

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns
F Horns - stand alone version*
Trombones
Tubas

PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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COST: \$10.00
DURATION:

DIFFICULTY RATING: Medium
2 Flutes

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Flutes

JUST FOR TWO

MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso $\text{♩} = 112$

1 *mf* *p*

2 *mf* *p*

1 *mf* *lead* *mf*

2 *mf*

1 *ff* *lead* *ff*

2 *ff*

1 *f*

2 *f*

PREVIEW ONLY

1

2

D

p

lead

p

1

2

lead E

mf

mf

PREVIEW ONLY

1

2

F

suddenly much faster

ff

lead

ff

1

2

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

The musical score is written for two staves, labeled 1 and 2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 92. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as trills (tr), repeat signs, and a large 'PREVIEW ONLY' watermark across the center. The score is divided into sections labeled A and B. Section A starts at measure 11 and ends at measure 16. Section B starts at measure 17 and ends at measure 22. The score concludes with a final measure at measure 23.

1

2

C

1

2

tr

tr

tr

tr

1

2

1

2

D

1

2

tr

tr

1

2

tr

tr

rit.

THE DWARFS MARCH HOME

Moderato $\text{♩} = 112$

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

A *mf*

1 *mf*

2 *mf*

1 *f*

2 *f*

1 *f*

2 *f*

1 *ff*

2 *ff*

1 *f*

2 *f*

1 *p*

2 *p*

1 *rit.*

2 *ff*

1 *p*

2 *p*

1 *a Tempo*

2 *a Tempo*

1 *mf*

2 *mf*

1 *f*

2 *f*

A HERO'S LULLABY

Largo $\text{♩} = 66$

1 *pp*

2 *pp*

1 *mf*

2 *mf*

1 *f* *mf*

2 *f* *mf*

1 *mp* *mf*

2 *mp* *mf*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

PREVIEW ONLY

A

B

lead

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *f* *lead* *rit.* *a Tempo **D** *ff**

2 *f* *p* *f* *ff*

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

PREVIEW ONLY

TROTTERING ALONG

Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

A *p*

B *mp*

lead *mf*

C *mf*

lead *mp*

D *ff*

3 3

ff

1 *Fine* **E**

2 *pp* *lead* *pp*

1 *lead* *p*

2 *p*

1 **F**

2

PREVIEW ONLY

1 **G** *f* *ff* *lead* *ff*

2 *f* *ff*

1 *lead* *mf* *rit.* *D.C. al Fine*

2 *mf*

MINOR MADNESS

Lightly $\text{♩} = 72$

1 *p*

2 *p*

1 *f* *mf*

2 *f* *mf*

1 *p* *p leggiero*

2 *p* *p leggiero*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

D.C. al Fine

PREVIEW ONLY

Allegro non troppo $\text{♩} = 66$

Allegro non troppo $\text{♩} = 66$

PREVIEW ONLY

1 *f* C not lead

2 *f* lead

1

2

1 D lead *p* *f*

2 *p* *f*

1 *mf* lead *mf*

2 *mf*

1 E

2

D.C. al Fine

1

2

RONDINETTO

Lively $\text{♩} = 96$

1 *p* *leggiere*

2 *p* *leggiere*

1 *lead*

2 *lead*

1 *mf*

2 *mf*

1 *mf*

2 *f*

1 *lead*

2 *lead*

1 *tr* *D*

2

1 *p* **E**

2 *p*

1 **F**

2 *lead*

1 *Slower* $\text{♩} = ss$ *p*

2

C *p*

1 **H** *lead* *p*

2 *lead* *p*

1 *f* *lead* *f* *p* **D.C. al Fine**

2 *f* *p*

CONCORD FANFARE

Maestoso $\text{♩} = 112$

The musical score for "CONCORD FANFARE" is written for two flutes (1 and 2) in 4/4 time, key of B-flat major. The tempo is Maestoso, with a quarter note equal to 112 beats per minute. The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The first section starts with a *ff* dynamic. The second section features a *mp* (mezzo-piano) dynamic. The third section, marked with a box 'A', begins with a *p* dynamic. The fourth section, marked with a box 'B', includes a *p* dynamic and a "lead" instruction. The fifth section also includes a "lead" instruction and a *mp* dynamic. A large "PREVIEW ONLY" watermark is overlaid on the middle section of the score.

1 *p* *mf* *p*

2 *mp* *mf* *p* lead

C

1 *mf*

2 *mf*

D

1 lead *molto accel.* *Allegro molto* ♩ = 180 *p* *f*

2 *p* *f*

PREVIEW ONLY

1 *ff* *mp*

2 *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

1 *mf* *mf* *f*

2 *mf* *f*

1 *f*

2 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

1 *p* *f* *p*

2 *p* *f* *p*

A *mf* *mf* *f*

B *f*

C *p* *f* *p*

p *f* *p*

1

2

f *p* *ff*

f *p* *ff*

DOWN THE HILL

Allegro vivace ♩ = 132

1

2

mf *p* *mf*

mf *p* *mf*

1

2

mf *p* *mf*

mf *p* *mf*

1

2

p *mf* *mf*

p *mf* *mf*

1

2

p *mf* *mf*

p *mf* *mf*