

GRADE 0.5

Duration: 2:15

Flexible Band Series

FB22018

CHINESE DRAGON PARADE

David Marlatt

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

4 - Clarinet, Trumpet
2 - Alto Saxophone
1 - Horn
2 - Tenor Saxophone
2 - Viola

PART 4

4 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
4 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Timpani
1 - Bells
1 - Tom-tom, Bass Drum
3 - Triangle, Suspended Cymbal, Gong

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE PUBLICATIONS

www.enpmusic.com

EIGHTH NOTE PUBLICATIONS

Chinese Dragon Parade

David Marlatt

The dragon dance is often part of a parade during Chinese New Year and other special events. It is performed by a team of skilled dancers using poles to manipulate a long flexible figure of a dragon. The colorful display combined with driving percussive music is a truly amazing spectacle to see. There are 4 different dragons represented here - each with a unique character and personality, then they are combined in different ways musically.

The dragons could be named or drawn by the students allowing for the music to form images in their minds.

Using the pentatonic scale (just the black keys on a piano) melodies and harmonies with distinctly Asian feel have been created. The range and rhythms are straight forward and the use of several percussion colors also contributes to this sonority.

The personality of each of the dragons is created with the appropriate dynamic and articulations. Some are more accented and some are smoother in character.

PREVIEW ONLY

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

ISBN: 9781771577625
CATALOG NUMBER: FB22018

COST: \$45.00
DURATION: 2:15

DIFFICULTY RATING: GRADE 0.5
Flexible Band

www.enpmusic.com

CHINESE DRAGON PARADE

David Marlatt

2

3

4

DRAGON 1

Moderately $\text{♩} = 116$

PART 1

Flute
Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 2

Oboe
Violin

B♭ Clarinet
Trumpet

E♭ Alto Saxophone

PART 3

B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Vicini

PART 4

B♭ Tenor Saxophone
Baritone T.C.

Bassoon
Trombone
Baritone
Cello

PART 5

Bassoon
Trombone
Baritone
Cello/Bass

B♭ Bass Clarinet
Baritone T.C.

Tuba

Timpani
B-C

Bells

Mid Tom-tom
Bass Drum

Triangle
Gong
Suspended Cymbal

PREVIEW ONLY

6

7

8

9

10

11

1 Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

2 Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

PREVIEW ONLY

DRAGON 2

1 Fl
Ob
Vln
Cl
Tpt
A Sax

2 Ob
Vln
Cl
Tpt
A Sax

3 T Sax
Cl
A Sax
Hn
Vla

4 T Sax
Bari
Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

PREVIEW ONLY

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

PREVIEW ONLY

DRAGON 3

Fl
Ob
Vln

1

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

5

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

p

mf

f

on rim

scrape Susp

Tri.

on head of drum

p

mf

f

1 Fl
Ob
Vln

2 Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

PREVIEW ONLY

DRAGON 4

1
Fl
Ob
Vln
Cl
Tpt
A Sax

2
Ob
Vln
Cl
Tpt
A Sax

3
T Sax
Cl
A Sax
Hn
Vla

4
T Sax
Bari
Bsn
Trbn
Bari
Vc

5
Bsn
Trbn
Bari
Bass
B Cl
Bari
Tuba

Timp
Bells
T.T.
B.D.
Tri
Gong
S.C.

p *f* *f* *f*

on rim
scrape Susp
Tri.
on head of drum
Gong

42

43

44

45

46

47

1 Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

2 Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

PREVIEW ONLY

DRAGON 2 and 4

Fl
Ob
Vln

1

Cl
Tpt

A Sax

2

Ob
Vln

Cl
Tpt

A Sax

3

T Sax
Cl

A Sax

Hn

Vla

4

T Sax
Bari

Bsn
Trbn
Bari
Vc

5

Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

f

Susp Cym and Gong (soft mallet)

Susp Cym

Susp Cym and Gong

Susp Cym

Susp Cym and Gong

PREVIEW ONLY

DRAGON 1 and 3

The musical score is arranged in systems. System 1 includes Flute, Oboe, Violin, Clarinet, and Trumpet. System 2 includes Oboe, Violin, Clarinet, and Trumpet. System 3 includes Alto Saxophone, Tenor Saxophone, Clarinet, and Horn. System 4 includes Tenor Saxophone, Baritone, Bassoon, Trombone, Baritone, and Violoncello. System 5 includes Bassoon, Trombone, Baritone, and Bass. System 6 includes Baritone, Clarinet, and Bass. System 7 includes Tuba. System 8 includes Timpani. System 9 includes Bells. System 10 includes T.T., B.D., Tri, Gong, and S.C. The score features various musical notations including notes, rests, and dynamic markings.

Fl
Ob
Vln

1 Cl
Tpt

A Sax

2 Ob
Vln

Cl
Tpt

A Sax

3 T Sax
Cl

A Sax

Hn

Vla

4 T Sax
Bari

Bsn
Trbn
Bari
Vc

5 Bsn
Trbn
Bari
Bass

B Cl
Bari

Tuba

Timp

Bells

T.T.
B.D.

Tri
Gong
S.C.

Gong

PREVIEW ONLY