

The Stouffville Rag

David Marlatt

Fun to play and listen to, all the world loves a rag. Melody and interesting parts are found throughout.

Light, light, light articulations. Rags are often played too loud and too fast. This is simple music with an “oom-pah” accompaniment. Keep it light and this piece will be an audience favorite!

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
6 Flutes

for the Flute Flandangos
THE STOUFFVILLE RAG

David Marlatt

Not too fast $\text{♩} = \text{ss}$

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Flute 3 *f* *mf*

Flute 4 *f* *mf*

Flute 5 *f* *mf*

Flute 6 *f* *mf*

PREVIEW ONLY

1

2

3

4

5

6

Musical score for measures 12 through 17. The score is arranged in six staves (1-6) and is in the key of B-flat major. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

Musical score for measures 18 through 22. The score is arranged in six staves (1-6). Measure numbers 18 and 19 are indicated above the first staff. A double bar line with a '2.' indicates a second ending. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A 'lead' section is marked in the sixth staff at the end of the piece.

21 22 23 24 25 26

Musical score for measures 21-26. The score is in 6/8 time and B-flat major. It consists of six staves. Measures 21-23 show a rhythmic pattern of eighth notes. Measure 24 introduces a melodic line in the 4th and 5th staves marked *mf*. Measure 25 continues this melodic line. Measure 26 concludes the section with a final chord in the 4th and 5th staves.

PREVIEW ONLY

27 28 29 30 31 32

Musical score for measures 27-32. The score continues from the previous page. Measures 27-29 feature a melodic line in the 4th and 5th staves marked *p*. Measure 30 introduces a melodic line in the 4th and 5th staves marked *mf*. Measure 31 continues this melodic line. Measure 32 concludes the section with a final chord in the 4th and 5th staves.

Musical score for staves 1 through 6, measures 33 through 36. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 33 and 34 contain the first and second endings. Measure 35 is marked with a forte (*f*) dynamic and includes a 'lead' instruction. Measure 36 continues the piece.

PREVIEW ONLY

Musical score for staves 1 through 6, measures 37 through 41. The score continues in 2/4 time with a key signature of two flats. Measures 37, 38, and 39 feature a forte (*f*) dynamic. Measure 40 includes a 'lead' instruction. Measure 41 is marked with a forte (*f*) dynamic and includes a first ending.

2.

42 43 44 45 46

f *mf* *f* *mf* *f* *mf*

1
2
3
4
5
6

Detailed description: This system of music contains measures 41 through 46. It features six staves. Measures 41 and 42 are marked with a first ending bracket and a repeat sign. The dynamic markings are *f* for measures 41-42 and *mf* for measures 43-46. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

PREVIEW ONLY

47 48 49 50 51 52

ff *mf* *ff* *mf* *ff* *mf*

1
2
3
4
5
6

Detailed description: This system of music contains measures 47 through 52. It features six staves. Measures 47 and 48 are marked with a first ending bracket and a repeat sign. The dynamic markings are *ff* for measures 47-48 and *mf* for measures 49-52. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical score for 'The Stouffville Rag' page 6, measures 52-56. The score is written for six staves (1-6) in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 52 starts with a treble clef and a key signature change to two flats. Measure 56 features a first ending (1.) and a second ending (2.).

PREVIEW ONLY