

KINGSFOLD

Traditional English Folk Song

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes part for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin,
Clarinet, Trumpet, Alto
Saxophone

PART 2 - Oboe, Violin, Clarinet,
Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto
Saxophone, F Horn, Tenor
Saxophone, Viola

PART 4 - Tenor Saxophone,
Baritone TC, Trombone, Baritone,
Cello

PART 5 - Bass Clarinet, Baritone
TC, Baritone Saxophone, Tuba,
String Bass

Bells, Chimes

Timpani

Low Tom-tom, Snare Drum,
Suspended Cymbal, Crash Cymbals

EIGHTH  NOTE
PUBLICATIONS

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Kingsfold

Traditional English Folk Song

Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say*, *O Sing a Song of Bethlehem*, *I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo voice with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

PREVIEW ONLY

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COST: \$50.00
DURATION: 4:10

DIFFICULTY RATING: GRADE 2
Flexible Band Series

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KINGSFOLD

Traditional English Folk Song
6 Arranged by David Marlatt

Maestoso $\text{♩} = 80$

2

3

4

5

PART 1 Flute *mp* alone-optional solo

PART 1 Oboe, Violin *mp* alone-optional solo

PART 1 B♭ Clarinet, Trumpet *mp* alone-optional solo

PART 1 E♭ Alto Saxophone *mp* alone-optional solo

PART 2 Oboe, Violin *mp* opt. solo

PART 2 B♭ Clarinet, Trumpet *mp* opt. solo

PART 2 E♭ Alto Saxophone *mp* opt. solo

PART 3 B♭ Clarinet, Trumpet

PART 3 E♭ Alto Saxophone

PART 3 F Horn

PART 3 B♭ Tenor Saxophone

PART 3 Viola

PART 4 B♭ Tenor Saxophone, Baritone T.C. *mp* opt. solo

PART 4 Bassoon, Trombone, Baritone, Cello *mp* opt. solo

PART 5 Bassoon, Trombone, Baritone, String Bass

PART 5 B♭ Bass Clarinet, Baritone T.C.

PART 5 E♭ Baritone Saxophone

PART 5 Tuba

Bells Chimes

Timpani G-A-D

Low Tom-tom Snare Drum Suspended Cymbal Crash Cymbals

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

PREVIEW ONLY

55

56

57

58

59

60

61

62

63

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

PREVIEW ONLY

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells
Chimes

Timp

T.T.
S.D.
S.C.
C.C.

