone 1 - Horn 2 - Tenor Saxophone 2 - Viola
PART 4	4 - Tenor Saxophone, Baritone T.C. 4 - Bassoon, Trombone, Baritone, Cello
PART 5	4 - Bassoon, Trombone, Baritone, Cello/Bass 4 - Bass Clarinet, Baritone T.C. 2 - Baritone Saxophone 2 - Tuba
	2 - Xylophone, Vibes 1 - Timpani 4 - Tambourine, Claves, Snare Drum, Suspended Cymbal, Crash Cymbals, Rain Stick, Wind Chimes, Gong

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

**EIGHTH NOTE
PUBLICATIONS**

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EIGHTH NOTE PUBLICATIONS

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or a member of the band, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect, gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DURATION: 5:10

DIFFICULTY RATING: GRADE 3

Flexible Band

www.enpmusic.com

SPRING

A NEW BEGINNING

David Marlatt

THE CALL TO SPRING

3

4

5

Brightly $\text{♩} = 120$

PART 1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Viola

PART 4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

PART 5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Xylophone
Vibes

Timpani

Tambourine
Claves
Snare Drum
Suspended Cymbal
Crash Cymbals
Rain Stick
Wind Chimes
Large Gong

PREVIEW ONLY

12

13

14

15

16

17

1 Fl
Ob
Vln

Cl
Tpt

A Sax

f *fp*

2 Ob
Vln

Cl
Tpt

A Sax

f

3 T Sax
Cl

A Sax

Hn

Vla

p

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

p

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

p

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

Susp. Cym.
with timp mallet

p

24

25

26

27

28

29

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5 B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

PREVIEW ONLY

Susp. Cym.
with soft mallets *pp* *mp*

36

37

38

39

40

41

f

1 Fl
Ob
Vln

2 Cl
Tpt

3 A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5 B Cl
Bari

Tuba

Xylo
Vibes

Timp
Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

S.D.

c.c.

Susp. Cym.

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42

molto rit.

43

Slowly

44

A SPRING RAIN ♩ = 66

45

46

1 Fl
Ob
Vln

2 Cl
Tpt

3 A Sax

4 T Sax
Cl

5 A Sax

6 Hn

7 Vla

8 T Sax
Bari

9 Bsn
Trbn
Bari
Vc

10 Bsn
Trbn
Bari
Bass

11 B Cl
Bari

12 Tuba

13 Xylo
Vibes

14 Timp

15 Tamb
Cl

16 S.C.
S.C.
C.C.
R.S.
W.C.
Gong

p

Susp. Cym.
and Rain Stick

PREVIEW ONLY

The image shows a page of a musical score for a concert band. It features 16 staves of music, each with a list of instruments on the left. The score is divided into four measures, numbered 42 to 46 at the top. Measure 42 is marked 'molto rit.' and measure 43 is marked 'Slowly'. The title 'A SPRING RAIN' is written above measure 44, with a tempo marking of a quarter note equal to 66 (♩ = 66). The music is in 3/4 time. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The score includes various instruments such as Flute, Oboe, Violin, Clarinet, Trumpet, Saxophone, Horn, Viola, Baritone Saxophone, Bassoon, Trombone, Bass, B-flat Clarinet, Tuba, Xylophone, Vibraphone, Timpani, and various percussion instruments like Tambourine, Conga, Snare Drum, and Gong. Dynamics like 'p' (piano) are indicated throughout the score.

47

48

49

50

51

52

rain effect begins
rub hands

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5 B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

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p

ten. ten. ten.

mp

Vibes - motor on

1 Fl
Ob
Vln

2 Cl
Tpt

3 A Sax

4 T Sax
Cl

5 A Sax

6 Hn

7 Vla

8 T Sax
Bari

9 Bsn
Trbn
Bari
Vc

10 Bsn
Trbn
Bari
Bass

11 B Cl
Bari

12 Tuba

Xylo
Vibes

Timp

Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

Rain Stick
and Wind Chimes

Susp. Cym.

Wind
Chimes
Rain Stick

61

62

63

64

65

66

67

"drum roll" on thighs

snap fingers

rain effect fades

Faster $\text{♩} = 72$

1 Fl, Ob, Vln, Cl, Tpt, A Sax

2 Ob, Vln, Cl, Tpt, A Sax

3 T Sax, Cl, A Sax, Hn, Vla

4 T Sax, Bari, Bsn, Trbn, Bari, Vc

5 Bsn, Trbn, Bari, Bass, B Cl, Bari, Tuba

Xylo, Vibes, Timp, Tamb, Cl, S.C., S.C., C.C., R.S., W.C., Gong

Wind Chimes, Rain Stick

PREVIEW ONLY

68

69

70

71

72

73

74

75

accel.

