EIGHTH NOTE PUBLICATIONS

O Come, O Come Emanuel

Traditional

Arranged by David Marlatt

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later to fill out the harmonies.

There is a featured player in this arrangement and first states the melody alone. This is to emulate the call and response between a soloist and congregation at a church service.

PREVIEW ONLY

ISBN: 9781771573566
CATALOG NUMBER: F16120
COST: $15.00
DURATION: 3:30
DIFFICULTY RATING: Medium
5 Flutes

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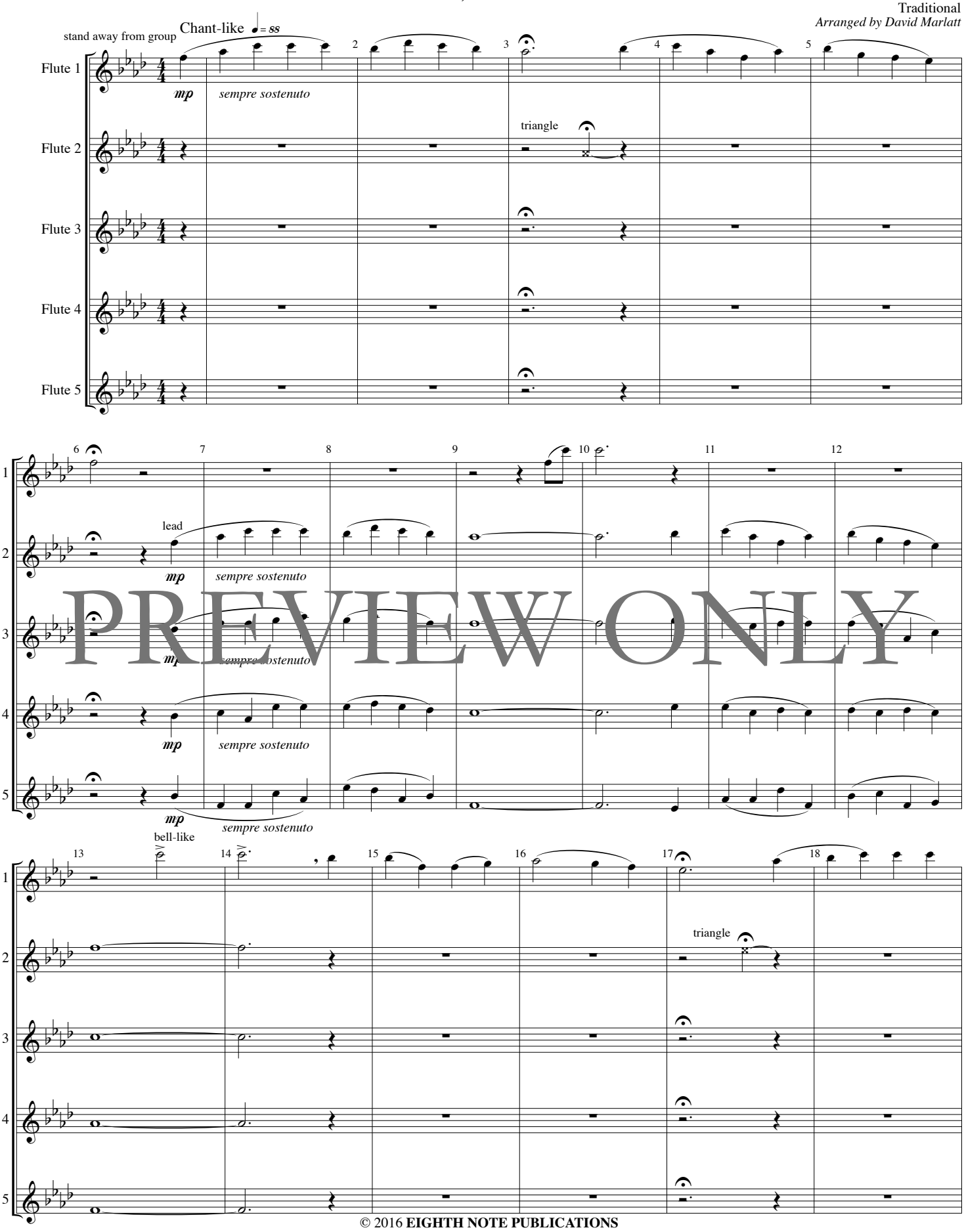

