

RIPPLES IN THE SAND

INSPIRATIONS OF A JAPANESE ZEN GARDEN

David Marlatt

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Vibraphone, Bells

Timpani

Claves, Wood Block, Suspended Cymbal, Bass Drum

EIGHTH  NOTE
PUBLICATIONS

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Inspirations of a Japanese Zen Garden

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A *karesansui* is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of these gardens are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771570923
CATALOG NUMBER: FB148

COST: \$50.00
DURATION: 2:35

DIFFICULTY RATING: GRADE 1.5
Flexible Band Series

RIPPLES IN THE SAND

David Marlatt

Inspirations of a Japanese Zen Garden

Flowingly $\text{♩} = 66$

2

3

4

5

6

Musical score for 'Ripples in the Sand' by David Marlatt. The score is for a full orchestra and includes the following parts:

- PART 1: Flute
- PART 1: Oboe, Violin
- PART 1: B \flat Clarinet, Trumpet
- PART 1: E \flat Alto Saxophone
- PART 2: Oboe, Violin
- PART 2: B \flat Clarinet, Trumpet
- PART 2: E \flat Alto Saxophone
- PART 3: B \flat Clarinet, Trumpet
- PART 3: E \flat Alto Saxophone
- PART 3: F Horn
- PART 3: B \flat Tenor Saxophone
- PART 3: Viola
- PART 4: B \flat Tenor Saxophone, Baritone T.C.
- PART 4: Bassoon, Trombone, Baritone, Cello
- PART 5: Bassoon, Trombone, Baritone, String Bass
- PART 5: B \flat Bass Clarinet, Baritone T.C.
- PART 5: E \flat Baritone Saxophone
- PART 5: Tuba
- Vibraphone
- Bells
- Timpani A \flat -E \flat
- Claves
- Wood Block
- Suspended Cymbal
- Bass Drum

The score is in 4/4 time and begins with a tempo marking of 'Flowingly' and a metronome marking of $\text{♩} = 66$. The music is marked with a piano (*p*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

1 Fl
1 Ob/Vln
1 Cl/Tpt
1 A Sax
2 Ob/Vln
2 Cl/Tpt
2 A Sax
3 Cl/Tpt
3 A Sax
3 Hn
3 T Sax
3 Vla
4 T Sax/
Bari T.C.
4 Bsn/Trbn/
Bari/Vc
5 Bsn/Trbn/
Bari/Cb
5 B Cl/
Bari TC
5 B Sax
5 Tuba
Vibes
Bells
Timp
Claves
W.B.
S.C.
B.D.

mp *p* *pp*

PREVIEW ONLY

19

20

21

22

23

24

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe/Viola 1, Clarinet/Trombone 1, Alto Saxophone 1, Oboe/Viola 2, Clarinet/Trombone 2, Alto Saxophone 2, Clarinet/Trombone 3, Alto Saxophone 3, Horn 3, Tenor Saxophone 3, and Viola 3. The brass section includes Tenor Saxophone/Bass Trombone/Contrabass 4, Bassoon/Trumpet/Bassoon/Contrabass 4, Bassoon/Trumpet/Bassoon/Contrabass 5, Bass Clarinet/Bass Trombone 5, Bass Saxophone 5, and Tuba 5. The percussion section includes Vibes, Bells, and Timpani. The keyboard section includes Claves, W.B., S.C., and B.D. The score features various musical notations such as slurs, ties, and dynamic markings like *mp* and *mf*.

25

26

27

28

29

30

1 Fl *mf*

1 Ob/Vln *mf*

1 Cl/Tpt *mf*

1 A Sax *mf*

2 Ob/Vln *mf*

2 Cl/Tpt *mf*

2 A Sax *mf*

3 Cl/Tpt *mf*

3 A Sax *mf*

3 Hn *mf*

3 T Sax *mf*

3 Vla *mf*

4 T Sax/ Bari T.C. *mf*

4 Bsn/Trbn/ Bari/Vc *mf*

5 Bsn/Trbn/ Bari/Cb *mf*

5 B Cl/ Bari TC *mf*

5 B Sax *mf*

5 Tuba *mf*

Vibes Bells *mf*

Timp

Claves *mf*

W.B. *mp*

S.C.

B.D.

PREVIEW ONLY

31

32

33

34

35

36

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Vibes
Bells

Tim

Claves
W.B.
S.C.
B.D.

p

mp

mf

sub. mf

Vibes

Susp. Cym.

B.D. *mf*

PREVIEW ONLY

37

38

39

rit.

40

Slowly

Musical score for "Ripples in the Sand" page 7. The score is for a full orchestral ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. Measure 39 is marked *rit.* (ritardando) and measure 40 is marked *Slowly*. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The score includes parts for Flute 1, Oboe/Violin 1, Clarinet/Trombone 1, Alto Saxophone 1, Oboe/Violin 2, Clarinet/Trombone 2, Alto Saxophone 2, Clarinet/Trombone 3, Alto Saxophone 3, Horn 3, Tenor Saxophone 3, Viola 3, Tenor Saxophone/Bari T.C. 4, Bassoon/Trumpet/Bari/Vc 4, Bassoon/Trumpet/Bari/Cb 5, Bass Clarinet/Bari TC 5, Bass Saxophone 5, Tuba 5, Vibes and Bells, Timpani, and Claves/W.B./S.C./B.D. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.