

# Oh, When the Saints

Traditional

*Arranged by David Marlatt*

This is one of the most famous melodies from the Dixieland era. This is a straight ahead swing march with the melody in all parts. Great on any concert!

Each player represents the typical role of a member of a dixie band: Clarinet, Cornet, Sax, Trombone and Tuba.

PREVIEW ONLY

ISBN: 9781771572217

CATALOG NUMBER: F15103

COST: \$15.00

DURATION: 2:15

DIFFICULTY RATING: Medium

5 Flutes

# OH, WHEN THE SAINTS

Traditional  
Arranged by David Marlatt

Swing March Tempo  $\text{♩} = 112$   
play under Flute 1 throughout

The musical score is arranged in five systems. The first system includes parts for Piccolo (Clarinet), Flute 1 (Cornet), Flute 2 (Sax), Flute 3 (Trombone), and Flute 4 (Tuba). The second system includes Piccolo and Flutes 1, 2, 3, and 4. The third system includes Piccolo and Flutes 1, 2, 3, and 4. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *ff* (fortissimo) and *f* (forte). A trill is indicated above measure 10. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are marked throughout the score.

Picc

22 23 24 25 26 27 28

1

2

3

4

Detailed description: This system of musical notation covers measures 22 through 28. It features five staves: Piccolo (Picc), Flute 1 (1), Flute 2 (2), Clarinet 3 (3), and Bassoon 4 (4). The key signature is B-flat major (two flats). The Piccolo part has a melodic line with slurs and accents. Flute 1 and 2 play similar parts with some grace notes. Clarinet 3 and Bassoon 4 provide harmonic support with sustained notes and rhythmic patterns.

Picc

29 30 31 32 33 34 35

1

2

3

4

PREVIEW ONLY

Detailed description: This system covers measures 29 through 35. The instrumentation remains the same. The Piccolo part continues its melodic line. Flute 1 and 2 have more active parts with slurs. Clarinet 3 and Bassoon 4 play sustained notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning across measures 30, 31, 32, 33, and 34.

Picc

36 37 38 39 40 41 42

1

2

3

4

Detailed description: This system covers measures 36 through 42. The Piccolo part has a melodic line with slurs and accents. Flute 1 and 2 play similar parts with slurs. Clarinet 3 and Bassoon 4 provide harmonic support with sustained notes and rhythmic patterns.

Picc

43 44 45 46 47 48 lead 49

*f*

Picc

50 51 52 53 54 55 56

*p*

**PREVIEW ONLY**

Picc

57 58 59 60 61 62 63

64 65 not lead 66 67 68 69 70

Picc

*mp*

*mp*

*mp*

lead  
*f*

71 72 73 74 75 76 77

Picc

*f*

*f*

*f*

*f*

*f*

78 79 80 81 82 83

Picc

*f*

*f*

*f*

*f*

*f*

84 85 86 87 88 89

Picc

1

2

3

4

tr

9

90 91 92 93 94 95 96

Picc

1

2

3

4

PREVIEW ONLY

97 98 99 100 101 102 103

Picc

1

2

3

4

Picc

104 105 106 107 108 109 110

1

2

3

4

Detailed description: This system contains measures 104 through 110. The Piccolo part (Picc) has a melodic line with eighth and sixteenth notes. The first three staves (1, 2, 3) are woodwinds (flute, oboe, clarinet) with similar melodic lines. The fourth staff (4) is the bass line, consisting of a simple eighth-note accompaniment.

Picc

111 112 113 114 115 116 117

1

2

3

4

PREVIEW ONLY

Detailed description: This system contains measures 111 through 117. The Piccolo part continues with a melodic line. The first three staves (1, 2, 3) are woodwinds. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system. The fourth staff (4) is the bass line.

Picc

118 119 120 121 122 123 124

1

2

3

4

Detailed description: This system contains measures 118 through 124. The Piccolo part has a melodic line. The first three staves (1, 2, 3) are woodwinds. The fourth staff (4) is the bass line. The system ends with a double bar line.