

# EIGHTH NOTE PUBLICATIONS

## The King's Parade

David Marlatt

This majestic piece depicts a King's procession through a Medieval town. Grand and triumphant, the king parades past his subjects waving and greeting them.

This sense of majesty should be maintained throughout. Accents and short notes are contrasted by slurs so pay close attention to the markings.

At 13, the low voices take over the melody and should play out confidently. The upper voices must match the length of notes so listen carefully.

21 is the smooth contrast to all those accents. A quieter dynamic combined with slurs allow for the lyrical melody to be heard. Be sure to not slow down here and lose momentum.

28 has silence on beat 1. Everyone must breathe together to come in confidently (but quietly!) on beat 2. Then a big crescendo to forte and the original melody is back. This time with a countermelody which is slurred and smooth. Again, make a difference in this style.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Flexible Band Series

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# THE KING'S PARADE

David Marlatt

Grandly  $\text{♩} = 120$

2

3

4

5

6

Musical score for 'The King's Parade' by David Marlatt. The score is in 4/4 time with a tempo of 120 beats per minute. It features 18 parts for woodwinds and brass, and 5 parts for percussion. The woodwinds include Flute/Oboe/Violin, B♭ Clarinet/Trumpet, E♭ Alto Saxophone, Oboe/Violin, B♭ Clarinet/Trumpet, E♭ Alto Saxophone, B♭ Clarinet/Trumpet, E♭ Alto Saxophone, F Horn, B♭ Tenor Saxophone, and Viola. The brass includes B♭ Tenor Saxophone/Baritone T.C., Bassoon/Trombone/Baritone/Cello, Bassoon/Trombone/Baritone/String Bass, B♭ Bass Clarinet/Baritone T.C., E♭ Baritone Saxophone, and Tuba. The percussion includes Snare Drum, Bass Drum, Triangle, Tambourine, and Crash Cymbals. The score is marked with a dynamic of *f* (forte) and includes a large 'PREVIEW ONLY' watermark across the center.

7 8 9 10 11 12

1 Fl/Ob/Vln  
1 Cl/Tpt  
1 A Sax  
2 Ob/Vln  
2 Cl/Tpt  
2 A Sax  
3 Cl/Tpt  
3 A Sax  
3 Hn  
3 T Sax  
3 Vla  
4 T Sax/Bari  
4 Trbn/Bari/Vc  
5 Bsn/Trbn/Bari/Cb  
5 B Cl/Bari  
5 B Sax  
5 Tuba  
Bells  
S.D.  
B.D.  
Tri  
Tamb  
C.C.

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13

14

15

16

17

18

19

1 Fl/Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari

4 Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari

5 B Sax

5 Tuba

Bells

S.D.

B.D.

Tri

Tamb.

C.C.

PREVIEW ONLY

20 21 22 23 24 25 26

1 Fl/Ob/Vln  
1 Cl/Tpt  
1 A Sax  
2 Ob/Vln  
2 Cl/Tpt  
2 A Sax  
3 Cl/Tpt  
3 A Sax  
3 Hn  
3 T Sax  
3 Vla  
4 T Sax/Bari  
4 Trbn/Bari/Vc  
5 Bsn/Trbn/Bari/Cb  
5 B Cl/Bari  
5 B Sax  
5 Tuba  
Bells  
S.D.  
B.D.  
Tri  
Tamb  
C.C.

*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mp*

lead  
lead  
lead  
lead  
lead

PREVIEW ONLY

27

28

29

30

31

32

33

1 Fl/Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari

4 Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

Tri  
Tamb.  
C.C.

*p* *f*

Crash Cym. *f*

34

35

36

37

38

39

1 Fl/Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari

4 Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

Tri  
Tamb  
C.C.

PREVIEW ONLY

choke