

Water Music Suite No. 2

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow airs to colourful allegros featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made the *Water Music* a favourite of audiences since the first performance.

This arrangement of the complete 2nd suite has been transposed down a step into C concert. The original natural trumpet and horn parts have been persevered so performance on authentic instruments is an option if desired. The two flugel horn parts blend very well with the trombone, euphonium and tuba to create a warm “strings” sound to accompany the pairs of trumpets and horns.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

WATER MUSIC SUITE No. 2

G.F. Handel
(1685-1759)
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OVERTURE
Allegro Moderato $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, B♭ Flugel horn 1, B♭ Flugel horn 2, Trombone, Euphonium, and Tubas. The second system includes parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The score is marked with a tempo of Allegro Moderato and a metronome marking of 100. The dynamics range from forte (f) to piano (p). The score is in G major and common time. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for measures 11 through 17. The score is arranged in a grand staff with the following parts: Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The key signature is one sharp (F#). Measures 11-13 show a dynamic shift from *f* to *p*. Measures 14-17 show a dynamic shift from *p* to *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Musical score for measures 18 through 23. The score continues with the same instrumentation as the previous page. Measures 18-23 show a dynamic shift from *f* to *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills (*tr.*) are indicated in measures 18, 19, 22, and 23.

24 25 27 28

p *f* *tr*

Musical score for measures 24-28. The score is for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. Measures 24-25 show the beginning of a phrase. Measures 26-27 feature a dynamic shift from *p* to *f* and a trill in the first trumpet part. Measure 28 continues the phrase with a trill in the first horn part.

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29 30 32 33

tr

Musical score for measures 29-33. The score continues from the previous page. Measures 29-31 show a complex rhythmic pattern in the first trumpet part. Measures 32-33 feature a trill in the first trumpet part. The score continues with various rhythmic patterns across all instruments.

34 35 36 37 38

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

PREVIEW ONLY

39 40 42 43

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

Adagio $\text{♩} = 52$ *molto rit.*

Tpt 1
Tpt 2
Hn 1
Hn 2
Flug 1
Flug 2
Trbn
Euph
Tubas

mp
mp
mp
mp
mp
1 player
mp

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ALLA HORNPIPE
Allegro ♩ = 110

2 3 4 5 6 7

Musical score for measures 1-7. Instruments include Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 includes a 'lead' and 'tr' (trill) marking. Measure 2 has a 'f' (forte) dynamic. Measure 3 has a 'tr' marking. Measure 4 has a 'f' marking. Measure 5 has a 'f' marking. Measure 6 has a 'f' marking. Measure 7 has a 'f' marking.

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Musical score for measures 8-14. Instruments include Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. Measure 8 has an 'a2' marking. Measure 9 has a 'f' marking. Measure 10 has a 'tr' marking. Measure 11 has a 'f' marking. Measure 12 has a 'f' marking. Measure 13 has a 'f' marking. Measure 14 has a 'f' marking.

Musical score for measures 15-21. Instruments include Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The score features various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *f* and *tr*.

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Musical score for measures 22-28. Instruments include Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The score features various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *lead*.

29 30 31 32 33 34 35

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

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36 37 38 39 40 41

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

mf

mf

mf

mf

mf

1 player

mf

lead

42 43 44 45 46

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

mf

lead

PREVIEW ONLY

47 48 49 50 51

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

52 53 54 55 56 57

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

PREVIEW ONLY

58 59 60 61 62 63

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

lead

64 65 66 67 68 69

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

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70 71 72 73 *molto rit.* C. (Hornpipe) al Fine

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

MINUET

Maestoso $\text{♩} = 110$

Musical score for measures 1-8. The score is for a 3/4 time signature in D major. The instruments are Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The tempo is Maestoso with a quarter note equal to 110 beats per minute. The dynamic is *f*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. Trills (*tr.*) are marked in measures 4, 6, and 7.

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Musical score for measures 9-16. The score continues from the previous page. The instruments are Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. Measure numbers 9, 10, 11, 12, 13, 14, and 16 are indicated above the staves. Trills (*tr.*) are marked in measures 12, 13, and 14. The dynamic *f* is present in measures 10 and 11.

Musical score for measures 17-24. Instruments include Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The score shows various rhythmic patterns and dynamics across these instruments.

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Musical score for measures 25-30. Instruments include Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. Dynamics include *f* and *p*. A tempo change is indicated: *meno rit 2nd time* starting at measure 30.

LENTEMENT
Maestoso $\text{♩} = 110$

Musical score for measures 1-7. The score is for a full orchestra and includes parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is LENTEMENT Maestoso with a metronome marking of quarter note = 110. The dynamic marking is *mf*. The score shows the beginning of the piece with various melodic lines and rests.

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Musical score for measures 8-14. The score continues from the previous page and includes parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The score shows the continuation of the melodic lines and rests.

15 16 17 18 Fine 19 20 21

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

lead

1 player

22 23 24 26 27 28

Tpt 1

Tpt 2

Hn 1

Hn 2

Flug 1

Flug 2

Trbn

Euph

Tubas

29 30 31 32 33 D.C. (Lentement) al Fine

Tpt 1
Tpt 2
Hn 1
Hn 2
Flug 1
Flug 2
Trbn
Euph
Tubas

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BOURREE

Allegro $\text{♩} = 80$

Musical score for measures 1-7. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 80 beats per minute. The dynamics are marked *f* (forte). The instruments and their parts are: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn 1 (Horn 1), Hn 2 (Horn 2), Flug 1 (Flute 1), Flug 2 (Flute 2), Trbn (Trombone), Euph (Euphonium), and Tubas (Tuba). The score shows a rhythmic pattern of eighth and sixteenth notes with some rests. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staff.

Musical score for measures 8-15. The score continues from the previous page. The instruments and their parts are: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn 1 (Horn 1), Hn 2 (Horn 2), Flug 1 (Flute 1), Flug 2 (Flute 2), Trbn (Trombone), Euph (Euphonium), and Tubas (Tuba). The score shows a continuation of the rhythmic pattern. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score is for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. Measures 16-17 are marked with a repeat sign. Measures 18-23 contain the main musical notation for these instruments.

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24 25 26 27 28 29 30

Musical score for measures 24-30. The score is for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Tpt 1, Tpt 2, Hn 1, Hn 2, Flug 1, Flug 2, Trbn, Euph, and Tubas. Measures 24-25 are marked with a repeat sign. Measures 26-30 contain the main musical notation for these instruments.

molto rit. 2nd time

31 32 33 34 35

Tpt 1
Tpt 2
Hn 1
Hn 2
Flug 1
Flug 2
Trbn
Euph
Tubas

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