

GRADE 3

Duration: 2:40

Flexible Band Series

FB22028

BLUE LAKE AND ROCKY SHORE

Bill Thomas

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

2 - Clarinet
1 - Alto Saxophone
1 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Bells
1 - Snare Drum, Tom-Toms (4)
2 - Suspended Cymbal, Woodblock

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE PUBLICATIONS

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Blue Lake and Rocky Shore

Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exiting opening or closing work to any concert.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$65.00
DURATION: 2:40

DIFFICULTY RATING: GRADE 3
Flexible Band

www.enpmusic.com

BLUE LAKE AND ROCKY SHORE

Bill Thomas

Vivace ♩ = 160

2

3

4

5

PART 1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

Flute

Viola

PART 4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

PART 5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Bells

Snare Drum
Tom-Toms (4)

Suspended Cymbal
Woodblock

PREVIEW ONLY

Fl
Ob
Vln

1

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

5

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
T.T.

S.C.
W.B.

mf

mp

mp

mp

p

mp

mp

mp

mf

PREVIEW ONLY

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
T.T.

S.C
W.B.

f *ff* *mf* *mp* *sub.mf*

PREVIEW ONLY

53

54

55

56

57

58

59

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

mp

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
T.T.

S.C.
W.B.

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
T.T.

S.C.
W.B.

PREVIEW ONLY

80

81

82

83

84

85

86

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Bells

S.D.
T.T.

S.C.
W.B.

PREVIEW ONLY

101

102

103

1 Fl
Ob
Vln

Cl
Tpt

A Sax

f *ff*

2 Ob
Vln

Cl
Tpt

A Sax

f *ff*

3 T Sax
Cl

A Sax

Hn

Vla

f *ff*

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

f *ff*

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

f *ff*

Bells

S.D.
T.T.

S.C
W.B.

f *ff* choke

PREVIEW ONLY