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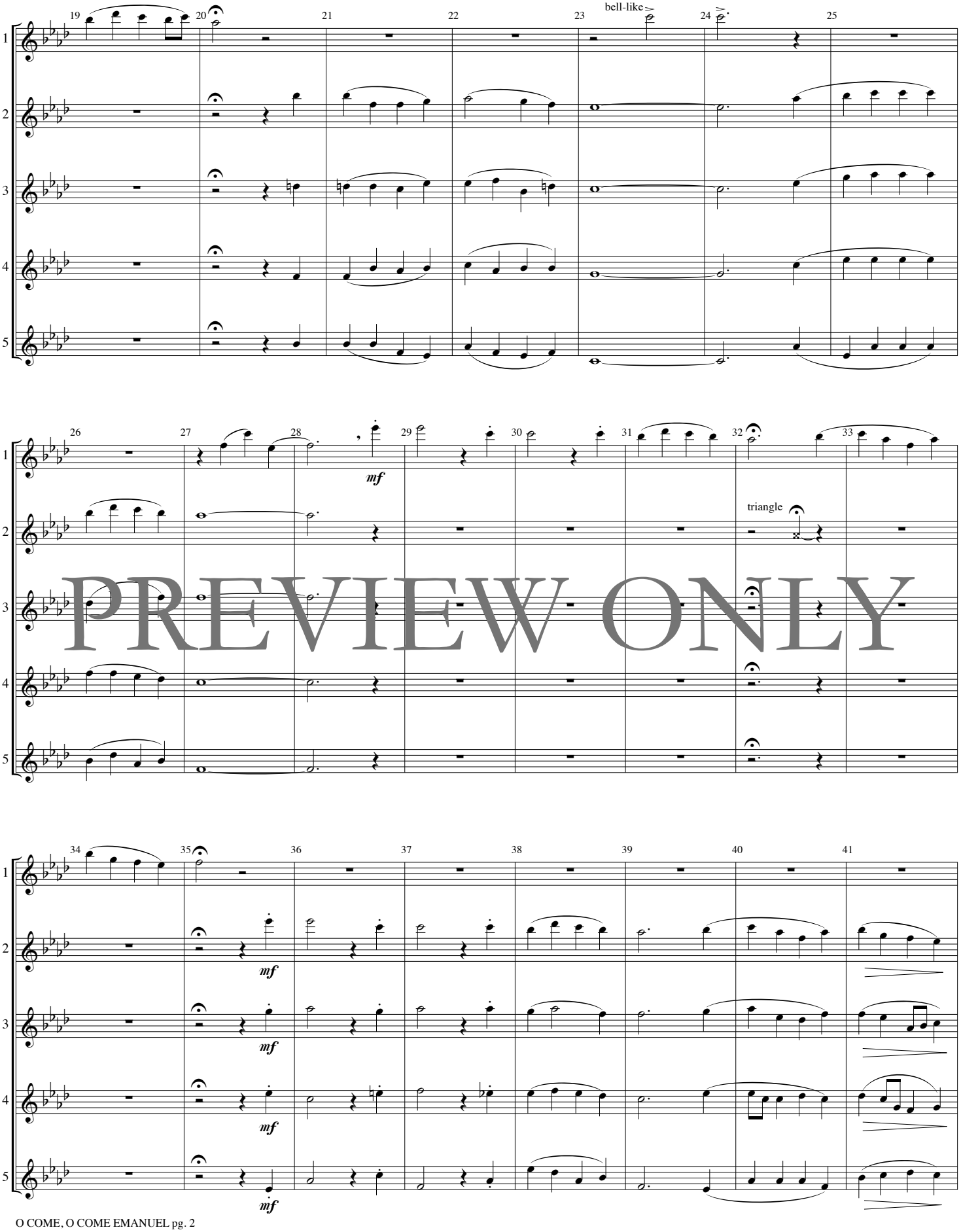

