

GLEN AND GALLEY

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
1 - Alto Saxophone
1 - T Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Bells
1 - Snare Drum, Bass Drum
1 - Tom toms (2)
4 - Crash Cymbals, Triangle, Tambourine,
Suspended Cymbal, Claves

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE
PUBLICATIONS

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Glen and Galley

Ryan Meeboer

The title of this suite refers to the diced glengarry headdress (the “glen”) worn by the cadets of the Lorne Scots Royal Canadian Army Cadet Corps and its affiliated regiment, the Lorne Scots (Peel, Dufferin and Halton Regiment).

The “galley” is the Galley of Lorne, which is displayed on the coat of arms for the Dukes of Argyll. It figures on the sporran (the pouch of the traditional Scottish Highlanders) worn by members of the Regiment and on the Regimental pennant.

The Sapling Grows:

This echoes the Latin motto for the Canadian Cadet Organization, “*Acer Acerpori*”, meaning “As the maple, so the sapling”. It represents the growth and development of youth in the cadet program under the leadership of the officers of the Cadet Instructor Cadre.

Colonel Parker:

Colonel Geoff Parker, of the Royal Canadian Regiment, was killed in Afghanistan in 2010 by a suicide car bomber. He is the 145th Canadian soldier to die in Afghanistan, and the highest-ranking Canadian to be killed there. Colonel Parker was formerly a cadet with the 1188 Lorne Scots Royal Canadian Army Cadet Corps, and finished his cadet career as the unit’s cadet Regimental Sergeant Major.

For Our Heritage:

The subtitle for the last section of this piece is the translation of “*An Son Ar Dhunchaí*”, the Gaelic motto for the Lorne Scots (Peel, Dufferin and Halton) Regiment. It reflects the Scottish heritage of the Regiment, which is evident in the music of the Glen and Galley march that was commissioned, in 2016, by the 1188 Lorne Scots Royal Canadian Army Cadet Corps on the occasion of the 150th Anniversary of the Regiment.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771577755

CATALOG NUMBER: FB22031

COST: \$50.00

DURATION: 3:00

DIFFICULTY RATING: GRADE 2

Flexible Band

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GLEN AND GALLEY

THE SAPLING GROWS

March Tempo $\text{J} = 90$

Ryan Meeboer

PART 1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn
Violin

PART 4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

PART 5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Bells

Snare Drum
Bass Drum

Tom toms (2)

Crash Cymbals
Triangle
Tambourine
Suspended Cymbal
Claves

7

8

9

10

11

12

13

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba
Bells
S.D.
B.D.
T.T.
C.C.
Tri
Tamb
S.C.
Cl

PREVIEW ONLY

14

15

16

17

18

19

20

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5 B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

21

22

23

24

25

26

27

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

28

29

30

31

32

33

34

35

1

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

PREVIEW ONLY

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

36

37

38

39

40

41

42

molto rit.

molto rit.

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

PREVIEW ONLY

COLONEL PARKER ⁴⁴
Peacefully $\text{♩} = 84$

45

46

47

48

49

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn

Bari
Vc

Bsn
Trbn

Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri

Tamb
S.C.

Cl

50 51 52 53 54 55 56 57

Fl Ob Vln
1 Cl Tpt A Sax
2 Ob Vln Cl Tpt A Sax
3 T Sax Cl A Sax Hn
Vla
4 T Sax Bari Bsn Trbn Bari Vc
Bsn Trbn Bari Bass
5 B Cl Bari Tuba
Bells
S.D.
B.D.
T.T.
C.C.
Tri Tamb S.C.
Cl

Susp. Cym. w/ mallets

p *mf* *p* *mf*

58

59

60

61

62

63

64

65

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

66

67

68

69

70

71

FOR OUR HERITAGE
With a lilt $\text{♩} = 180$

Fl
Ob
Vln

Cl
Tpt

A Sax

Ob
Vln

Cl
Tpt

A Sax

T Sax
Cl

A Sax

Hn

Vla

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

PREVIEW ONLY

74 75 76 77 78 79 80

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

PREVIEW ONLY

81

82

83

84

85

86

87

88

Fl
Ob
Vln

1
Cl
Tpt

A Sax

2
Ob
Vln

Cl
Tpt

A Sax

3
T Sax
Cl

A Sax

Hn

Vla

4
T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5
B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri

Tamb
S.C.

Cl

PREVIEW ONLY

89

90

91

92

93

94

95

96

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

PREVIEW ONLY

97

98

99

100

101

102

103

104

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri

Tamb
S.C.
Cl

PREVIEW ONLY

105 106 107 108 109 110 111 112

1

Fl
Ob
Vln

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl

PREVIEW ONLY

113

114

115

116

Fl
Ob
Vln

1 Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
B.D.

T.T.

C.C.
Tri
Tamb
S.C.
Cl