

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

# PREVIEW ONLY

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium

CATALOG NUMBER: F19130

DURATION: 20:00

3 Flutes

**[www.enpmusic.com](http://www.enpmusic.com)**

Allegro maestoso ♩=112

BAGATELLE

The musical score is arranged in four systems, each with three staves for Flute 1, Flute 2, and Flute 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents (^) and slurs. Section markers A, B, C, and D are placed above specific measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The piece concludes with a "Fine" marking above the final measure of the third system.

Flutes

1  
2  
3

1  
2  
3

1  
2  
3

E

mf

lead

f

PREVIEW ONLY

f mf

1  
2  
3

1  
2  
3

F

f

f

mf

f

mf

D.S. al Fine

Flutes

# HONOR AND TRIBUTE

Kevin Kaisershot  
ASCAP

Allegro  $\text{♩} = 120$

The musical score is arranged for three flutes (1, 2, and 3) in a 3/4 time signature. It begins with a tempo marking of Allegro and a metronome setting of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections marked A, B, and C. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The score includes various musical notations such as accents, slurs, and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Flutes

1 *f* *ff* *ff*

2 *f* *ff* *ff*

3 *ff*

lead D

1

2 *ff*

3

lead

1 *f*

2 *mf*

3 *mf*

lead E

PREVIEW ONLY

1

2 *f* *mf*

3 *f* *mf*

F

1

2 *f*

3 *f*

Flutes

# GALOP

Kevin Kaisershot  
ASCAP

Vivace ♩=144

The musical score is written for three flutes in 2/4 time, with a tempo of Vivace (♩=144). The key signature has one flat (B-flat). The score is divided into sections A, B, and C. Section A begins with a *ff* dynamic and includes a triplet of eighth notes. Section B features a *f* dynamic and a triplet of eighth notes. Section C includes a *mf* dynamic and a 'lead' instruction. The score concludes with a final flourish. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Flutes

The musical score consists of four systems of three staves each, representing three flutes. The key signature is one flat (Bb) and the time signature is 4/4. The first system includes a 'D' marking above the first staff and a 'lead' marking above the third staff. The second system includes 'mf' markings below the first and third staves. The third system includes an 'E' marking above the first staff, 'f' and 'mf' markings below the second and third staves, and a 'tr' marking above the first staff. The fourth system includes 'f' markings below the second and third staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Flutes

# SIESTA

Kevin Kaisershot  
ASCAP

Andantino  $\text{♩} = 66$

1  
2  
3

*mf* 3

*mf* 3

*mf*

A

B

PREVIEW ONLY

1.  
2.  
C

*f* 3

*f* 3

*f*



Flutes

The image shows a musical score for three flutes (labeled 1, 2, and 3) across four systems of staves. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system contains measures 1-4. The second system contains measures 5-8, with a dynamic marking of *mf* at the beginning of measure 5 and a box containing the letter 'D' above the first staff in measure 5. The third system contains measures 9-12, with a large 'PREVIEW ONLY' watermark overlaid. The fourth system contains measures 13-16, with a *rit.* marking above measure 13 and a *p* marking at the end of each staff in measure 16. The score includes various musical notations such as triplets, slurs, and articulation marks.

# EIGHTH NOTES

Swift ♩=132

The musical score is arranged for three flutes (1, 2, and 3) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Swift' with a quarter note equal to 132 beats per minute. The piece begins with a dynamic of *f-p* (fortissimo-piano). The first system consists of four measures of eighth-note patterns. The second system also has four measures, with a first ending (1.) and a second ending (2.) in the final measure. The first ending leads to a *p* (piano) dynamic, while the second ending is marked 'lead' with a *mf* (mezzo-forte) dynamic. The third system is marked with a box 'A' and begins with a *mf* dynamic. The fourth system is marked with a box 'B' and features a *f* (fortissimo) dynamic in the first measure, which then transitions to *mf* in the second measure. The score concludes with a final *f* dynamic in the last measure.

