

GRADE 1.5

Duration: 2:50

Flexible Band Series

FB22033

RISE OF THE ANCIENTS

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
1 - Alto Saxophone
1 - T Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Bells
1 - Timpani
1 - Snare Drum, Tom-toms (2), Bass Drum
4 - Triangle, Crash Cymbals, Claves, Cabasa,
Tambourine

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

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EIGHTH NOTE PUBLICATIONS

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into powerful chords before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced as they interact with each other and both should not be overpowered by the strong accompaniment.

At measure 27, heavy chords are played by the group with a simple melody played by Part 3. Although only one part is playing the melody, it must imitate the strength of the chords played by the rest of the group. This feel continues into measure 35, as the opening melody returns in Part 2.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel so it is up to the discretion of the director whether or not to conduct it in cut time.

The piece ends by reintroducing some of the opening material, with some orchestral changes and slowly builds to a dramatic climax in the final measure of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5

Flexible Band

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RISE OF THE ANCIENTS

Ryan Meeboer

Driving! $\text{♩} = 172$

PART 1

| Flute | Oboe | Violin | 2 | 3 | 4 | 5 | 6 |
|-------------------|---------|--------|---|---|---|---|---|
| - | - | - | p | - | f | p | - |
| B♭ Clarinet | Trumpet | - | - | p | - | f | p |
| E♭ Alto Saxophone | - | - | p | - | f | p | - |

PART 2

| Oboe | Violin | 2 | 3 | 4 | 5 | 6 |
|-------------------|---------|---|---|---|--------|---|
| - | p | - | - | - | sub. p | - |
| B♭ Clarinet | Trumpet | - | p | - | sub. p | - |
| E♭ Alto Saxophone | - | p | - | - | sub. p | - |

PART 3

| B♭ Tenor Saxophone | Clarinet | 2 | 3 | 4 | 5 | 6 |
|--------------------|----------|---|---|---|---|---|
| - | p | - | - | - | - | - |
| E♭ Alto Saxophone | - | p | - | - | - | - |
| F Horn | Violin | 2 | 3 | 4 | 5 | 6 |

PREVIEW ONLY

PART 4

| B♭ Tenor Saxophone | Baritone T.C. | 2 | 3 | 4 | 5 | 6 |
|--------------------|---------------|---|---|---|---|---|
| - | f | - | - | f | - | - |
| Bassoon | Trombone | - | - | - | ≥ | - |
| Baritone | Cello | f | - | - | f | - |

PART 5

| Bassoon | Trombone | Baritone | Cello/Bass | 2 | 3 | 4 | 5 |
|---------|----------|----------|------------|---|---|---|---|
| - | f | - | - | - | - | f | - |

PART 5

| B♭ Bass Clarinet | Baritone T.C. | 2 | 3 | 4 | 5 |
|------------------|---------------|---|---|---|---|
| - | f | - | - | f | - |

PART 5

| Tuba | 2 | 3 | 4 | 5 |
|------|---|---|---|---|
| - | f | - | - | f |

PART 5

| Bells | 2 | 3 | 4 | 5 |
|-------|---|---|---|---|
| - | - | - | p | - |

PART 5

| Timpani G - C | 2 | 3 | 4 | 5 |
|---------------|---|---|---|---|
| - | f | - | f | - |

PART 5

| Snare Drum | Tom toms (2) | 2 | 3 | 4 | 5 |
|---------------|--------------|---|-------|---|-------|
| S.D. | - | - | p < f | - | f |
| Bass Drum | B.D. | - | - | - | p < f |
| Triangle | - | - | - | - | - |
| Crash Cymbals | - | - | - | - | - |
| Claves | - | - | - | - | - |
| Cabasa | - | - | - | - | - |
| Tambourine | - | - | - | - | - |

7 8 9 10 11 12 13 14

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba
Bells
Timpani
S.D.
B.D.
Tri
C.C.
Cl
Cab
Tamb

RISE OF THE ANCIENTS pg. 2

15

16

17

18

19

20

21

22

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timpani

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb.

