

DING DONG MERRILY ON HIGH

16th Century French Carol
Arranged by David Marlatt

Bell-like ♩ = 152

2 3 4 5 6 7 8

Piccolo

bell tones

Flute 1 *f*

bell tones

Flute 2 *f*

bell tones

Flute 3 *f*

bell tones

Flute 4 *f*

bell tones

Flute 5 *f*

9 10 11 12 13 14 15 16

Picc *mf*

1

2 *mp*

3 *mp*

4 *mp*

5 *mp*

PREVIEW ONLY

17 18 19 20 21 22 23 24

Picc

lead

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Picc

25 26 27 28 29 30 31 32

1 *mf*
not lead

Picc

33 34 35 36 37 38 39 40

1

2

3

4

5

PREVIEW ONLY

Picc

41 42 43 44 45 46 47 48

1

2

3

4

5

49 50 51 52 53 54 55 56

Picc

1

2

3 lead
f

4 *f*

5 *f*

57 58 59 60 61 62 63 64

Picc

1 lead
mf

2 *mf*

3 **PREVIEW ONLY**

4

5

65 not lead 66 67 68 69 70 71 72

Picc

1 *mf*

2

3

4

5

3 lead
mf

4 *mf*

73 74 75 76 77 78 79 80

Picc

1

2

3

4

5

mf

81 82 83 84 85 86 87 88

Picc

1

2

3

4

5

not ls

PREVIEW ONLY

89 90 91 92 93 94 95 96

Picc

1

2

3

4

5

f

Picc. 97 98 99 100 101 102 103 104

1 *mf*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Detailed description: This system contains measures 97 through 104. The Piccolo part (labeled 'Picc.') is in the top staff, marked *mf*. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 100. The string parts (labeled 1-5) are in the lower staves, marked *mp*. They provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Picc. 105 106 107 108 109 110 111 112

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

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Detailed description: This system contains measures 105 through 112. The Piccolo part (labeled 'Picc.') is in the top staff, marked *mf*. It continues the melodic line from the previous system. The string parts (labeled 1-5) are in the lower staves, marked *mp*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Picc. 113 114 115 116 117 118 119 120

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Detailed description: This system contains measures 113 through 120. The Piccolo part (labeled 'Picc.') is in the top staff, marked *mp*. It features a rhythmic pattern of eighth notes. The string parts (labeled 1-5) are in the lower staves, marked *mp*. They provide a rhythmic accompaniment with eighth notes.

Picc

121 122 123 124 125 126 127 128

mp

1

2

3

4

5 *lead*
mf

Picc

129 130 131 132 133 134 135 136

1

2

3

4

5

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Picc

137 138 139 140 141 142 143 144

1

2

3

4

5

Picc

145 146 147 148 149 150 151 152

Musical score for measures 145-152. The score is for Piccolo (Picc) and five other instruments (1-5). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 145-150 show a steady rhythmic pattern with some rests. Measure 151 has a change in dynamics to *f*. Measure 152 features a more complex melodic line with slurs and ties.

Picc

153 154 155 156 157 158 159 160

Musical score for measures 153-160. The score is for Piccolo (Picc) and five other instruments (1-5). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 153-160 feature a more complex melodic line with slurs and ties. Dynamics include *f* and *sub. p*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Picc

161 162 163 164 165 166 167 168

Musical score for measures 161-168. The score is for Piccolo (Picc) and five other instruments (1-5). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 161-168 feature a more complex melodic line with slurs and ties. Dynamics include *lead*, *sub. p*, and *p*.

Picc

169 170 172 173 174

sub. f

1

2

3

4

5

sub. f

sub. f

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