

SILENT NIGHT

F. Gruber
(1787-1863)
Arranged by David Marlatt

Gently $\text{♩} = 90$

Flute 1

Flute 2

Flute 3
lead
p

Flute 4
p

Flute 5
p

Flute 6
p

9 *p*

10 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *p*

not lead

17 *p*

18 *p*

19 *p*

20 *p*

21 *p*

22 *p*

23 *p*

24 *p*

Musical score for measures 25-32. The score is arranged in six staves. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the first staff. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Dynamics include *mp* (mezzo-piano) in measures 31 and 32. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 33-40. The score is arranged in six staves. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the first staff. The music continues with similar note values and dynamics, including *mp* (mezzo-piano) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 41-48. The score is arranged in six staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the first staff. The music concludes with various note values and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 49-56. The score consists of six staves. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the first staff. The music features various melodic lines and rests across the staves.

Musical score for measures 57-64. The score consists of six staves. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the first staff. Dynamics include *mf* and *p*. Annotations include "duet with Fl 5" and "duet with Fl 3". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Musical score for measures 65-72. The score consists of six staves. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the first staff. Dynamics include *mf*. An annotation "lead" is present above measure 69.

73 74 75 *molto rit.* 76 77 *Slower alone* 78 79

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Detailed description: This is a musical score for six voices, numbered 1 through 6. The score covers measures 73 to 79. The key signature has one flat (B-flat). The tempo markings are *molto rit.* (measures 75-76) and *Slower alone* (measures 77-79). The dynamic marking *p* (piano) is present in measures 75-76 for all parts. The notation includes various note values, rests, and phrasing slurs. The parts are arranged in a standard SATB format with an additional part (6).

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