

## Triplet Trove

Kevin Kaisershot

*Triplet Trove* is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: F1185

DURATION: 3:20

3 Flutes

# TRIPLET TROVE

Kevin Kaisershot  
(ASCAP)

1. AGITATO  
Allegro Vivace ♩ = 128

Flute 1

Flute 2

Flute 3

7

9

10

11

12

13

14

15

16

17

18 not lead

19

20

21

23

24

25

26

27

28

29

30

31

32

*f*

*f*

*f*

*tr*

*mf* lead

*mf*

*mf*

*tr*

33 lead 34  $\Delta$  35 36  $\Delta$  37 38 39

40 *tr* 42 43 44 45 46

47 48 *tr* 50 51 52 53

54 55 56 57 *tr* 59 60 *molto rit.* 61

*f* *ff* *ff* *ff*

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## 2. ESPRESSIVO

Andante ♩ = 88

First system of musical notation for "2. ESPRESSIVO". It consists of three staves (treble, alto, and bass clef) in 3/4 time. The tempo is Andante (♩ = 88). The first staff begins with a *mf* dynamic. The music features a melody in the first staff with triplets and slurs, and accompaniment in the second and third staves. Measure numbers 2 through 6 are indicated above the first staff.

Second system of musical notation for "2. ESPRESSIVO". It continues the melody and accompaniment from the first system. Measure numbers 7 through 12 are indicated above the first staff.

Third system of musical notation for "2. ESPRESSIVO". It continues the melody and accompaniment. Measure numbers 13 through 18 are indicated above the first staff. The system concludes with a double bar line.

## 3. DECLARATION

Allegro ♩ = 132

First system of musical notation for "3. DECLARATION". It consists of three staves in 3/4 time. The tempo is Allegro (♩ = 132). The first staff begins with a *f* dynamic. The music features a melody in the first staff with triplets and slurs, and accompaniment in the second and third staves. Measure numbers 1 through 5 are indicated above the first staff.

Second system of musical notation for "3. DECLARATION". It continues the melody and accompaniment. Measure numbers 6 through 11 are indicated above the first staff. The system concludes with a double bar line. There are annotations "not lead" and "lead" above measures 8 and 9 respectively.

Measures 12-19 of the musical score. The key signature is B-flat major (two flats). The score is written for three staves. Measure 12 has an accent (^) on the first note. Measures 13-14 have accents on the first notes. Measure 15 has a triplet of eighth notes. Measure 16 has an accent on the first note and is labeled 'lead'. Measure 17 has an accent on the first note. Measure 18 has an accent on the first note. Measure 19 has an accent on the first note. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Measures 20-26 of the musical score. Measure 20 has an accent on the first note. Measure 21 has an accent on the first note. Measure 22 has an accent on the first note. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Measures 27-33 of the musical score. Measure 27 has an accent on the first note and a forte (f) dynamic. Measure 28 has an accent on the first note and a forte (f) dynamic. Measure 29 has an accent on the first note. Measure 30 has an accent on the first note. Measure 31 has an accent on the first note. Measure 32 has an accent on the first note. Measure 33 has an accent on the first note. A large red watermark 'Preview Only' is overlaid on the right side of the page.

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