

**Deus in adjutorium**  
*from Vespers of the Blessed Virgin*

**Claudio Monteverdi**  
*Arranged by David Marlatt*

*Deus in adjutorium* is the opening movement to the grand *Vespers of the Blessed Virgin*. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice.

Transposed down into C concert, this piece can now be performed on B-flat trumpets and the range has been lowered to alleviate any range extreme difficulties.

*This was arranged at the request of Christopher Martin and  
premiered by the New York Philharmonic and University of Michigan brass quintets*

**PREVIEW ONLY**

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DURATION: 2:05

DIFFICULTY RATING: Medium-Difficult  
Double Brass Quintet

# DEUS IN ADJUTORIUM

from Vespers of the Blessed Virgin

C. Monteverdi  
(1567-1643)  
Arranged by David Marlatt

Moderato  $\text{♩} = 100$

This system contains the first seven staves of the score. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, Trombone 1, Tuba 1, B♭ Trumpet 3, and B♭ Trumpet 4. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (B♭ Trumpet 1) features a melodic line with a dynamic marking of *f* and a tempo marking of *Moderato* with a metronome marking of  $\text{♩} = 100$ . The other staves provide harmonic support with various rhythmic patterns and dynamics.

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Tempo 1

This system contains the eighth through fifteenth staves of the score. The instruments are Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, and Tuba 2. The music continues in 4/4 time. The first staff (Tpt 1) has a dynamic marking of *mp* and a tempo marking of *Tempo 1*. The score includes various dynamic markings such as *mp* and *f* across the different parts. The piece concludes with a *rit.* (ritardando) marking at the end of the system.

16 *a Tempo* 17 18 19 20 21

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

*f*

*f*

*f*

*f*

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22 23 24 25 26 27 28

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

*mp*

*mp*

*mp*

*mp*

*mp*

Tempo I

29 30 31 32 33 34

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

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35 36 37 38 39 40

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

Musical score for measures 41-46. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Tuba 1, Trumpet 3, Trumpet 4, Horn 2, Trombone 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-46 show complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

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Musical score for measures 48-52. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Tuba 1, Trumpet 3, Trumpet 4, Horn 2, Trombone 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 4/4. Measures 48-52 show a change in tempo and dynamics. A section marked "In" begins at measure 49. Dynamics include *f* (forte) and *Tempo 1*.

55 *Grandioso*  $\downarrow = 80$  56 57 58 *molto rit.*

The image displays a page of a musical score for a brass ensemble. The score is arranged in ten staves, labeled on the left as Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, and Tuba 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 55 with the tempo marking 'Grandioso' and a metronome marking of 80. Measure 56 contains a dynamic marking of 'ff'. Measure 57 is marked with a 2/4 time signature. Measure 58 is marked with a 4/4 time signature and the tempo marking 'molto rit.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the bottom half of the page.

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