

GRADE 2.5

Duration: 3:10

Flexible Band Series

FB22023

SAILOR'S DELIGHT

Frank McKinney

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

4 - Clarinet, Trumpet
2 - Alto Saxophone
1 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Timpani
2 - Bells, Xylophone
1 - Hi Hat, Snare Drum, Bass Drum
2 - Suspended Cymbal, Crash Cymbals

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH  NOTE
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EIGHTH NOTE PUBLICATIONS

Sailor's Delight

Frank McKinney

Sailor's Delight invites you to set sail from the marina and bounce across the waves with the wind in your hair. Drift into a hidden cove along the meandering shoreline. Dream of passing clouds and seagulls, then have fun on your adventurous voyage back to the marina. This will be a delight for your ensemble to play!

Follow the dynamic and articulation markings to create style and contrasts. The first theme is stated by Part 1 beginning at measure 11, then repeated at measure 19. At measure 27 a second theme is presented as the “hi-hat motorboat” remains just loud enough to maintain the tempo. A familiar sailor man motif occurs in Part 3 at measure 31 and again at 39, along with the occasional “horn-pipe” here and there. As a new melody arrives at measure 52, keep Parts 1-3 quiet but expressive, with seemingly no meter for a few bars. The piece will then follow arch form past a few surprises to the sailor man conclusion.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$50.00
DURATION: 3:10

DIFFICULTY RATING: GRADE 2.5
Flexible Band

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SAILOR'S DELIGHT

Frank McKinney

Allegro ♩ = 120

2

3

4

5

PART 1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Viola

PART 4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

PART 5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Timpani
F-B♭-E♭-F

Bells
Xylophone

Hi Hat
Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

PREVIEW ONLY

12

13

14

15

16

17

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells
Xylo

H.H.
S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

C.C. high hat style

Musical score for 'SAILOR'S DELIGHT pg. 4', measures 18-23. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into five systems:

- System 1:** Flute (Fl), Oboe (Ob), Violin (Vln), Clarinet (Cl), Trumpet (Tpt), and Alto Saxophone (A Sax).
- System 2:** Oboe (Ob), Violin (Vln), Clarinet (Cl), Trumpet (Tpt), and Alto Saxophone (A Sax).
- System 3:** Tenor Saxophone (T Sax), Clarinet (Cl), Alto Saxophone (A Sax), Horn (Hn), and Viola (Vla).
- System 4:** Tenor Saxophone (T Sax), Baritone (Bari), Bassoon (Bsn), Trumpet (Trbn), Baritone (Bari), and Violoncello (Vc).
- System 5:** Bassoon (Bsn), Trumpet (Trbn), Baritone (Bari), Bass, Baritone Clarinet (B Cl), Baritone (Bari), and Tuba.

Additional parts include Timpani (Timp), Bells and Xylophone (Bells Xylo), and three sets of Cymbals (H.H., S.D., B.D. and S.C., C.C.). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

54

55

56

57

58

59

1 Fl
Ob
Vln

Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

PREVIEW ONLY

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells
Xylo

H.H.
S.D.
B.D.

S.C.
C.C.

