

Concerto for Two Piccolos
Op. 6

Johann Valentin Rathgeber
Arranged by David Marlatt

This *Concerto* by Johann Valentin Rathgeber (1682-1750) was originally written for two trumpets and strings. Rathgeber was a preacher and choir director but wrote one set of 24 concertos for various instruments. This work is not unlike the double *Trumpet Concerto* of Vivaldi with the two outer movements full of imitation and rhythmic interest.

All dynamics, articulations and some ornaments have been added by the arranger and may be ignored or altered to better suit the performers.

PREVIEW ONLY

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COST: \$20.00
DURATION: 8:20

DIFFICULTY RATING: Medium-Difficult
5 Flutes

CONCERTO FOR TWO PICCOLOS

Op. 6

V. Rathgeber
(1682-1750)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 92$

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Flute 3

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

4

5

6

7

8

9

10

11

lead

tr

f

not lead

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Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

lead

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

15

16

17

18

p

f

p

f

p

f

p

f

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

19

20

21

22

tr

tr

tr

Musical score for Piccolo 1, Piccolo 2, Flute 1, Flute 2, and Flute 3, measures 23-26. The key signature is B-flat major. Measure 23 features a trill (tr) in Piccolo 1. Measure 24 features a lead-in in Flute 1 and a trill (tr) in Flute 1. Measures 25 and 26 are mostly rests for the Piccolo parts.

Musical score for Piccolo 1, Piccolo 2, Flute 1, Flute 2, and Flute 3, measures 27-30. Measures 27 and 28 are mostly rests for the Piccolo parts. Measure 29 features a lead-in in Flute 2. Measure 30 features a trill (tr) in Flute 1. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for Piccolo 1, Piccolo 2, Flute 1, Flute 2, and Flute 3, measures 31-34. Measure 31 features a trill (tr) in Flute 1. Measure 32 features a trill (tr) in Flute 2. Measure 33 features a forte (f) dynamic in Piccolo 1 and Piccolo 2. Measure 34 features a mezzo-piano (mp) dynamic in Piccolo 1 and Piccolo 2. The Flute parts continue with melodic lines.

Picc 1 *f* *tr* *f*

Picc 2 *f*

Flute 1 *f*

Flute 2 *f* *tr*

Flute 3 *f*

Picc 1 *tr*

Picc 2

Flute 1

Flute 2 *lead*

Flute 3

Picc 1 *tr*

Picc 2

Flute 1 *not lead* *lead*

Flute 2

Flute 3

Picc 1 ⁴⁷ ⁴⁸ *rit.* ⁴⁹ *tr.*

Picc 2

Flute 1

Flute 2

Flute 3

Largo $\text{♩} = 40$

Picc 1 ⁵¹ ⁵² ⁵³ ⁵⁴ *p*

Picc 2 *p*

Flute 1 *lead*

Flute 2 *p*

Flute 3 *p*

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Picc 1 ⁵⁵ *tr.* ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹

Picc 2

Flute 1 *lead*

Flute 2

Flute 3

Picc 1 *p* 60 61 62 *rit.* *tr* 63

Picc 2 *p* *tr*

Flute 1

Flute 2

Flute 3

Allegro ♩ = 110 65 66 67 68 69

Picc 1 *f*

Picc 2 *f*

Flute 1 *f* not lead

Flute 2 *f* lead

Flute 3 *f*

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Picc 1 70 71 72 73 74 75

Picc 2

Flute 1 *f* not lead

Flute 2 *f* lead

Flute 3 *f*

Picc 1 76 77 78 79 80 81

Picc 2

Flute 1

Flute 2

Flute 3

Picc 1 82 83 84 85 86 87

Picc 2

Flute 1

Flute 2

Flute 3

Picc 1 88 89 90 91 92 93

Picc 2

Flute 1

Flute 2

Flute 3

p *f* *lead*

94 95 96 97 98 99

Picc 1 *f*

Picc 2 *f*

Flute 1

Flute 2

Flute 3

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100 101 102 104 105

Picc 1 *tr*

Picc 2

Flute 1

Flute 2

Flute 3

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106 107 108 109 110 111

Picc 1 *p* *f*

Picc 2 *p* *f* lead

Flute 1 *f* lead

Flute 2

Flute 3

112 113 114 *tr* 115 116 117

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

lead

118 119 120 121 122 123

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

p

f

p

f

p

f

lead

124 125 126 127 128 129

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

not lead

lead

p

tr

130 131 132 133 134 135

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

lead

f

f

136 137 138 139 140

Picc 1

Picc 2

Flute 1

Flute 2

Flute 3

rit.

D.C. al Fine

tr

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