

GRADE 2
Duration: 3:40

Flexible Band Series

FB22029

COMPASS POINTS WEST!

Carmen Gassi

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
2 - Alto Saxophone
1 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Timpani
1 - Bells
1 - Chimes
1 - Snare Drum, Bass Drum
4 - Tambourine, Suspended Cymbal,
Crash Cymbals, Gong

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

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EIGHTH NOTE PUBLICATIONS

Compass Points West!

Carmen Gassi

Imagine you were a member of the crew on those early ships of exploration leaving Europe in the 15th century to sail to America. Feelings of anticipation and apprehension would give way to feelings of adventure and joy!

After a lyrical opening we are introduced to the main theme. The journey to the West was not without danger and this composition will take your young players on a musical adventure ending in triumph!

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

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DURATION: 3:40

DIFFICULTY RATING: GRADE 2

Flexible Band

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COMPASS POINTS WEST

Carmen Gassi

Andante ♩ = 80

2

3

4

5

6

7

P
A
R
T

1

Flute
Oboe
Violin

mp

B♭ Clarinet
Trumpet

mp

E♭ Alto Saxophone

mp

P
A
R
T

2

Oboe
Violin

mp

B♭ Clarinet
Trumpet

mp

E♭ Alto Saxophone

mp

P
A
R
T

3

B♭ Tenor Saxophone
Clarinet

mp

E♭ Alto Saxophone

mp

F Horn

mp

P
A
R
T

4

B♭ Tenor Saxophone
Baritone T.C.

mp

Bassoon
Trombone
Baritone
Cello

mp

P
A
R
T

5

Bassoon
Trombone
Baritone
Cello/Bass

mp

B♭ Bass Clarinet
Baritone T.C.

mp

Tuba

mp

Timpani
F-G-C-D

no rolls unless indicated

p

Bells

no rolls unless indicated

mp

Chimes

p

Snare Drum
Bass Drum

S.D.

mp

B.D.

Tambourine
Suspended Cymbal
Crash Cymbals
Gong

Susp. cym.

p

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp
Bells
Chimes
S.D.
B.D.
Tamb
S.C.
C.C.
Gong

PREVIEW ONLY

16

17

18

19

20

21

22

23

Allegro ♩ = 136

1 Fl
Ob
Vln
pp
mp
f

2 Cl
Tpt
pp
mp
f

3 A Sax
pp
mp
f

4 T Sax
Cl
pp
mp
f

5 A Sax
pp
mp
f

6 Hn
pp
mp
f

7 Vla
pp
mp
f

8 T Sax
Bari
pp
mp
f

9 Bsn
Trbn
Bari
Vc
pp
mp
f

10 Bsn
Trbn
Bari
Bass
pp
mp
f

11 B Cl
Bari
pp
mp
f

12 Tuba
pp
mp
f

13 Timp
mp
f
solo

14 Bells

15 Chimes

16 S.D.
B.D.

17 Tamb
Gong
S.C.
C.C.
Gong
p
mp
f

24

25

26

27

28

29

30

31

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.
Gong

PREVIEW ONLY

32

33

34

35

36

37

38

39

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.
Gong

mf *sub. p* *f*

mf *sub. p* *f*

mp *f* *sub. p* *f*

mp *f* *sub. p* *f*

p *mf* *sub. p* *f*

p *mf* *sub. p* *f*

mf *p* *mf*

f *sub. p*

mf *p* *mf*

f

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86

87

88

89

90

91

92

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.
Gong

mf *f* *pp* *f* *tr* *pp* *f*

mf *f* *pp* *f* *tr* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

mf *f* *pp* *f* *pp* *ff* *ff*

f *pp* *ff* *pp* *ff* *ff* *ff*

f *ff* *rim shot* *ff* *f*

f *ff* *f*

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PREVIEW ONLY