

## Pat-a-Pan

Traditional French Carol

*Arranged by David Marlatt*

*Pat-a-Pan* is a very rustic Christmas piece arranged for 6 flutes (including a piccolo) and optional percussion. It has been set in a round beginning with the a single player then gradually adding voices. The percussive “drone” parts add a distinct colour to this piece. All players get at least one section of melody in this Christmas carol.

PREVIEW ONLY

ISBN: 9781771572736  
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COST: \$20.00  
DURATION: 2:45

DIFFICULTY RATING: Medium  
6 Flutes

If no percussion, start in 2nd ending

# PAT-A-PAN

Traditional French Carol  
Arranged by David Marlatt

Steadily  $\text{♩} = 92$

1 2

alone

*mp*

Tri.

*p*

2 Tom-toms

*p*

# PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

Picc

1

2

3

4

5

Tri Tamb

Toms

A

PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

B

Picc

1

2

3

4

5

Tri Tamb

Toms

PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

*mp*

*mp*

Picc

1

2

3

4

5

Tri Tamb

Toms

PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

play out-very sustained

Tamb

*mf*

Picc

1

2

3

4

5

Tri Tamb

Toms

PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Picc

1

2

3

4

5

Tri Tamb

Toms

PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

*sub.mp*

*sub.mp*

Picc

1

2

3

4

5

Tri Tamb

Toms

PREVIEW ONLY

Picc

1

2

3

4

5

Tri Tamb

Toms

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

Tri.

*mp*

*mp*



Musical score for Percussion section. The score is written for Piccolo (Picc), five numbered percussion parts (1-5), Tri-Tambourine (Tri Tamb), and Toms. The key signature is one flat (B-flat major or D minor). The Piccolo part has a long rest followed by a half note in the final measure. Parts 1, 2, and 5 have long rests followed by half notes in the final measure. Parts 3 and 4 feature a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Part 3 has dynamics *mp*, *p*, and *pp*. Part 4 has dynamics *mp*, *p*, and *pp*. Part 5 has dynamics *p* and *pp*. The Tri-Tambourine part has a long rest followed by a half note in the final measure with a dynamic of *p*. The Toms part has a long rest followed by a half note in the final measure with a dynamic of *pp*.

PREVIEW ONLY