

GRADE 2.5

Duration: 3:00

Flexible Band Series

FB22024

# SHUTTER SPEED

Carmen Gassi

## INSTRUMENTATION

**PART 1**

8 - Flute  
4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

**PART 2**

4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

**PART 3**

4 - Clarinet, Trumpet  
2 - Alto Saxophone  
1 - Horn  
2 - Tenor Saxophone  
2 - Viola

**PART 4**

4 - Tenor Saxophone, Baritone T.C.  
4 - Bassoon, Trombone, Baritone, Cello

**PART 5**

4 - Bassoon, Trombone, Baritone, Cello/Bass  
4 - Bass Clarinet, Baritone T.C.  
2 - Baritone Saxophone  
2 - Tuba

1 - Timpani  
2 - Bells, Xylophone  
1 - Snare Drum, Wood Block, Bass Drum  
3 - Triangle, Tambourine, Suspended Cymbal,  
Crash Cymbals

## Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE  
PUBLICATIONS

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# EIGHTH NOTE PUBLICATIONS

## Shutter Speed

Carmen Gassi

Inspiration sometimes comes when you least expect it. Such was the case with the idea for this composition. Conducting an interview to hire a teacher for our digital photography classes, I was listening as the candidate described a lesson dealing with the treatment of light and the shutter of the camera. I began to think about the links between the shutter and the world of light and movement. Of course I continued to pay close attention to the interview! In *Shutter Speed* I have tried to represent the concepts of movement, quickness, light and shadow.

C.G.

Attention to the triangle part is suggested as some explanation may be needed. The symbols + indicates “muted” triangle which should be dampened with the free hand, while o indicates “open” triangle where the sound is allowed to ring. If your triangle is not suspended the player is encouraged to play the entire part “open”.

In bar 48 there is a marking “3+3+2”. This is simply to indicate what the wind players will hear in the percussion section where the eighth notes are grouped in 3+3+2 with accents. The percussion parts are notated exactly as they should be emphasized. The “in 4” marking in bar 49 is simply an indication of a return to standard groupings and pulse.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2.5  
Flexible Band

**www.enpmusic.com**

# SHUTTER SPEED

Carmen Gassi

Fast  $\text{♩} = 156$

2

3

4

5

6

PART 1

Flute  
Oboe  
Violin

*f* *sub. p* *f*

B♭ Clarinet  
Trumpet

*f* *sub. p* *f*

E♭ Alto Saxophone

*f* *sub. p* *f*

PART 2

Oboe  
Violin

*f* *sub. p* *f*

B♭ Clarinet  
Trumpet

*f* *sub. p* *f*

E♭ Alto Saxophone

*f* *sub. p* *f*

PART 3

B♭ Tenor Saxophone  
Clarinet

*f* *sub. p* *f*

E♭ Alto Saxophone

*f* *sub. p* *f*

F Horn

*f* *sub. p* *f*

Viola

*f* *sub. p* *f*

PART 4

B♭ Tenor Saxophone  
Baritone T.C.

*f* *sub. p* *f*

Bassoon  
Trombone  
Baritone  
Cello

*f* *sub. p* *f*

PART 5

Bassoon  
Trombone  
Baritone  
Cello/Bass

*f* *sub. p* *f*

B♭ Bass Clarinet  
Baritone T.C.

*f* *sub. p* *f*

Tuba

*f* *sub. p* *f*

Timpani  
G-C-D-F

*f* *sub. p* *f*

Bells  
Xylophone

*f* *sub. p* *f*

Snare Drum  
Wood Block  
Bass Drum

S.D. *f* *sub. p* *f*  
B.D. *f* *sub. p* *f*

Triangle  
Tambourine

Tri *f* *sub. p* *f*  
S.C. *f* *sub. p* *f*

Suspended Cymbal  
Crash Cymbals

c.c. *f* *sub. p* *f*

PREVIEW ONLY

7

8

9

10

11

12

13

14

Fl  
Ob  
Vln

1 Cl  
Tpt

A Sax

2 Ob  
Vln

Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.  
C.C.  
S.C.

