

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 Spanish Dances written in 1890.

PREVIEW ONLY

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COST: \$15.00
DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
6 Flutes

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)
Arranged by David Marlatt

Allegretto $\text{♩} = 156$

2 3 4 5 6

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

f *p* *f* *p* *f* *p*

lead *mf*

PREVIEW ONLY

8 9 10 11 12 13 14

Picc

1

2

3

4

5

p *p* *mf*

Picc

15 16 17 21

mf

1

2

3

4

5

p

PREVIEW ONLY

Picc

22 24 25 26 27 28

p

pp

mf

1

2

3

4

5

29 30 31 32 33 *molto rit.* 34 a Tempo 35

Picc

1

2 duet with Fl 1
mp

3

4

5

36 37 lead 38 39 40 41 42

Picc

1 *p* not lead *f*

2 *p* *f*

3 *f*

4 *f*

5 *f*

Picc

43 44 46 48 a Tempo 49

mf *p* *mp* *mf* *p* *p*

lead ten. ten. ten.

Picc

50 poco r a Tempo 52 53 54 55 56 poco it. to Coda

mf *mf* *mf* *mf* *mf* *mf*

duet with Fl 1

57 *a Tempo* 58 59 *molto rit.* 60 *lead* *Andante, dolce* $\text{♩} = 88$ 61 62 63

Picc. *p* *molto legato*

1 *p* *p molto legato*

2 *p* *p molto legato*

3 *p* *p molto legato*

4 *p* *p molto legato*

5 *p* *p molto legato*

64 65 66 67 68 69 *piu mosso, molto rubato* 70

Picc. *lead* *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

71 72 73 74 *poco rit.* 75 1. $\text{♩} = 88$ *p* 2. *molto rit.*

76 *Alliegretto* $\text{♩} = 56$ 78 79 80 81 82 *D.S. al Coda*

CODA

♩

83 a Tempo 84 85 *molto rit.* 86

Picc

1

2

3

4

5

pp

pp

pp

pp

pp

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