

Ripples in the Sand

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A *karesansui* is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of *karesansui* are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771573344
CATALOG NUMBER: F16118

COST: \$15.00
DURATION: 2:35

DIFFICULTY RATING: Easy-Medium
6 Flutes

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Flowingly ♩ = 66 2 3 4 5 6

Flute 1

Flute 2

Flute 3

Flute 4 *lead*

Flute 5 *p*

Flute 6 *p*

Vibraphone
Bells *p*

Timpani
C - F

Claves
Wood Block
Suspended Cymbal
Bass Drum

PREVIEW ONLY

1

2

3

4

5

6

Vibes
Bells

Timp

Claves
W.B.
S.C.
B.D.

B.D.

p

13 14 15 16 17 18

1
2
3
4
5
6

Vibes Bells

Timp

Claves
W.B.
S.C.
B.D.

mp *mp* *pp* *p* *p* *mp*

19 20 21 22 23 24

1
2
3
4
5
6

Vibes Bells

Timp

Claves
W.B.
S.C.
B.D.

mf *mp* *p*

25 26 27 28 29 30

1

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Vibes
Bells *mf*

Timp

Claves
W.B. *mp*
S.C.
B.D. W.B.

PREVIEW ONLY

31 32 33 34 35 36

1 *mp*

2 *mp*

3 *mp*

4 *p*

5 *p*

6 *mp*

Vibes
Bells *mp*

Timp

Claves
W.B. *mp*
S.C.
B.D. Susp. Cym. B.D.

37 38 39 40 *rit.* 41 *Slowly*

1
2
3
4
5
6

mp *p* *p* *p* *p* *p*

Vibes and Bells

Timp

Claves
W.B.
S.C.
B.D.

p *p*

Detailed description: This is a page of a musical score for a percussion ensemble. It contains six staves for strings (numbered 1-6), Vibes and Bells, Timp (Tympani), and Claves (with sub-staves for W.B., S.C., and B.D.). The score covers measures 37 to 41. Measure 37 is the start of the page. Measures 38 and 39 show the strings playing a rhythmic pattern of eighth notes. Measure 40 is marked *rit.* (ritardando). Measure 41 is marked *Slowly* and features a change in dynamics to *p* (piano) for all instruments. The Vibes and Bells part has a specific instruction 'Vibes and Bells' above measure 41. The Claves part has a specific instruction 'Claves' above measure 41. The string parts have various dynamics: *mp* (mezzo-piano) for measures 38-39 and *p* (piano) for measures 40-41. The Vibes and Bells part has a *p* dynamic in measure 41. The Timp part has a *p* dynamic in measure 41. The Claves part has a *p* dynamic in measure 41.

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