

Kayla's Dance

Frank McKinney

Kayla's Dance is a simple yet beautiful flute trio in waltz time. Beginning in the lower range in the key of E flat, this lyrical melody moves across all three parts before modulating up to the key of B flat. Changes in dynamics and tempo provide ample opportunities for expressive playing.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$12.00
DURATION: 2:10

DIFFICULTY RATING: Easy-Medium
3 Flutes

KAYLA'S DANCE

Frank McKinney

Moderato ♩ = 92

Flute 1

Flute 2

Flute 3

p

mp

6 7 8 *rit.* 9 *a Tempo* 10 11

12 13 14 15 *rit.* 16 17 *a Tempo*

18 19 20 21 22 23

mp

24 25 26 27 28 29

p
mp
mf

This system contains measures 24 through 29. It features three staves in a grand staff. The key signature has two flats. Measure 24 has a whole rest in the upper staff. Measures 25-29 contain melodic lines with various note values and slurs. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

30 31 32 33 34 35

rit.
mf
mf
mf

Allegretto ♩ = 108

This system contains measures 30 through 35. It features three staves. Measure 32 is marked *rit.* (ritardando). Measure 34 is marked *Allegretto* with a tempo of ♩ = 108. Dynamics include mezzo-forte (*mf*) and mezzo-forte (*mf*).

36 37 38 39 40 41

This system contains measures 36 through 41. It features three staves. The music continues with melodic lines and accompaniment. Dynamics are not explicitly marked in this system.

42 43 44 45 46 47

This system contains measures 42 through 47. It features three staves. The music continues with melodic lines and accompaniment. Dynamics are not explicitly marked in this system.

48 49 50 52

mf

mf

54 55 56 57 58 59

mf

f

f

60 61 62 63 64

Tempo I ♩ = 92

65 66 67 68

p

p

p

rit.