

Little Fugue

Johann Sebastian Bach

Arranged by David Marlatt

Easily one of the most famous solo organ works of Johann Sebastian Bach, this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players.

PREVIEW ONLY

ISBN: 9781771571319
CATALOG NUMBER: F1491

COST: \$20.00
DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult
6 Flutes

LITTLE FUGUE in G MINOR

J.S. Bach
(1685-1750)

Arranged by David Marlatt

Moderato $\text{♩} = 72$

2 3 4

Piccolo

Flute 1 *mf*

Flute 2

Flute 3

Flute 4

Flute 5

This system contains the first four measures of the piece. The Piccolo part is silent. Flute 1 begins with a melody marked *mf*. Flutes 2, 3, 4, and 5 are silent.

PREVIEW ONLY

5 6 7 8

Picc

1

2

3

4 *mf*

5

This system contains measures 5 through 8. The Piccolo part enters in measure 5 with a sixteenth-note pattern. Flute 1 continues its melody. Flute 4 enters in measure 6 with a melody marked *mf*. Flute 5 remains silent. A trill (*tr.*) is indicated above measure 7.

Picc

1

2

3

4

5

9 10 11 12

mf

mf

mf

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Picc

1

2

3

4

5

14 15 16

mf

mf

mf

tr

Picc

17 *mf* 18 19 *p* *tr* 20

1

2 *f*

3 *mf*

4 *tr*

5 *f*

PREVIEW ONLY

Picc

22 *mf* 23 24

1 *mf*

2 *mf*

3 *tr*

4 *mf*

5 *mf*

Picc

25 26 27 28

1

2

3

4

5

tr

p

PREVIEW ONLY

Picc

30 31 32

1

2

3

4

5

mf

mf

mf

Picc

33 *mf* 34 35 36

1

2 *tr.*

3 *p* *tr.*

4

5 *mf*

PREVIEW ONLY

Picc

38 39 40

1

2 *mf*

3

4 *mf*

5

Picc

41 42 43 44

f *p* *tr*

PREVIEW ONLY

Picc

46 47 48

f *f*

Picc

49 50 51 52

1

2 *f*

3 *p* *tr*

4

5

PREVIEW ONLY

Picc

54 55 56

1 *mf*

2 *mf*

3 *f* *mf*

4

5 *mf*

Picc

57 58 59 60

mf

1

2

3

4

5

PREVIEW ONLY

Picc

62 64

f

1

2

3

4

5

f

tr

Picc

65 66 67 *molto rit.* *tr*

p *f* *ff*

1 2 3 4 5

ff

PREVIEW ONLY