

CELEBRATION

for WINDS AND PERCUSSION

Donald Coakley

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes part for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, E Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Xylophone
Timpani
Snare Drum, Bass Drum
Temple Blocks, Wood Block,
Suspended Cymbal, Claves, Crash
Cymbals

EIGHTH NOTE
PUBLICATIONS

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EIGHTH NOTE PUBLICATIONS

Celebration *for Winds and Percussion*

Donald Coakley

Full of rhythmic and melodic interest, this concert band original is a fantastic addition to the repertoire. The tuneful scalar melody is passed throughout the ensemble and even low woodwinds and tubas have short sections of it. Percussion parts animate the driving rhythms and elegant writing in the winds. *Celebration* would make an excellent concert opener or work well to demonstrate a group's precision at a contest.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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Flexible Band Series

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CELEBRATION

Donald Coakley

Brightly $\text{♩} = 126$ *for* WINDS AND PERCUSSION

Part 1 instruments: Flute, Oboe, Violin, B♭ Clarinet, Trumpet, E♭ Alto Saxophone.

Part 2 instruments: Oboe, Violin, B♭ Clarinet, Trumpet, E♭ Alto Saxophone.

Part 3 instruments: B♭ Clarinet, Trumpet, E♭ Alto Saxophone, F Horn, B♭ Tenor Saxophone, Viola.

Part 4 instruments: B♭ Tenor Saxophone, Baritone T.C., Bassoon, Trombone, Baritone, Cello.

Part 5 instruments: Bassoon, Trombone, Baritone, String Bass, B♭ Bass Clarinet, Baritone T.C., E♭ Baritone Saxophone, Tuba.

Other instruments: Xylophone, Timpani (A, B, C, E), Snare Drum, Bass Drum, Temple Blocks, Wood Block, Suspended Cymbal, Claves, Crash Cymbals.

Performance markings include dynamics (f, sf, sfz), articulation (accents), and specific techniques (hard mallets, T.B., W.B.).

8 9 10 11 12 13 14

1 Fl *ff* *mf* *ff* *f*

Ob/Vln 1 *ff* *mf* *ff* *f*

Cl/Tpt 1 *ff* *mf* *ff* *f*

A Sax 1 *ff* *mf* *ff* *f*

Ob/Vln 2 *ff* *mf* *ff* *mf*

Cl/Tpt 2 *ff* *mf* *ff* *mf*

A Sax 2 *ff* *mf* *ff* *mf*

Cl/Tpt 3 *ff* *mf* *f* *mp*

A Sax 3 *ff* *mf* *f* *mp*

Hr 3 *ff* *mf* *f* *mp*

T Sax 3 *ff* *mf* *f* *mp*

Vla 3 *ff* *mf* *f* *mp*

T Sax/ Bari T.C. 4 *ff* *mf* *f* *mp*

Bsn/Trbn/ Bari/Vc 4 *ff* *mf* *f* *mp*

Bsn/Trbn/ Bari/Cb 5 *ff* *mf* *f* *mp*

B Cl/ Bari TC 5 *ff* *mf* *f* *mp*

B Sax 5 *ff* *mf* *f* *mp*

Tuba 5 *ff* *mf* *f* *mp*

Xylo *ff* *ff*

Timp *ff* *mf*

S.D. B.D. *mf*

T.B. W.B. S.C. Claves *ff*

C.C.

PREVIEW ONLY

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl), Oboe/Violin (Ob/Vln), Clarinet/Trombone (Cl/Tpt), Alto Saxophone (A Sax), Oboe/Violin (Ob/Vln), Clarinet/Trombone (Cl/Tpt), Alto Saxophone (A Sax), Clarinet/Trombone (Cl/Tpt), Alto Saxophone (A Sax), Horn (Hn), Tenor Saxophone (T Sax), Viola (Vla), Tenor Saxophone/Bari T.C. (T Sax/Bari T.C.), Bassoon/Trombone/Bari/Vc (Bsn/Trbn/Bari/Vc), Bassoon/Trombone/Bari/Cb (Bsn/Trbn/Bari/Cb), Bass Clarinet/Bari T.C. (B Cl/Bari T.C.), Bass Saxophone (B Sax), Tuba, Xylophone (Xylo), and Timpani (Timp). The score is written in 2/4 time and features a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The music is written in a key signature of one flat (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is numbered 1 in the top left corner.

