

## Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

*Rise of the Ancients* opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771572958  
CATALOG NUMBER: F16117

COST: \$15.00  
DURATION: 2:45

DIFFICULTY RATING: Medium  
6 Flutes

# RISE OF THE ANCIENTS

Ryan Meeboer

Driving! ♩ = 172

Flute 1 *p* *sub. p*

Flute 2 *p* *sub. p*

Flute 3 *p*

Flute 4 *f* *f*

Flute 5 *f* *f*

Flute 6 *f* *f*

1 2 3 4 5 7 8 9 10 11 lead *mp* *mp* *p* *p* *p* *p*

12 13 14 15 16 17

18 19 20 21 22 23

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24 25 27 28 29

*f*

*f*

*f*

*f*

*f*

*f*

not lead

lead

**PREVIEW ONLY**

30 31 32 33 34 35

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

1 36 37 38 39 40 41

Musical score for measures 36-41. The score is in 6/8 time and B-flat major. It features six staves. Measures 36-40 show various rhythmic patterns and dynamics. Measure 41 is marked with a key signature change to C major and a dynamic of *fp*.

1 42 43 44 45 46 47

Musical score for measures 42-47. The score is in 6/8 time and C major. It features six staves. Measures 42-47 show various rhythmic patterns and dynamics, including *ff*, *p*, and *lead* markings.

1 48 49 50 51 52 53

Musical score for measures 48-53. The score is in 6/8 time and C major. It features six staves. Measures 48-53 show various rhythmic patterns and dynamics, including *ff*, *p*, and *lead* markings.

Musical score for measures 54-59. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat). Measure 54 begins with a treble clef and a key signature change to two flats. Measures 55-59 continue with various melodic and harmonic developments. Dynamics include *p* (piano) in measure 55. The notation includes slurs, ties, and various note values.

Musical score for measures 60-65. The score continues for six staves (1-6). Measures 60-65 feature more complex melodic lines and harmonic textures. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 66-71. The score continues for six staves (1-6). Measures 66-71 show further melodic and harmonic progression. Dynamics include *mp* (mezzo-piano) and *p* (piano) markings. The notation includes slurs, ties, and various note values.

Musical score for measures 72-77. The score is in 6/8 time and B-flat major. It features six staves. Measures 72-75 are mostly rests for the top three staves. Measures 76-77 show a dynamic shift from *p* to *mp*. The bottom three staves have a consistent rhythmic pattern of eighth notes.

Musical score for measures 78-83. The score continues with six staves. Measures 78-83 show a dynamic shift from *p* to *mp*. The top three staves have a consistent rhythmic pattern of eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 85-89. The score continues with six staves. Measures 85-86 show a dynamic shift from *mf* to *ff*. Measure 87 is marked *rit.* and *mf*. Measure 88 is marked *ff*. Measure 89 is marked *a Tempo* and *ff*. The top three staves have a consistent rhythmic pattern of eighth notes.

Musical score for measures 90-95. The score consists of six staves (1-6) in a 3/4 time signature with a key signature of two flats. Measures 90-95 show a complex texture with various rhythmic patterns and articulations. Measure 97 includes a 'lead' instruction.

Musical score for measures 96-101. The score consists of six staves (1-6) in a 3/4 time signature with a key signature of two flats. Measures 96-101 show a complex texture with various rhythmic patterns and articulations. Measure 97 includes a 'lead' instruction and a 'p' dynamic marking. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 102-107. The score consists of six staves (1-6) in a 3/4 time signature with a key signature of two flats. Measures 102-107 show a complex texture with various rhythmic patterns and articulations. Measure 103 includes a 'mf' dynamic marking. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 108-113. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat). Measure numbers 108, 109, 110, 111, and 113 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measures 113 and 114. The notation includes slurs, accents, and hairpins.

Musical score for measures 114-119. The score continues for six staves (1-6) in the same key signature. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated above the first staff. The music continues with complex rhythmic patterns and dynamic markings, including *ff*. The notation includes slurs, accents, and hairpins.

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