

# EIGHTH NOTE PUBLICATIONS

## O Come, O Come Emanuel

Traditional  
*Arranged by David Marlatt*

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later to fill out the harmonies.

There is a featured player in this arrangement and first states the melody alone. This is to emulate the call and response between a soloist and congregation at a church service.

# PREVIEW ONLY

ISBN: 9781771573566  
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COST: \$15.00  
DURATION: 3:30

DIFFICULTY RATING: Medium  
5 Flutes

# O COME, O COME EMANUEL

Traditional  
Arranged by David Marlatt

stand away from group Chant-like  $\text{♩} = 88$

Flute 1      Flute 2      Flute 3      Flute 4      Flute 5

2      3      4      5

6      7      8      9      10      11      12

1      2      3      4      5

lead

mp      sempre sostenuto

mp      sempre sostenuto

mp      sempre sostenuto

bell-like

mp      sempre sostenuto

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13      14      15      16      17      18

1      2      3      4      5

triangle

13      14      15      16      17      18

1      2      3      4      5

19                    20                    21                    22                    23                    bell-like  
 24                    25

26                    27                    28                    29                    30                    31                    32                    33

*mf*

triangle

# PREVIEW ONLY

34                    35                    36                    37                    38                    39                    40                    41

*mf*

*mf*

*mf*

Musical score for measures 42 through 47. The score consists of five staves. Measures 42-44 are mostly rests. Measure 45 has a single note. Measure 46 starts with a dynamic *mp*. Measure 47 ends with a fermata. A bracket labeled "lead" spans measures 43-45. Measure 46 contains sixteenth-note patterns.

Musical score for measures 48 through 52. The score consists of five staves. Measures 48-50 show eighth-note patterns. Measure 51 features sixteenth-note patterns. Measure 52 ends with a fermata. The word "PREVIEW ONLY" is printed across the middle of the page in large, bold, serif capital letters.

Musical score for measures 53 through 57. The score consists of five staves. Measures 53-55 show eighth-note patterns. Measure 56 has a single note. Measure 57 ends with a fermata. Measures 54-55 have sixteenth-note patterns.

58 59 61 Joyfully 62

1  
2  
3  
4  
5

# PREVIEW ONLY

Musical score for five staves (measures 69-72). The score includes dynamics (f, p), articulations (trill, accent), and performance instructions (re-articulate if necessary, molto rit., Very Slowly, tempo = 60).

Measure 69: Staff 1: eighth-note pairs. Staff 2: dynamic f. Staff 3: dynamic p. Staff 4: dynamic p. Staff 5: dynamic p.

Measure 70: Staff 1: sixteenth-note patterns. Staff 2: dynamic f. Staff 3: dynamic p. Staff 4: eighth-note pairs. Staff 5: eighth-note pairs.

Measure 71: Staff 1: dynamic f. Staff 2: dynamic p. Staff 3: dynamic p. Staff 4: eighth-note pairs. Staff 5: eighth-note pairs.

Measure 72: Staff 1: dynamic f. Staff 2: dynamic p. Staff 3: eighth-note pairs. Staff 4: eighth-note pairs. Staff 5: eighth-note pairs.

Text: re-articulate if necessary

Text: molto rit.

Text: Very Slowly

Tempo:  $\text{♩} = 60$