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# EIGHTH NOTE PUBLICATIONS

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## The Siege

Ryan Meeboer

This piece was composed to reflect a medieval scene of an army attacking a castle. The music opens with strong unison notes in all instruments, and moving into chords.

The main melody enters at measure 11. This melody is meant to contrast the opening section, that returns throughout the piece. Be sure to keep the notes *legato* throughout the melody sections, especially since the bass accompaniment is playing *staccato*.

The opening section returns at measure 27, with the low instruments playing new material underneath to keep the interest and momentum of the piece moving.

Practice stylistic changes (*forte-piano, legato-staccato*), so players can successfully transition into measure 47, by having fewer instruments performing the opening material in a new, lighter fashion, before the piece brings back its main, loud style to close the piece.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

[ryan@enpmusic.com](mailto:ryan@enpmusic.com)

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

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[ryan.meeboer@enpmusic.com](mailto:ryan.meeboer@enpmusic.com)

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Flexible Band Series

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# THE SIEGE

David Marlatt

Forcefully  $\text{♩} = 160$

2

3

4

5

6

PART 1 Flute/Oboe/ Violin

PART 1 B♭ Clarinet/Trumpet

PART 1 E♭ Alto Saxophone

PART 2 Oboe/Violin

PART 2 B♭ Clarinet/Trumpet

PART 2 E♭ Alto Saxophone

PART 3 B♭ Clarinet/Trumpet

PART 3 E♭ Alto Saxophone

PART 3 F Horn

PART 3 B♭ Tenor Saxophone

PART 3 Viola

PART 4 B♭ Tenor Saxophone/ Baritone T.C.

PART 4 Bassoon/Trombone/ Baritone/Cello

PART 5 Bassoon/Trombone/ Baritone/String Bass

PART 5 B♭ Bass Clarinet/ Baritone T.C.

PART 5 E♭ Baritone Saxophone

PART 5 Tuba

Timpani G - C

Snare Drum Bass Drum

Crash Cymbals Anvil (Brake Drum) Triangle Cabasa

7

8

9

10

11

12

1 Fl/OB/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari

4 Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari

5 B Sax

5 Tuba

Timp

S.D.  
B.D.

C.C.  
Anvil  
Tri  
Cab

Cabasa

*mp*

*p*

*f*

dampen

PREVIEW ONLY

13

14

15

16

17

18

19

20

Musical score for measures 13 through 20. The score is arranged in staves for various instruments. Measure 18 features a *mf* dynamic marking for several instruments. A large watermark "PREVIEW ONLY" is overlaid across the score.

Instruments listed on the left side of the score:  
1 Fl/OB/Vln  
1 Cl/Tpt  
1 A Sax  
2 Ob/Vln  
2 Cl/Tpt  
2 A Sax  
3 Cl/Tpt  
3 A Sax  
3 Hn  
3 T Sax  
3 Vla  
4 T Sax/Bari  
4 Trbn/Bari/Vc  
5 Bsn/Trbn/Bari/Cb  
5 B Cl/Bari  
5 B Sax  
5 Tuba  
Timp  
S.D. B.D.  
C.C. Anvil  
Tri Cab

21

22

23

24

25

26

27

1 Fl/OB/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari

4 Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari

5 B Sax

5 Tuba

Timp

S.D.  
B.D.

C.C.  
Anvil  
Tri  
Cab

**PREVIEW ONLY**

*f*

Anvil or Brake Drum

*f*

28

29

30

31

32

33

34

1 Fl/Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari

4 Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari

5 B Sax

5 Tuba

Timp

S.D.  
B.D.

C.C.  
Anvil  
Tri  
Cab

PREVIEW ONLY

35

36

37

38

39

40

41

Musical score for 'THE SIEGE pg. 6', measures 35-41. The score is for a large ensemble and includes the following parts:

- 1 Fl/OB/Vln
- 1 Cl/Tpt
- 1 A Sax
- 2 Ob/Vln
- 2 Cl/Tpt
- 2 A Sax
- 3 Cl/Tpt
- 3 A Sax
- 3 Hn
- 3 T Sax
- 3 Vla
- 4 T Sax/Bari
- 4 Trbn/Bari/Vc
- 5 Bsn/Trbn/Bari/Cb
- 5 B Cl/Bari
- 5 B Sax
- 5 Tuba
- Timp
- S.D. B.D.
- C.C. Anvil Tri Cab

The score features a large watermark reading "PREVIEW ONLY" across the middle. The dynamic marking *mf* is present in measures 39-41 for most parts. The percussion parts include Crash Cym. and Cab. The score is written in a key signature of two flats and a common time signature.

42

43

44

45

46

47

48

1 Fl/Ob/Vln  
1 Cl/Tpt  
1 A Sax  
2 Ob/Vln  
2 Cl/Tpt  
2 A Sax  
3 Cl/Tpt  
3 A Sax  
3 Hn  
3 T Sax  
3 Vla  
4 T Sax/Bari  
4 Trbn/Bari/Vc  
5 Bsn/Trbn/Bari/Cb  
5 B Cl/Bari  
5 B Sax  
5 Tuba  
Timp  
S.D.  
B.D.  
C.C.  
Anvil  
Tri  
Cab

PREVIEW ONLY

on rim  
*p*

Triangle  
*p*





