

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DIFFICULTY RATING: Easy-Medium
2 Flutes

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two flutes in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of 30 measures, divided into six systems of two staves each. Measure numbers 1 through 30 are indicated above the first staff of each system. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 11-15) continues the melody. The fourth system (measures 16-20) features a mezzo-forte (*mf*) dynamic marking. The fifth system (measures 21-25) includes a mezzo-forte (*mf*) dynamic marking. The sixth system (measures 26-30) concludes the piece. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Flutes

Musical notation for measures 31-35. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 31 and 32 feature a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 33 and 34 show a change in dynamics to *mf* (mezzo-forte). Measure 35 continues the melodic development.

Musical notation for measures 36-40. Measures 36 and 37 show a melodic line with a dotted quarter note followed by an eighth note. Measures 38 and 39 continue the melodic line with eighth notes. Measure 40 ends with a quarter rest.

Musical notation for measures 41-45. Measures 41 and 42 feature a melodic line with eighth notes. Measures 43 and 44 continue the melodic line with eighth notes. Measure 45 continues the melodic development.

Musical notation for measures 46-50. Measures 46 and 47 show a melodic line with eighth notes. Measures 48 and 49 continue the melodic line with eighth notes. Measure 50 continues the melodic development. Dynamics change to *f* (forte) starting at measure 49.

Musical notation for measures 51-55. Measures 51 and 52 feature a melodic line with eighth notes. Measures 53 and 54 continue the melodic line with eighth notes. Measure 55 continues the melodic development. Dynamics change to *ff* (fortissimo) starting at measure 55. The tempo marking *molto rit.* (molto ritardando) and *Maestoso* (grandioso) is indicated above the staff. The piece concludes with a final cadence.