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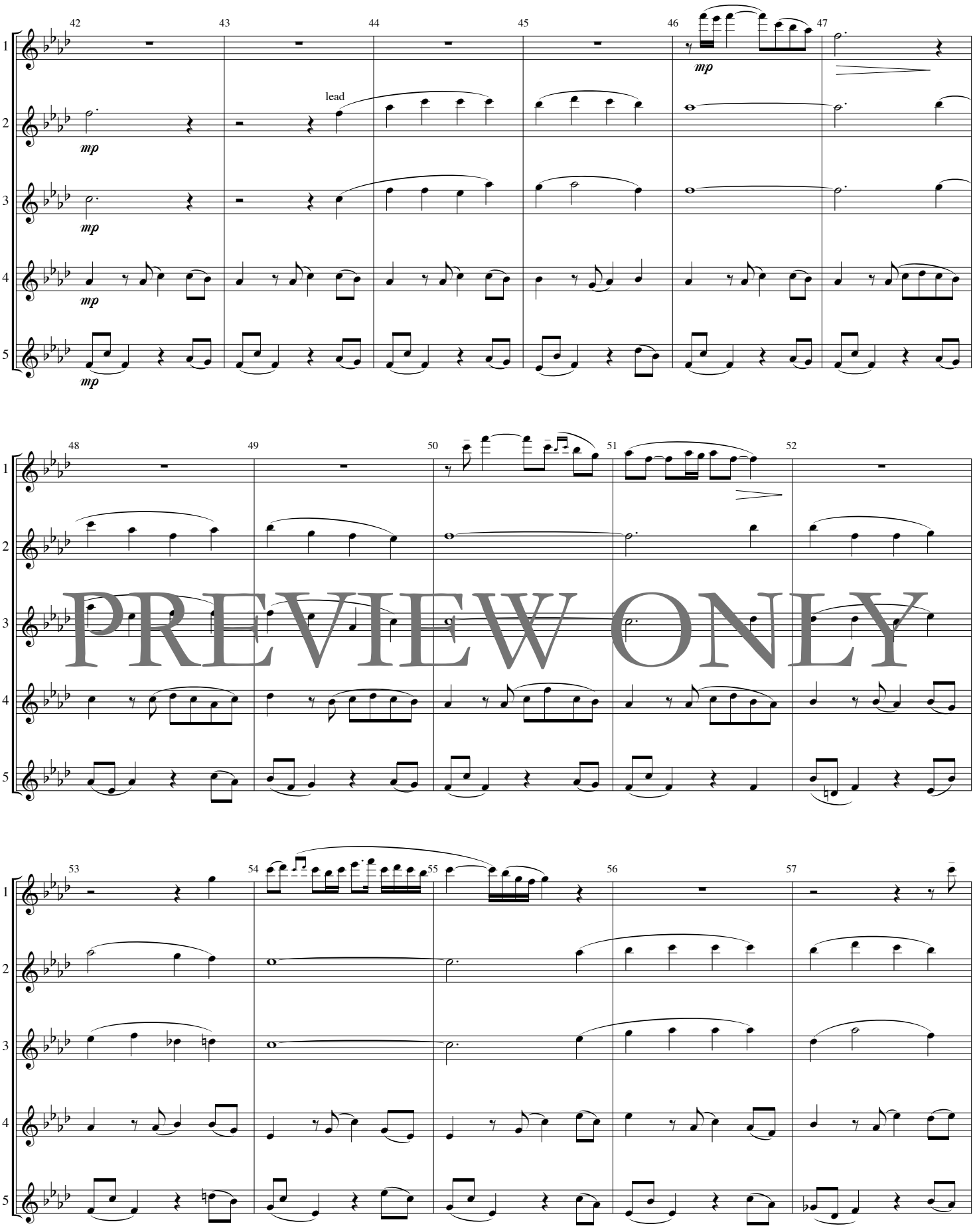
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