

EIGHTH NOTE PUBLICATIONS

Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers
Arranged by James Zingara

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!); composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

James Zingara

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: F16122

DURATION: 16:30

2 Flutes

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Flutes

JUST FOR TWO

SHORT MELODIC DUETS - Volume 1

Hunting Song

Franz Schubert
Arranged by James Zingara

Allegro ♩ = 108

Musical score for 'Hunting Song' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf'. The second staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The dynamic is also marked 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings of 'f' and 'mf' throughout.

Daughters of Kings

Giulio Bentivoglio
Arranged by James Zingara

Andante ♩ = 84

Musical score for 'Daughters of Kings' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The second staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The dynamic is also marked 'mf'. The score includes various musical notations such as quarter notes, half notes, and eighth notes, with dynamic markings of 'mp', 'mf', and 'f' throughout. A large 'PREVIEW ONLY' watermark is overlaid on the score.

The Castle Ruins

Ludwig van Beethoven
Arranged by James Zingara

Andante ♩ = 96

mf *f* *mf*
mf *f* *mf*
mp *mf* *f*
mp *mf* *f*

Little Celadine

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 96

mf *f* *mf*
mf *f* *mf*
mp *mp* *f*
mp *f* *mp*

Arithmetic

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 116

The first system of music consists of two staves in 2/4 time. The upper staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The lower staff starts with a whole rest and then enters with a melodic line starting at the fourth measure, also marked *mf*. Both staves show a crescendo leading to a dynamic marking of *f* at the end of the system.

The second system continues the piece. The upper staff has a dynamic marking of *mp* and includes a 'Fine' marking above the staff. The lower staff also has a dynamic marking of *mp*. The music concludes with a final chord in both staves.

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The third system features two staves with melodic lines. The upper staff has a dynamic marking of *mf* and the lower staff also has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

The fourth system concludes the piece. The upper staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The lower staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The system ends with a 'D.C. al Fine' instruction and a repeat sign.

The Blessing

Giorgio Galli
Arranged by James Zingara

Andante ♩ = 72

The musical score is written for two flutes in 2/4 time, with a tempo of Andante (♩ = 72). The key signature is three flats (B-flat major or D-flat minor). The score is divided into five systems, each with two staves. Dynamics include *mp*, *mf*, and *f*. The first system starts with *mp* and *mf* dynamics. The second system includes *f* dynamics. The third system is marked 'Fine' and includes *mf* and *mp* dynamics. The fourth system includes *mf* and *mp* dynamics. The fifth system is marked 'D.C. al Fine' and includes *mf* dynamics. A large 'PREVIEW ONLY' watermark is overlaid on the third system.

The Morning Star

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 72

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

f *mf* *mp* *p*

f *mf* *mp* *p*

Nocturne

Largo ♩ = 54

Henrik Hennings
Arranged by James Zingara

mp *mf*

mp *mf*

mp *mf* *f*

mp *mf* *f*

The Britons

Reynaldo Hahn

Arranged by James Zingara

Andantino ♩ = 76

Musical score for 'The Britons' in 3/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a dynamic of *mf*. The second system also starts with *mf*. The third system starts with *mp* and ends with *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

The Sorrow

Agostino Donini

Arranged by James Zingara

Sostenuto ♩ = 72

Musical score for 'The Sorrow' in 4/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system starts with a dynamic of *mp*. The second system starts with *mf*. The third system starts with *mf* and ends with *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Christmas Cantata

Friedrich Moritz Gast
Arranged by James Zingara

Allegretto ♩ = 100

The musical score is written for two flutes in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The fourth system features a fortissimo (*f*) dynamic marking. The fifth system concludes with a ritardando (*rit.*) marking. The piece ends with a double bar line.

