

# Ave Maria

Charles Gounod  
*Arranged by David Marlatt*

This *Ave Maria* was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

PREVIEW ONLY

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DURATION: 2:15

DIFFICULTY RATING: Medium  
6 Flutes

for Julian Smerdon at Trafalgar Castle School

# AVE MARIA

J.S. Bach/C. Gounod  
Arranged by David Marlatt

Moderato  $\text{♩} = 72$

2

3

4

Musical score for Flutes 1 through 6, measures 1 through 4. The score is in common time (C) and features a key signature of one flat (Bb). Flute 1 and 2 are silent. Flute 3 plays a sixteenth-note pattern starting with a piano (*p*) dynamic. Flute 4 plays a quarter-note pattern starting with a piano (*p*) dynamic. Flute 5 plays a dotted quarter-note pattern starting with a piano (*p*) dynamic. Flute 6 plays a half-note pattern starting with a piano (*p*) dynamic.

Musical score for Flutes 1 through 6, measures 5 through 8. The score is in common time (C) and features a key signature of one flat (Bb). Flute 1 and 2 play a half-note pattern starting with a mezzo-piano (*mp*) dynamic. Flute 3 continues with a sixteenth-note pattern. Flute 4 continues with a quarter-note pattern. Flute 5 continues with a dotted quarter-note pattern. Flute 6 continues with a half-note pattern.

Musical score for Flutes 1 through 6, measures 9 through 12. The score is in common time (C) and features a key signature of one flat (Bb). Flute 1 and 2 play a half-note pattern. Flute 3 continues with a sixteenth-note pattern. Flute 4 continues with a quarter-note pattern. Flute 5 continues with a dotted quarter-note pattern. Flute 6 continues with a half-note pattern.

13 14 15 16

*mf* *mp* *p*

17 18 19 20

*mp* *p*

21 22 23 24

*mf* *mp*

25 *f* 26 *f* 27 *f* 28 *f*

29 *mp* 30 31 *f* 32

*PREVIEW ONLY*

33 *mf* 34 *f* 35 36

37 38 *rit.* 39

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

5 *mp* *p*

6 *mp* *p*

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