Tamb

Cl  
Cab

*p* *sub.f* *f* *mp*

PREVIEW ONLY

Fl  
Ob  
Vln

1 Cl  
Tpt

A Sax

2 Ob  
Vln

Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5 B Cl  
Bari

Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.  
Tamb

Cl  
Cab

*p* *f* *sub.f* *sub.p*

PREVIEW ONLY

23

24

25

26

27

28

29

30

1 Fl  
Ob  
Vln  
Cl  
Tpt  
A Sax

2 Ob  
Vln  
Cl  
Tpt  
A Sax

3 T Sax  
Cl  
A Sax  
Hn  
Vla

4 T Sax  
Bari  
Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass  
B Cl  
Bari  
Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.  
C.C.  
S.C.  
Tamb  
Cl  
Cab

PREVIEW ONLY

1 Fl  
Ob  
Vln  
Cl  
Tpt  
A Sax

2 Ob  
Vln  
Cl  
Tpt  
A Sax

3 T Sax  
Cl  
A Sax  
Hn  
Vla

PREVIEW ONLY

4 T Sax  
Bari  
Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass  
B Cl  
Bari  
Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.  
Tamb  
Cl  
Cab

Fl  
Ob  
Vln

1 Cl  
Tpt

A Sax

2 Ob  
Vln

Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

**PREVIEW ONLY**



46

47

48

49

50

51

52

3+3+2

in 4

1 Fl  
Ob  
Vln

Cl  
Tpt

A Sax

*ff* *sub. p* *f*

2 Ob  
Vln

Cl  
Tpt

A Sax

*ff* *sub. p* *f*

3 T Sax  
Cl

A Sax

Hn

Vla

*ff* *sub. p* *f*

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

*ff* *sub. p* *f*

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

*ff* *sub. p* *f*

Timp

*p* *ff* *sub. p dampen* *f*

Bells  
Xylo

S.D.  
W.B.  
B.D.

*p* *ff* *sub. p* *f* to W.B.

C.C.  
S.C.  
Tamb  
Cl  
Cab

*p* *ff* *f* + c.c.

PREVIEW ONLY

1 Fl  
Ob  
Vln

Cl  
Tpt

A Sax

*p*

2 Ob  
Vln

Cl  
Tpt

A Sax

*p*

3 T Sax  
Cl

A Sax

Hn

Vla

*p*

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

*p*

5 Bsn  
Trbn  
Bari  
Bass

*p*

B Cl  
Bari

Tuba

*p*

Timp

*p*

Bells  
Xylo

*p*

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

*p*

scrape S.C. with Tri. Beater

1 Fl  
Ob Vln *f*

1 Cl  
Tpt *f*

A Sax *f*

2 Ob  
Vln *f*

2 Cl  
Tpt *f*

A Sax *f*

3 T Sax  
Cl *f*

A Sax *f*

Hn *f*

Vla *f*

4 T Sax  
Bari *f*

Bsn  
Trbn Bari Vc *f*

Bsn  
Trbn Bari Bass *f*

5 B Cl  
Bari *f*

Tuba *f*

Timp *f*

Bells  
Xylo *f*

S.D.  
W.B.  
B.D. *f*

C.C.  
S.C.  
Tamb *f*

Cl  
Cab *f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

scrape *p*

PREVIEW ONLY

Fl  
Ob  
Vln

1 Cl  
Tpt

A Sax

2 Ob  
Vln

Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

scrape

to S.D.

1 Fl  
Ob  
Vln

Cl  
Tpt

A Sax

*mf* *p*

2 Ob  
Vln

Cl  
Tpt

A Sax

*mf* *p*

3 T Sax  
Cl

A Sax

Hn

Vla

*mf* *p*

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

*mf* *p*

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

*mf* *p*

Timp

*p*

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

scrape

PREVIEW ONLY

Fl  
Ob  
Vln

1 Cl  
Tpt

A Sax

2 Ob  
Vln

Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5 B Cl  
Bari

Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

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90

91

92

93

94

95

96

97

1 Fl  
Ob  
Vln

Cl  
Tpt

A Sax

*f* *p*

2 Ob  
Vln

Cl  
Tpt

A Sax

*f* *p*

3 T Sax  
Cl

A Sax

Hn

Vla

*f* *p*

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

*f* *sub. f*

5 Bsn  
Trbn  
Bari  
Bass

B Cl  
Bari

Tuba

*f* *p*

Timp

Bells  
Xylo

*f* *p*

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

*f* *p* *+ C.C.*

PREVIEW ONLY

Fl  
Ob  
Vln

1 Cl  
Tpt

A Sax

2 Ob  
Vln

Cl  
Tpt

A Sax

3 T Sax  
Cl

A Sax

Hn

Vla

4 T Sax  
Bari

Bsn  
Trbn  
Bari  
Vc

Bsn  
Trbn  
Bari  
Bass

5 B Cl  
Bari

Tuba

Timp

Bells  
Xylo

S.D.  
W.B.  
B.D.

C.C.  
S.C.

Tamb  
Cl  
Cab

sub.f

f

p

PREVIEW ONLY