23

24

25

26

27

28

29

30

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb

31

32

33

34

35

36

37

Fl
Ob
Vln

1 Cl Tpt A Sax

2 Ob Vln Cl Tpt A Sax

3 T Sax Cl A Sax Hn

4 Vla

4 T Sax Bari

4 Bsn Trbn Bari Vc

5 Bsn Trbn Bari Bass

5 B Cl Bari

Tuba

Bells

Timpani

S.D. B.D.

Tri C.C. Cl Cab

Tamb

PREVIEW ONLY

38

39

40

41

42

43

44

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells

Timpani

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb

45

46

47

48

49

50

51

52

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba
Bells
Timpani
S.D.
B.D.
Tri
C.C.
Cl
Cab
Tamb

PREVIEW ONLY

53

54

55

56

57

58

59

60

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timpani

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb

PREVIEW ONLY

61

62

63

64

65

66

67

68

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timpani

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb

69

70

71

72

73

74

75

76

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

PREVIEW ONLY

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb

77 78 79 80 81 82 83 84

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb

85

86

rit.

88

89

90

91

92

Fl
Ob
Vln

1
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells

Timpani

S.D.
B.D.

Tri
C.C.
Cl
Cab
Tamb

The musical score consists of five systems of staves, each representing a different section of the orchestra. System 1 includes Flute, Oboe, Violin, Clarinet, Trombone, and Alto Saxophone. System 2 includes Oboe, Violin, Clarinet, Trombone, and Alto Saxophone. System 3 includes Tenor Saxophone, Clarinet, Alto Saxophone, Horn, and Viola. System 4 includes Tenor Saxophone, Bassoon, Bassoon, Trombone, Bassoon, and Bassoon. System 5 includes Bassoon, Trombone, Bassoon, Bassoon, Bassoon, and Tuba. The score spans from measure 85 to measure 92. Measure 85 starts with a dynamic of *mf*. Measures 86 and 87 show a *rit.* (ritardando). Measure 88 begins with a dynamic of *mf*, followed by *ff* (fortissimo) at the start of measure 89. Measure 90 features a dynamic of *ff*. Measures 91 and 92 conclude with *ff*. Various rhythmic patterns are indicated throughout the score, such as eighth-note chords, sixteenth-note patterns, and grace notes.

93 94 95 96 97 98 99 100

Fl Ob Vln
1 Cl Tpt A Sax
Ob Vln
2 Cl Tpt A Sax
T Sax Cl
A Sax
3 Hn
Vla
T Sax Bari
4 Bsn Trbn Bari Vc
Bsn Trbn Bari Bass
5 B Cl Bari
Tuba
Bells
Timpani
S.D. B.D.
Tri C.C. Cl Cab
Tamb

101 102 103 104 105 106 107 108

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5 B Cl
Bari

Tuba

Bells

Timpani

S.D.
B.D.

Tri
C.C.
Cl
Cab

Tamb.

RISE OF THE ANCIENTS pg. 14

PREVIEW ONLY

109

110

111

112

113

114

115

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc
Bsn
Trbn
Bari
Bass

5 B Cl
Bari
Tuba

Bells

Timp

S.D.
B.D.

Tri
C.C.
Cl
Cab
Tamb

PREVIEW ONLY

116

117

118

Fl
Ob
Vln
1
Cl
Tpt
A Sax
Ob
Vln
2
Cl
Tpt
A Sax
T Sax
Cl
A Sax
Hn
Vla
3
T Sax
Bari
Bsn
Trbn
Bari
Vc
Bsn
Trbn
Bari
Bass
5
B Cl
Bari
Tuba
Bells
Timpani
S.D.
B.D.
Tri
C.C.
Cl
Cab
Tamb

PREVIEW ONLY