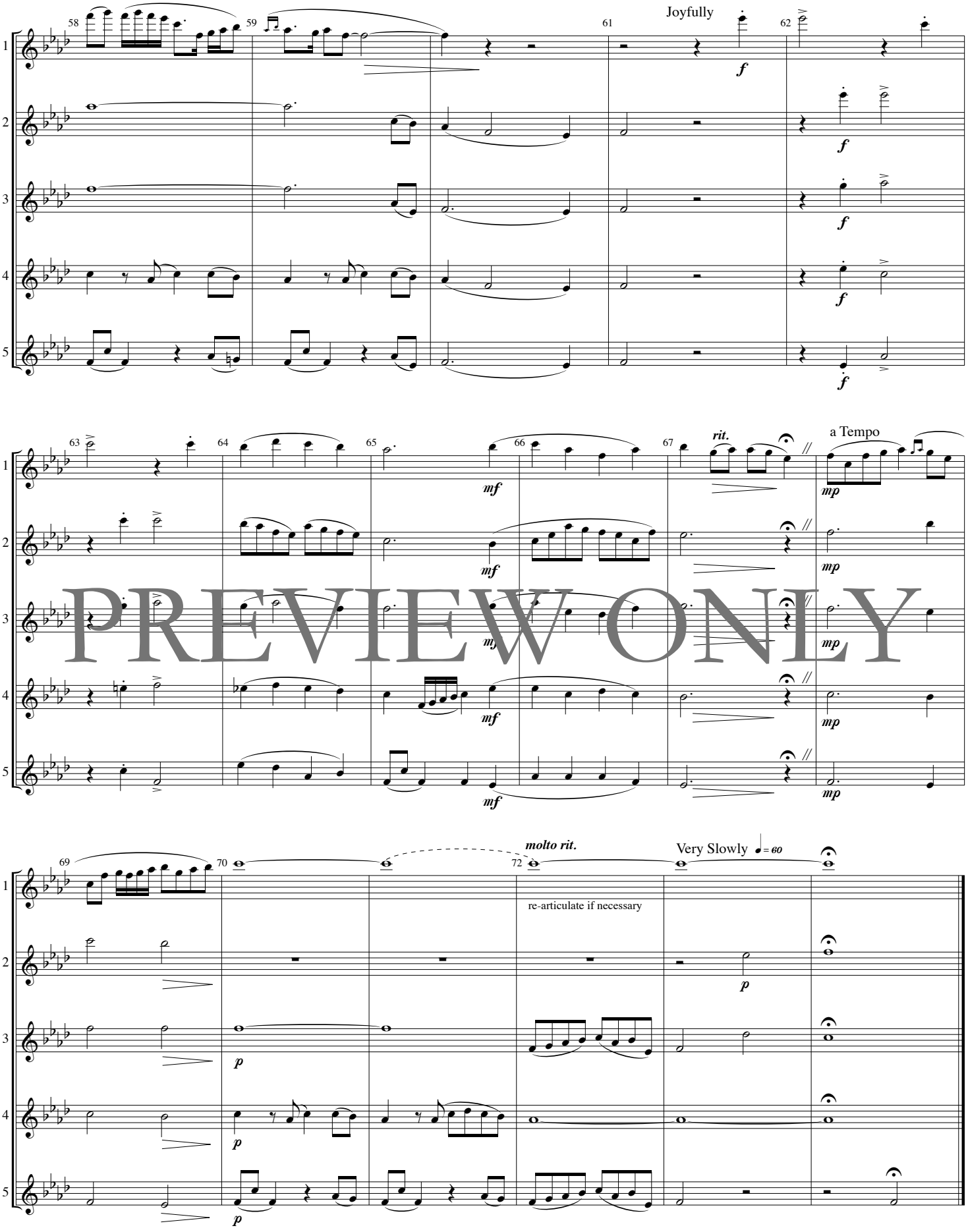

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