Piu mosso ♩ = 88

accel.

♩ = 100

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Xylo
Vibes
Timp
Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

PREVIEW ONLY

1 Fl
Ob
Vln

Cl
Tpt

A Sax

mf

2 Ob
Vln

Cl
Tpt

A Sax

mp

3 T Sax
Cl

A Sax

Hn

Vla

mp

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

mp

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

mp

Xylo
Vibes

Timp

Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

PREVIEW ONLY

THE CELEBRATION OF SPRING

87

88

89

90

91

1 Fl, Ob, Vln
2 Cl, Tpt, A Sax
3 T Sax, Cl, A Sax, Hn, Vla
4 T Sax, Bari, Bsn, Trbn, Bari, Vc
5 Bsn, Trbn, Bari, Bass, B Cl, Bari, Tuba
Xylo, Vibes, Timp, Tamb, Cl, S.C., S.C., C.C., R.S., W.C., Gong

92

93

94

95

96

97

98

99

1

Fl
Ob
Vln

Cl
Tpt

A Sax

sub. p

2

Ob
Vln

Cl
Tpt

A Sax

sub. p

3

T Sax
Cl

A Sax

Hn

Vla

sub. p

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

sub. p

5

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

sub. p

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

mp

S.D.

f

100 101 102 103 104 105 106 107

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.

Gong

PREVIEW ONLY

108

109

110

111

112

113

114

115

1 Fl
Ob
Vln

Cl
Tpt

A Sax

p *mp*

2 Ob
Vln

Cl
Tpt

A Sax

p *mp*

3 T Sax
Cl

A Sax

Hn

Vla

p

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

p

Bsn
Trbn
Bari
Bass

p

5 B Cl
Bari

Tuba

p

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

f *pp* *pp*

F to A \flat

Susp. Cym.
and Crash Cym.

on rim

124

125

126

127

128

129

130

131

1 Fl
Ob
Vln

Cl
Tpt

A Sax

f

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

PREVIEW ONLY

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl

S.D.

pp *f*

Susp. Cym. *mf*

S.C., C.C. and large Gong

132

133

134

135

136

137

138

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

PREVIEW ONLY

Susp. Cym *f* S.C. and C.C.

139

140

141

142

143

144

145

146

1 Fl
Ob
Vln

Cl
Tpt

A Sax

mp

2 Ob
Vln

Cl
Tpt

A Sax

mp

3 T Sax
Cl

A Sax

Hn

Vla

p *mf* *mf*

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

p *mf* *fp* *mf*

Bsn
Trbn
Bari
Bass

p *mf* *mf*

5 B Cl
Bari

Tuba

p *mf* *mf*

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

p *mf* *mp* *mf*

Susp. Cym.

147

148

149

150

151

152

153

154

1 Fl
Ob
Vln

Cl
Tpt

A Sax

f very sustained

f very sustained

f very sustained

2 Ob
Vln

Cl
Tpt

A Sax

f very sustained

f very sustained

f very sustained

3 T Sax
Cl

A Sax

Hn

Vla

f

f

f

f

f

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

f

f

f

f

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

1 2 3 4 5

f

f

f

f

f

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

f

f

f

f

f

f

f

f

S.C. and C.C.

f

C.C. and Gong

155

156

157

158

159

160

161

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

PREVIEW ONLY

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

162

163

164

165

166

167

168

169

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl

S.D.
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

Susp. Cym.

S.C. and
C.C.

PREVIEW ONLY

170

171

172

173

174

175

176

177

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Xylo
Vibes

Timp

Tamb
Cl
S.C.
S.C.
C.C.
R.S.
W.C.
Gong

PREVIEW ONLY

1 Fl
Ob
Vln

Cl
Tpt

A Sax

mf *f* *ff*

2 Ob
Vln

Cl
Tpt

A Sax

mf *f* *ff*

3 T Sax
Cl

A Sax

Hn

Vla

mf *f* *ff*

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

mf *f* *ff*

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

mf *f* *ff*

Xylo
Vibes

Timp

Tamb
Cl

S.C.
S.C.
C.C.
R.S.
W.C.
Gong

mf *f* *ff*

S.C. and C.C.

S.C., C.C. and large Gong

Susp. Cym. and Crash Cym.

choke

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