Flutes

1 *lead*

2 *f*

3 *f*

1 *to Coda*

2 *mf*

3 *mf*

1

2

3

1

2

3

D.S. al Coda

Coda

1

2

3

Flutes

Con brio  $\text{♩} = 80$

# MINOR BURNS

Kevin Kaisershot  
ASCAP

1 *f*

2 *f*

3 *f*

1 A

2

3

1 to Coda B

2 lead *mp*

3 *mf*

1

2 *tr*

3

1 C lead *f*

2 *f*

3 *f*

Flutes

1  
2  
3

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

D.C. al Coda

PREVIEW ONLY

Coda

1  
2  
3

*p*

*p*

*p*

*f*

*f*

*f*

Flutes

Andante lamentoso  $\text{♩} = 88$

# ODE MELANCHOLIQUE

Kevin Kaisershot  
ASCAP

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

1 *mf*

2 *mf*

3 *mf*

C

1 *f* lead

2 *f*

3 *f*

**PREVIEW ONLY**

Flutes

The image shows a musical score for three flutes, arranged in three staves labeled 1, 2, and 3. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures. The first staff (Flute 1) begins with a dynamic marking of *mf* and features a 'D' marking above the first measure. The second staff (Flute 2) has a dynamic marking of *mf* in the second measure and *f* in the eighth measure. The third staff (Flute 3) has a dynamic marking of *mf* in the second measure and *f* in the eighth measure. The final measure of the score has a dynamic marking of *mp* for all three staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

Flutes

PLIÉ

Kevin Kaisershot  
ASCAP

Quickly  $\text{♩} = 66$

1  
*ff* *f* *f-p*

2  
*ff* *f-p*

3  
*ff* *f-p*

1. 2.

B

*mf* *mf* *mf*

lead

*mf*



Flutes

to Coda

1. 2. lead

**C**

*f* *mf* *f* *mf*

**D**

**PREVIEW ONLY**

*f* *f* lead *f*

D.S. al Coda  
(no repeats)

Coda

lead

**⊕**

*mf* *mf* *f* *f* *mf* *f*

A la Marcia ♩=116

The musical score is arranged for three flutes (1, 2, and 3) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'A la Marcia' with a quarter note equal to 116 beats per minute. The score is divided into several systems, each containing three staves. The first system begins with a forte (*f*) dynamic. The second system includes a section marker 'A' and features a 'lead' instruction for the first flute. The third system contains a large 'PREVIEW ONLY' watermark and continues with a forte (*f*) dynamic. The fourth system is marked with a section marker 'B'. The fifth system is marked with a section marker 'C' and includes a mezzo-forte (*mf*) dynamic. The score concludes with a final flourish. The piece is identified as 'TRIOS FOR ALL OCCASIONS - Volume 3 pg. 17'.

Flutes

The image displays a musical score for three flutes, organized into six systems. Each system contains three staves, numbered 1, 2, and 3 from top to bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations, including triplets (indicated by a '3' below the notes), dynamics such as *f* (forte) and *p* (piano), and section markers labeled 'D' and 'E' in boxes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score. The first system shows a lead line in the first staff and triplet patterns in the second and third staves. The second system features a lead line in the first staff and rests in the second and third staves. The third system includes a key signature change to two flats (B-flat, E-flat) and a dynamic change to *f*. The fourth system continues with complex rhythmic patterns and dynamics. The fifth system shows a dynamic change to *p* in the second and third staves. The sixth system concludes with a final dynamic change to *f* in the second and third staves.

Creepy  $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A

1 *mf* lead

2 *f*

3

B

1 *f*

2 *f*

3 *f*

to Coda

C

1 *f*

2 *mf*

3 *mf*

Flutes

1  
2  
3

1  
2  
3

D

*mf*

lead

*f*

1  
2  
3

E lead

*f*

*mf*

1  
2  
3

D.C. al Coda

1  
2  
3

Coda

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

Flutes

# TATTERED RAG

Kevin Kaisershot  
ASCAP

$\text{♩} = 100$

The musical score is arranged for three flutes (1, 2, and 3) in a 2/4 time signature. The key signature has one flat (B-flat major). The tempo is marked as quarter note = 100. The score is divided into several systems. The first system includes a first ending marked 'A'. The second system is the main body of the piece. The third system includes a second ending marked 'B' and a section marked 'C' with first and second endings. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Flutes

The musical score is arranged in three systems, each with three staves (1, 2, 3) representing the three flutes. The key signature has one flat (B-flat) and the time signature is 4/4. The first system (measures 1-6) begins with a dynamic marking of *mf* and includes a box labeled 'D' above the first staff. The second system (measures 7-12) includes a box labeled 'E' above the first staff and a 'lead' instruction above the first staff. The third system (measures 13-18) features a large 'PREVIEW ONLY' watermark across the middle staves. The score concludes with a double bar line and a final dynamic marking of *ff*. Performance markings include accents (^) and hairpins (crescendo and decrescendo) throughout the piece.

Flutes

Lively! ♩=112

# PECKLE POLKA

Kevin Kaisershot  
ASCAP

1  
2  
3

*ff* *f* *ff* *f* *ff* *f*

1  
2  
3

*ff* *mf* *ff* *mf* *ff* *ff*

**PREVIEW ONLY**

1. 2. *mf* *f* *mf* *ff* *f*

Coda *ff* *mf* *mf* *mf*

**B**

to Coda

D.S. al Coda



Flutes

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3