

Susato Dance Suite
from Danserye (1551)

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

ISBN: 9781771572224
CATALOG NUMBER: F15104

COST: \$30.00
DURATION: 8:30

DIFFICULTY RATING: Medium
6 Flutes

SUSATO DANCE SUITE

from Danserye (1551)

T. Susato

(1500-1561)

Arranged by David Marlatt

La morisque ♩ = 92
omit 4 bars if no percussion

The score is arranged in six systems, each with a different instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in a 2-measure phrase, with a repeat sign and first/second endings. Dynamics include *f*, *mp*, and *pp*. Performance instructions such as 'play 1st time only', 'play 2nd time only', and 'play both times' are provided for various parts. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Flute 1
Flute 2 and Tambourine
Flute 3
Flute 4
Flute 5
Flute 6
Triangle
Tom-tom
1
2
3
4
5
6
Tri
T.T.

1. 2. **B** play both times
f-ff
 play both times
f-ff
 play 2nd time only
pp play
pp
ff
 play 2nd time only
ff
 play both times
f-ff
 play both times
f-ff
 Tri
 T.T. play both times
f-ff

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rit. 2nd time 2.
 1. 2.
 Tri
 T.T.

Les quatre Branles $\text{♩} = 120$
play 1st time only

play 1st time only

Musical score for the first system of 'Les quatre Branles'. It consists of six staves (1-6) and a triangle (Tri) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first staff (1) has a dynamic marking of *mp* and a section labeled 'A' with a repeat sign. The second staff (2) has a dynamic marking of *mp* and a 'play 1st time only' instruction. The third staff (3) has a dynamic marking of *mp* and a 'play 2nd time only' instruction. The fourth staff (4) has a dynamic marking of *mp* and a 'play 2nd time only' instruction. The fifth staff (5) has a dynamic marking of *mp* and a 'play 2nd time only' instruction. The sixth staff (6) has a dynamic marking of *mp* and a 'play 2nd time only' instruction. The triangle part (Tri) is marked with a 4/4 time signature and a repeat sign.

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Musical score for the second system of 'Les quatre Branles'. It consists of six staves (1-6) and a triangle (Tri) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (1) has a dynamic marking of *mp* and a section labeled 'B' with a repeat sign. The second staff (2) has a dynamic marking of *mp* and a 'play both times' instruction. The third staff (3) has a dynamic marking of *mp* and a 'play both times' instruction. The fourth staff (4) has a dynamic marking of *mp* and a 'play both times' instruction. The fifth staff (5) has a dynamic marking of *mp* and a 'play both times' instruction. The sixth staff (6) has a dynamic marking of *mp* and a 'play both times' instruction. The triangle part (Tri) is marked with a 4/4 time signature and a repeat sign. Dynamics *mf* and *p* are indicated with hairpins in the first and fifth staves.

1 *mp* *rit. 2nd time*

2 *mp*

3 *mp* play both times

4 *mp* play both times

5 *mp*

6 *mp*

Tri
T.T.

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Play Ronde / I, II, / I as one movement
 Ronde / V = 116
 omit 4 bars no percussion

1 *mf* lightly play 2nd time only

2 *mf* lightly play 2nd time only

3 *mf* lightly play 1st time only

4 *mf* lightly play 1st time only

5 *mf* lightly play 2nd time only

6 *mf* lightly play 2nd time only

Tri
T.T. *mf* play 1st time only

1 *play 2nd time only*

2 *play 2nd time only*

3 *play 1st time only*

4 *play 1st time only*

5 *play 2nd time only*

6 *play 2nd time only*

Tri *play 1st time only*

T.T.

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1 *mp sustained* *play 2nd time only* *play 2nd time only*

2 *mp sustained* *play 2nd time only* *play 2nd time only*

3 *mp sustained* *play 1st time only* *play 1st time only*

4 *mp sustained* *play 1st time only* *play 1st time only*

5 *mp sustained* *play 2nd time only* *play 2nd time only*

6 *mp sustained* *play 2nd time only* *play 2nd time only*

Tri

T.T.

1 **B** play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri T.T.

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1 *mf* lightly

2 play 1st time only *mf* lightly

3 play 2nd time only *mf* lightly

4 play 2nd time only *mf* lightly

5 play both times *mf* lightly

6 play both times *mf* lightly

Tri T.T. play 2nd time only *mf*

Ronde VI = 116

1 *play 1st time only*

2 *play 1st time only*

3 *play 2nd time only*

4 *play 2nd time only*

5 *play both times*

6 *play both times*

Tri *play 2nd time only*

T.T.

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Bergere "Sous Roche" d. 52

1 *play both times*

2 *mf lightly*
play 1st time only

3 *play 2nd time only*

4 *mf lightly*
play 2nd time only

5 *play 2nd time only*
mf lightly

6 *play 2nd time only*
mf lightly

Tri *play 2nd time only*
mf

T.T.

Tambourine

1

2

3

4

5

6

Tri
T.T.

play both times

mf lightly

play both times

play both times

play both times

play both times

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1

2

3

4

5

6

Tri
T.T.

play both times

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

1

2

3

4

5

6

Tri
T.T.

play both times

play both times

play both times

play both times

play 1st time only

PREVIEW ONLY

1

2

3

4

5

6

Tri
T.T.

play 1st time only

play 1st time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

Musical score for the first system, measures 1-8. The score is in 3/4 time and B-flat major. It features six staves: 1. Treble clef, melodic line with eighth and sixteenth notes. 2. Bass clef, accompaniment with a few notes. 3. Treble clef, mostly rests. 4. Treble clef, accompaniment with eighth notes. 5. Treble clef, accompaniment with quarter notes. 6. Bass clef, accompaniment with quarter notes. A 'Tri T.T.' (Tritone) symbol is located below the sixth staff.

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Musical score for the second system, measures 9-16. The score continues from the first system. It features six staves: 1. Treble clef, melodic line with eighth and sixteenth notes. 2. Bass clef, mostly rests. 3. Treble clef, melodic line with eighth and sixteenth notes, including a grace note (h) in measure 15. 4. Treble clef, accompaniment with eighth notes. 5. Treble clef, accompaniment with quarter notes. 6. Bass clef, accompaniment with quarter notes. A 'Tri T.T.' (Tritone) symbol is located below the sixth staff.

C

1
2
3
4
5
6
Tri
T.T.

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D

1
2
3
4
5
6
Tri
T.T.

ff
play both times
play both times
f-ff
play both times
f-ff
play both times
f-ff
play both times
ff
play 2nd time only

rit. 2nd time

La Bataille $\bullet = 108$
play 1st time only

1 *ff*
2 *ff*
3 *ff*
4 *ff*
5 *ff*
6 *ff*

Tri T.T. *ff*
play both times

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A
1 *f*
2 *f*
3 *p* *f*
4 *p* *f*
5 *f-p* *cresc. 2nd time* *f*
6 *f-p* *cresc. 2nd time* *f*

Tri T.T. *f*
play both times

B

1 *mp* play both times play 1st time only

2 *mp* play both times play 1st time only

3 *mp* play both times play 2nd time only

4 *mp* play both times play 2nd time only

5 *mp* play both times *cresc. 2nd time*

6 *mp* play both times *cresc. 2nd time*

Tri
T.T.

PREVIEW ONLY

C

1 *ff* play both times

2 *ff* play both times

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 *ff* play both times

Tri
T.T. *ff* play both times

1 *play 2nd time only* *rit. 2nd time*

2 *play 2nd time only*

3 *play both times*

4 *play both times*

5

6

Tri
T.T.

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