Sunday Morning

Felix Medelssohn-Bartholdy
Arranged by James Zingara

Andante Sostenuto ♩ = 84

The musical score is arranged in five systems, each with two staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is Andante Sostenuto with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features melodic lines with slurs and ties, as well as triplet markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Punschlied

Franz Schubert
Arranged by James Zingara

Moderato $\text{♩} = 80$

Musical score for Punschlied, arranged by James Zingara. The piece is in 3/4 time, key of B-flat major, and marked Moderato with a tempo of 80 beats per minute. The score consists of two systems of staves. The first system includes dynamics of *mp*, *f*, and *mp*, with triplet markings. The second system includes dynamics of *f*, *mf*, and *f*, also with triplet markings.

Viking Song

Samuel Coleridge-Taylor
Arranged by James Zingara

March Tempo $\text{♩} = 120$

Musical score for Viking Song, arranged by James Zingara. The piece is in 4/4 time, key of B-flat major, and marked March Tempo with a tempo of 120 beats per minute. The score consists of three systems of staves. The first system includes dynamics of *f* and *mf*, with triplet markings. The second system includes dynamics of *f* and *mf*. The third system includes dynamics of *mp*, *mf*, and *f*. A large 'PREVIEW ONLY' watermark is overlaid on the first system.

Duetto

Othon-Joseph Vandebroek
Arranged by James Zingara

Andante ♩ = 72

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure is marked *mf*. The melody features eighth-note patterns with slurs and ties. The second measure is marked *f*. The third measure is marked *mf*. The bottom staff begins with a bass clef and a 2/4 time signature. The first measure is marked *mf*. The bass line consists of quarter and eighth notes, with a slur over the first two measures. The second measure is marked *f*. The third measure is marked *mf*.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, marked *f* in the second measure. The bottom staff continues the bass line, marked *f* in the second measure. A trill (tr) is indicated in the third measure of the bottom staff.

The third system of musical notation consists of two staves. The top staff continues the melody, marked *mp* in the second measure. The bottom staff continues the bass line, marked *mp* in the second measure. The third measure of the top staff is marked *mf*. The bottom staff has a slur over the last two measures.

The fourth system of musical notation consists of two staves. The top staff continues the melody, marked *f* in the second measure. The bottom staff continues the bass line, marked *f* in the second measure. The system concludes with a double bar line.

The Beauty of Spring

Robert Crawford
Arranged by James Zingara

Adagio ♩ = 72

The musical score is written for two flutes in 3/4 time, featuring a key signature of one flat (Bb). The tempo is Adagio with a metronome marking of 72 beats per minute. The score is divided into four systems, each with two staves. The first system begins with a mezzo-forte (mf) dynamic. The second system features a piano (p) dynamic. The third system returns to mezzo-forte (mf). The fourth system concludes with a forte (f) dynamic. The piece is marked as a preview only.

Playmates

Franz Lachner

Arranged by James Zingara

Andante ♩ = 72

mp *mf* *f* *mf* *f* *mf* *mp*

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Bourée

Jacques-Christophe Naudot
Arranged by James Zingara

Allegro ♩ = 120

Musical score for Bourée, featuring two staves of music. The score includes dynamic markings such as *mf* and *f*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Farewell

Narciso Aguabella
Arranged by James Zingara

Moderato ♩ = 76

Musical score for Farewell, featuring two staves of music. The score includes dynamic markings such as *mf* and *f*, and triplet markings (3).

The Wild Hunt

Franz Schubert
Arranged by James Zingara

Allegretto ♩ = 80

mf *f* *mp* *mf* *f* *mp* *f* *f* *mp*

Spectra

James Zingara

Allegretto ♩ = 96

mf *marcato* *f marcato* *f marcato* *f marcato*

The Nightingale

F. Chopin/L. Bordese
Arranged by James Zingara

Allegretto ♩ = 92

The musical score is arranged in five systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The first system shows the beginning of the piece with a melodic line in the upper staff and a supporting line in the lower staff. The second system continues the melody with some dynamics changing to *f* and *mf*. The third system is partially obscured by a large 'PREVIEW ONLY' watermark. The fourth and fifth systems conclude the piece with various dynamic markings and phrasing.