

EIGHTH NOTE PUBLICATIONS

October Rain

Vince Gassi

Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way. Just imagine curling up by the fireplace with a cup of hot cocoa and a warm blanket and you're in the perfect mood for the soft edges of *October Rain*. The rich harmonies and poignant melody of this easy ballad will chase all your troubles away.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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COST: \$15.00
DURATION: 2:05

DIFFICULTY RATING: Medium
5 Flutes

OCTOBER RAIN

SLOW BALLAD WITH FEELING $\text{d}=72$

VINCE GASSI
ADAPTED BY DAVID MARLATT

Musical score for Flutes 1-5 and Drum Set. The score consists of five staves for flutes and one staff for the drum set. The key signature is B-flat major (two flats). The tempo is $\text{d}=72$. The flute parts are mostly sustained notes or simple patterns, while the drum set provides a steady rhythmic foundation.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle section of the musical score.

Continuation of the musical score. The key signature changes to A-flat major (three flats) starting at measure 12. The flute parts become more complex, featuring eighth-note patterns and sustained notes. The drum set continues to provide rhythm. Measure numbers 12 through 17 are shown, with specific markings like "NOT LEAD" and "LEAD" indicating different performance roles for the flutes.

18 19 20 21 22

NOT LEAD
m2

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

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