29

30

31

32

33

34

35

1 Fl *f* *mp*

Ob/Vln 1 *f* *mp*

Cl/Tpt 1 *f* *mp*

A Sax 1 *f* *mp*

Ob/Vln 2 *f* *mp*

Cl/Tpt 2 *f* *mp*

A Sax 2 *f* *mp*

Cl/Tpt 3 *f*

A Sax 3 *f*

Hr 3 *f*

T Sax 3 *f*

Vla 3 *f*

T Sax/ Bari T.C. 4 *f* *mp*

Bsn/Trbn/ Bari/Vc 4 *f* *mp*

Bsn/Trbn/ Bari/Cb 5 *f*

B Cl/ Bari TC 5 *f*

B Sax 5 *f*

Tuba 5 *f*

Xylo *f* *mp*

Timp

S.D. B.D.

T.B. W.B. S.C. C.C. *f* *mp*

Claves

PREVIEW ONLY

[illegible]

50 51 52 53 54 55 56

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Xylo

Timp

S.D.
B.D.

T.B.
W.B.
S.C.
Claves
C.C.

PREVIEW ONLY

57

58

59

60

61

62

63

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Xylo

Timp

S.D.
B.D.

T.B.
W.B.
S.C.
Claves
C.C.

PREVIEW ONLY

[illegible]

71 72 73 74 75 76 77

1 Fl
Ob/Vln
Cl/Tpt
A Sax
2 Ob/Vln
Cl/Tpt
A Sax
3 Cl/Tpt
A Sax
Hn
T Sax
Vla
4 T Sax/
Bari T.C.
Bsn/Trbn/
Bari/Vc
5 Bsn/Trbn/
Bari/Cb
6 B Cl/
Bari TC
7 B Sax
8 Tuba
Xylo
Timp
S.D.
B.D.
T.B.
W.B.
S.C.
Claves
C.C.

PREVIEW ONLY

slight rit.

79

a Tempo

81

82

83

84



1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Xylo

Timp

S.D.
B.D.

T.B.
W.B.
S.C.
Claves
C.C.

pp *Susp Cym* *p* *mf* *mf*

[illegible]

108

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109 110 111 112 113 114 115 116

1 Fl *mf* *f* *fp* *mf* *f* *ff*

Ob/Vln 1 *mf* *f* *fp* *mf* *f* *ff*

Cl/Tpt 1 *mf* *f* *fp* *mf* *f* *ff*

A Sax 1 *mf* *f* *fp* *mf* *f* *ff*

Ob/Vln 2 *mf* *f* *fp* *mf* *f* *ff*

Cl/Tpt 2 *mf* *f* *fp* *mf* *f* *ff*

A Sax 2 *mf* *f* *fp* *mf* *f* *ff*

Cl/Tpt 3 *mp* *mf* *f* *ff*

A Sax 3 *mp* *mf* *f* *ff*

Hr 3 *mp* *mf* *f* *ff*

T Sax 3 *mp* *mf* *f* *ff*

Vla 3 *mf* *f* *ff*

T Sax/ Bari T.C. 4 *mp* *mf* *f* *ff*

Bsn/Trbn/ Bari/Vc 4 *mp* *mf* *f* *ff*

Bsn/Trbn/ Bari/Cb 5 *mp* *mf* *f* *ff*

B Cl/ Bari TC 5 *mp* *mf* *f* *ff*

B Sax 5 *mp* *mf* *f* *ff*

Tuba 5 *mp* *mf* *f* *ff*

Xylo *f* *fp* *f* *ff*

Timp *f* *ff*

S.D. *f* *fp* *f* *ff*

B.D. *f* *fp* *f* *ff*

T.B. *mp* *f* *ff*

W.B. *mp* *f* *ff*

S.C. *mp* *f* *ff*

Claves *mp* *f* *ff*

C.C. *mp* *f* *ff*

Susp Cym *mp* *f* *ff*

Crash Cym *mp* *f* *ff*

ff dampen