

GRADE 3
Duration: 3:25

Flexible Band Series

FB22030

FELLER FROM FORTUNE

Bill Thomas

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
2 - Alto Saxophone
2 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Bells
1 - Timpani
1 - Snare Drum, Bass Drum
2 - Suspended Cymbal, Crash Cymbals

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

**EIGHTH NOTE
PUBLICATIONS**

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**Feller From Fortune
Swing Around This One**

Bill Thomas

Based on the Newfoundland folk song the *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities, interesting percussion parts, and some simple mixed meter work.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771577748
CATALOG NUMBER: FB22030

COST: \$65.00
DURATION: 3:25

DIFFICULTY RATING: GRADE 3
Flexible Band

FELLER FROM FORTUNE

SWING AROUND THIS ONE

Bill Thomas

With Energy ♩ = 144

2

3

4

5

P
A
R
T

1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

P
A
R
T

2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

P
A
R
T

3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Violin

P
A
R
T

4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Bells

Timpani
G♭-B♭-D♭-F

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

Fl
Ob
Vln

1

Cl
Tpt

A Sax

Ob
Vln

2

Cl
Tpt

A Sax

T Sax
Cl

3

A Sax

Hn

Vla

T Sax
Bari

4

Bsn
Trbn
Bari
Vc

Bsn
Trbn
Bari
Bass

5

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

12

13

14

15

16

17

1 Fl
Ob
Vln

2 Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

mf

mp

pp

p

mf

p < mf

PREVIEW ONLY

PREVIEW ONLY

FELLER FROM FORTUNE pg. 5

FELLER FROM FORTUNE pg. 6

FELLER FROM FORTUNE pg. 8

♩ = 69

PREVIEW ONLY

54

55

56

57

58

59

rit.

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

mp

mp

mp

mp

mp

mp

p

mp

PREVIEW ONLY

66

67

68

69

70

71

With Energy $\text{♩} = 144$

1 Fl
Ob
Vln

2 Cl
Tpt

3 A Sax

4 T Sax
Cl

5 A Sax

6 Hn

7 Vla

8 T Sax
Bari

9 Bsn
Trbn
Bari
Vc

10 Bsn
Trbn
Bari
Bass

11 B Cl
Bari

12 Tuba

13 Bells

14 Timp

15 S.D.
B.D.

16 S.C.
C.C.

fp *ff* *mf* *p*

PREVIEW ONLY

This image is a preview of a musical score, likely for a symphony. It displays multiple staves for various instruments, including Flute (Fl), Oboe (Ob), Violin (Vln), Clarinet (Cl), Trumpet (Tpt), Saxophone (A Sax), Tuba, and Timpani (Timp). The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Bells
Timp
S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

[illegible]

PREVIEW ONLY

The image displays a preview of a musical score for a large ensemble. The score is organized into five systems, each containing multiple staves for different instruments. The instruments listed include Flute (Fl), Oboe (Ob), Violin (Vln), Clarinet (Cl), Trumpet (Tpt), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bari), Bassoon (Bsn), Trombone (Trbn), Bass, Baritone (Bari), Tuba, Bells, Timpani (Timp), and various percussion instruments (S.D., B.D., S.C., C.C.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ff' (fortissimo). The score is divided into five systems, each with multiple staves. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

PREVIEW