

# EIGHTH NOTE PUBLICATIONS

## El Camino Spanish March

Ryan Meeboer

*El Camino* (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems.

The melodic content is primarily comprised of call and response figures. The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Be sure the rhythms are played accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo is to drop, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to become familiar with the changes in tempo so the group can play completely in time from measure 111 to the closing.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium  
5 Flutes

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# EL CAMINO

## Spanish March

Ryan Meeboer

Ryan Meetboe

Lively  $\text{♩} = 152$

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

PREVIEW ONLY

1 2 3 4 5

1 24 25 26 27 28 29 30 31

1 32 33 34 35 36 37 38 39

not lead  
lead *mp*  
*mf*  
*mp*  
*mf*

PREVIEW ONLY

1 40 41 42 43 44 45 46 47

1 48 49 50 51 52 53 54 55

*f*  
not lead

*f*

*f*

*f*  
lead

*f*  
lead

*f*

1 56 57 58 59 60 61 62 63

**PREVIEW ONLY**

1 64 65 66 67 68 69 70 71

*p*

lead

*p*

not lead

*p*

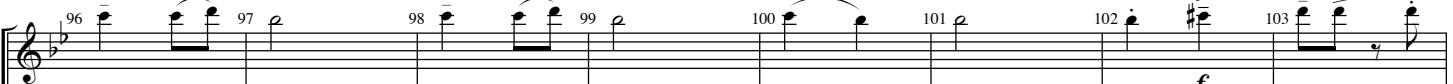
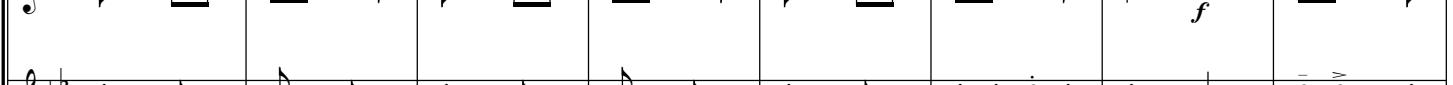
not lead

*p*

A musical score for five staves, numbered 1 through 5 from top to bottom. The key signature is one flat. Measure 72: Staff 1 has a single eighth note. Measures 73-79: Staff 1 has a rest. Staff 2: eighth notes, eighth note, eighth note, eighth note. Staff 3: eighth note, eighth note, eighth note, eighth note. Staff 4: eighth note, eighth note, eighth note, eighth note. Staff 5: eighth note, eighth note, eighth note, eighth note. Measure 73: Staff 3 has a fermata over two eighth notes. Measure 74: Staff 3 has a fermata over two eighth notes. Measure 75: Staff 3 has a fermata over two eighth notes. Measure 76: Staff 3 has a fermata over two eighth notes. Measure 77: Staff 3 has a fermata over two eighth notes. Measure 78: Staff 3 has a fermata over two eighth notes. Measure 79: Staff 3 has a fermata over two eighth notes.

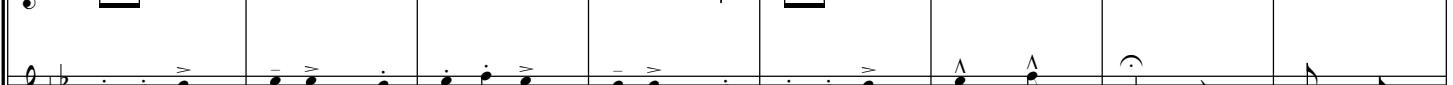
PREVIEW ONLY

A musical score for five staves (1-5) in common time, featuring a key signature of one flat. The score consists of five staves, each with a treble clef and a B-flat key signature. Measure 88 starts with a forte dynamic. Measures 89 and 90 show eighth-note patterns with grace notes. Measures 91 and 92 continue the rhythmic pattern. Measures 93 and 94 show eighth-note patterns with grace notes. Measure 95 concludes with a forte dynamic.

1 96  f  
2  f  
3  f  
4  f  
5  f

104  molto rit.  
2   
3   
4   
5 

# PREVIEW ONLY

112  Very Slow  $\text{♩} = 60$   
2   
3  lead  
4   
5 

120                    *poco a poco accel.*

121                    122                    123                    124                    125                    126                    127

128                    129                    130                    131                    132                    133                    134                    135

Tempo I  $\text{♩} = 152$

lead                    not lead

**PREVIEW ONLY**

136                    138                    139                    140                    142                    143

144

145

146

147

148

149

PREVIEW ONLY