

Sound Reflections

Richard Byrd

The musical material for *Sound Reflections* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Sound Reflections* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing. This work is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes and engaging concert programs.

There is also a duet version of this piece entitled Canyon Echoes.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky. Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the *International Trumpet Guild Journal*, the *Kentucky Music Teacher Journal*, and *Bluegrass Music News*. He can be contacted at rich.byrd@eku.edu.

ISBN: 9781771572491
CATALOG NUMBER: F15109

COST: \$15.00
DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
5 Flutes

SOUND REFLECTIONS

Richard Byrd
ASCAP

Majestically $\text{♩} = 116$

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mp*

Flute 4 *mf*

Flute 5 *mf*

1 *mf*

2

3 *mf* *p*

4 *mp*

5 *mf*

6

7

8

9 *mf*

10

11

12

13

14

15 *mf*

16 *mf*

17 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mp* *mf*

5 *mf* *mf*

PREVIEW ONLY

18 $\text{♩} = 138$ 19 20 21 22

5

f

f

f

f

f

1

2

3

4

5

Detailed description: This system contains measures 18 through 22. It features five staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. The key signature has two flats. Measure 18 includes a tempo marking of quarter note = 138 and a dynamic marking of *f*. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

23 24 25 26 27

5

mf

mf

mf

mf

mf

1

2

3

4

5

Detailed description: This system contains measures 23 through 27. It features five staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. The key signature has two flats. Measure 26 includes a dynamic marking of *mf*. The music continues with rhythmic patterns, including some measures with rests.

28 30

5

mf

mf

mf

mf

mf

1

2

3

4

5

Detailed description: This system contains measures 28 through 30. It features five staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. The key signature has two flats. Measure 28 includes a dynamic marking of *mf*. The music continues with rhythmic patterns, including some measures with rests.

1 32 33 34 35 36

Musical score for measures 32-36. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 32 starts with a treble clef and a key signature of two flats. The first staff (1) has a treble clef and contains a melodic line with eighth notes and a dynamic marking of *f*. The second staff (2) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *f*. The third staff (3) has a treble clef and contains a melodic line with eighth notes and a dynamic marking of *mf*. The fourth staff (4) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *mf*. The fifth staff (5) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *mf*. Measures 33, 34, 35, and 36 continue the musical development with various dynamics and articulations.

1 37 39 40 41 42

Musical score for measures 37-42. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a treble clef and a key signature of two flats. The first staff (1) has a treble clef and contains a melodic line with quarter notes and a dynamic marking of *mp*. The second staff (2) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *mp*. The third staff (3) has a treble clef and contains a melodic line with quarter notes and a dynamic marking of *p*. The fourth staff (4) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *mp*. The fifth staff (5) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *mp*. Measures 39, 40, 41, and 42 continue the musical development with various dynamics and articulations. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

1 43 44 45 46 47

Musical score for measures 43-47. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a treble clef and a key signature of two flats. The first staff (1) has a treble clef and contains a melodic line with quarter notes and a dynamic marking of *f*. The second staff (2) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *f*. The third staff (3) has a treble clef and contains a melodic line with quarter notes and a dynamic marking of *f*. The fourth staff (4) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *f*. The fifth staff (5) has a treble clef and contains a bass line with quarter notes and a dynamic marking of *f*. Measures 44, 45, 46, and 47 continue the musical development with various dynamics and articulations.

1 48 *f* 49 50 51 52 53

1 54 55 56 57 58 59

1 60 61 62 63 64 *poco rit.* //

Majestically $\text{♩} = 116$

1 *mf*

2 *mf*

3 *mp*

4 *mf* *mp*

5 *mf*

66 67 68 69 71 72

Detailed description: This system contains measures 66 through 72. It features five staves. Measure 66 starts with a *mf* dynamic. Measure 67 has a *mp* dynamic. Measure 68 has a *mf* dynamic. Measure 69 has a *mf* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *mf* dynamic. The music includes various note values, rests, and slurs.

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mf*

73 74 75 76 77 78

Detailed description: This system contains measures 73 through 78. It features five staves. Measure 73 has a *mf* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mp* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic. The music includes various note values, rests, and slurs.

poco rit.

1 *mf* *p*

2 *p*

3 *mp* *mf* *p*

4 *mf* *p*

5 *mf* *p*

79 80 81 82 83 $\text{♩} = 144$

Detailed description: This system contains measures 79 through 83. It features five staves. Measure 79 has a *mp* dynamic. Measure 80 has a *mf* dynamic. Measure 81 has a *mf* dynamic. Measure 82 has a *mf* dynamic. Measure 83 has a *p* dynamic. The music includes various note values, rests, and slurs. A tempo change to $\text{♩} = 144$ is indicated at the start of measure 83.

84 85 87 88

Musical score for measures 84-88. The score is written for five staves. Measure 84 starts with a treble clef and a key signature of one flat. The music features a series of eighth-note chords in the upper staves and a bass line in the lower staves. Dynamic markings include *mp* and *p*.

89 91 *accel.* 92

Musical score for measures 89-92. The score continues with five staves. Measure 91 includes an *accel.* marking. Dynamic markings include *mp*, *p*, and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

93 96

Musical score for measures 93-96. The score continues with five staves. Measure 96 includes a *ff* marking. The music features a series of eighth-note chords in the upper staves and a bass line in the lower staves. Dynamic markings include *f* and *ff*.