

## Gymnopedie #1

Erik Satie

*Arranged by David Marlatt*

The first *Gymnopedie*, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre sonority of the flute.

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DURATION: 3:55

DIFFICULTY RATING: Medium  
5 Flutes

# GYMNOPIEDIE #1

E. Satie  
(1866-1925)  
Arranged by David Marlatt

Lent et douloureux  $\text{♩} = 50$

The musical score is arranged in three systems. The first system includes Solo Flute, Flute 1, Flute 2, Flute 3, and Flute 4. The Solo Flute part begins with a melodic line marked *mp*. The flute parts provide harmonic support with chords marked *p* and *mp*. The second system includes Solo, Flute 1, Flute 2, Flute 3, and Flute 4. A rehearsal mark 'A' is placed above the Solo part. The Solo part continues with a melodic line marked *mp*. The flute parts continue with chords marked *p*. The third system includes Solo, Flute 1, Flute 2, Flute 3, and Flute 4. A rehearsal mark 'B' is placed above the Solo part. The Solo part continues with a melodic line marked *f*. The flute parts continue with chords marked *p*. A large red watermark 'Preview Only! Legal use requires purchase' is overlaid diagonally across the entire score.

Solo

1

2

3

4

Solo

1

2

3

4

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Solo

1

2

3

4

*p*

*p*

Solo

1

2

3

4

Solo

1

2

3

4

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