

EIGHTH NOTE PUBLICATIONS

Eine Kleine Nachtmusik Allegro

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is based on the first movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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COST: \$20.00
DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult
6 Flutes

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EINE KLEINE NACHTMUSIK
Allegro

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro $\text{♩} = 120$

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

Flute 5 *f*

mp

mp

mp

mp

PREVIEW ONLY

Picc 6 *t*

1 7

2 8 *tr*

3 9

4 10

Picc

1

2

3

4

5

mf

mp

Picc

11 12 13 14 15

lead

p

p

p

p

PREVIEW ONLY

Picc

16 17 18 19 20

p

p

tr

tr

p

Picc

21 22 23 24 25

f *mp*

ff

to Coda

1
2
3
4
5

f *mp* *mp*

f *mp*

f

PREVIEW ONLY

Picc

26 27 28 29 30

f *p* *p*

f *p* *p*

f

f

p

Picc

1

2

3 lead
p 3

4

5

31 32 33 34 35

pp

p

p

p

p

bracketed note - 2nd time
(*p*)

bracketed note - 2nd time
(*p*)

2nd time only
(*p*)

2nd time only
(*p*)

PREVIEW ONLY

Picc

36

37 *tr*

38 *tr*

39 *tr*

40 *f*

3

1

2

3

4

5

p

f

f

f

f

p

f

f

f

f

Picc

41 42 43 44 45 46 47 48 49 50 51

1
2
3
4
5

PREVIEW ONLY

Picc

46 47 48 49 50 51

lead

1
2
3
4
5

Picc

1

2

3

4

5

52

53 *tr*

54 *tr*

55 *tr*

56 *tr*

57 *tr*

p

p

p

p

p

PREVIEW ONLY

Picc

58 *tr* 59 *tr* 60 *tr* 61 *tr* 62 *tr*

1

2

3

4

5

Picc

63 64 65 66 67 D.C. al Coda

1

2

3 lead p

4 p

5 p

PREVIEW ONLY

Picc

68 69 70 71

1

2

3 lead p 3

4 p

5

Picc

72 73 74 75 76

p 3 *pp* *p*

p

lead

p 3

PREVIEW ONLY

Picc

77 78 79 80 *tr* 81 *tr* 82

b *b* *b* *b*

f 3 3

lead

p

f

f

f

f

Picc

83 -

84 -

85 *p*

86 *tr*

87 *tr*

PREVIEW ONLY

Picc

88 *t*

89 *tr*

90 *f*

91 *f*

92 *f*

Picc 93 *tr* 94 *tr* 95 *tr* 96 *tr* 97

1
2
3
4
5

PREVIEW ONLY

Picc

A musical score for five staves, labeled Piccolo (Picc) and numbered 1 through 5. The music consists of four measures, numbered 103, 104, 105, and 106. Measure 103 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 104 begins with a sixteenth note. Measures 105 and 106 both start with a sixteenth note. The staves are in common time, and the key signature is one flat.

PREVIEW ONLY