

King's March

Military Festival March

Richard Strauss
Arranged by Joel Treybig

Best known to brass players for his orchestral tone poems, the present *Königsmarsch* by Richard Strauss was composed for piano in 1906. Strauss conducted an orchestrated version the piece at a concert in Berlin on March 6, 1907, and it was at this performance that King Wilhelm II granted Strauss the "Imperial Order of the Third Class" award. The orchestral version of the piece, from which the present arrangement for double brass quintet was prepared, calls for immense forces: in addition to full Romantic orchestra (which includes eight E-flat horns), the orchestration requires and additional four offstage E-flat trumpets, four offstage B-flat trumpets, and 12 field drums. A translation of the dedication of *Königsmarsch* reads: "To His Majesty the Kaiser, King Wilhelm II in profound respect and honor given by the composer."

The present arrangement for double brass quintet adheres to the original key and retains the powerful, rich harmonies and varied colors of the original orchestral arrangement, altering only articulations and registrations to suit the brass ensemble and avoid the use of auxiliary instruments. It was premiered by the Belmont Brass Quintet and friends at the Curb Event Center in Nashville, Tennessee on May 5, 2012.

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DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

KING'S MARCH

Military Festival March

R. Strauss
(1864-1949)

Arranged by Joel Treybig

Solemn March Tempo - Maestoso $\text{♩} = 105$

The musical score is arranged for a brass ensemble. It consists of two systems of staves. The first system includes four B♭ Trumpets (1-4), two F Horns (1-2), two Trombones (1-2), and two Tubas (1-2). The second system includes four Trumpets (1-4), two Horns (1-2), two Trombones (1-2), and two Tubas (1-2). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Solemn March Tempo - Maestoso' at 105 beats per minute. The score features various dynamics such as *f* (forte) and *ff* (fortissimo). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

13 14 15 16 17 18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

ff

f

19 20 21 22 23 24

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

This image shows a page of a musical score for 'KING'S MARCH', page 3. The score is arranged for a large ensemble, including four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with measures 25-30 in the first system and measures 31-36 in the second system. The first system features a prominent melodic line in the trumpets and horns, starting with a forte (*f*) dynamic. The second system continues this melodic line, with a mezzo-forte (*mf*) dynamic. A large, diagonal red watermark is overlaid across the entire page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Musical score for King's March, measures 37-42. Instruments include Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 37-42. Tpt 1 and 2 have active parts. Hn 1 starts at measure 38 with a *mf* dynamic. Trbn 2 and Tuba 2 have parts starting at measure 40.

Musical score for King's March, measures 43-48. Instruments include Tpt 1-4, Hn 1-2, Trbn 1-2, and Tuba 1-2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 43-48. Tpt 1 and 2 have active parts. Hn 1 and 2, Trbn 1 and 2, and Tuba 2 have parts starting at measure 44. Dynamics include *p* (piano) for several parts.

49 50 51 52 53 54

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

55 56 57 58 59 60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

61 62 63 64 65 66

Tpt 1

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2 *f*

Trbn 1

Trbn 2 *f*

Tuba 1

Tuba 2 *f*

67 68 69 70 71 72

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2

Tuba 1 *f*

Tuba 2

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73 74 75 76 77 78

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

ff

ff

ff

f

ff

79 80 81 82 83 84

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

85 86 87 88 89 90

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

91 92 93 94 95 96

Tpt 1

Tpt 2

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2

Trbn 1

Trbn 2 3

Tuba 1

Tuba 2 *mf*

97 98 99 100 101 102

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

mf

103 104 105 106 107 108

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

ff

ff

ff

ff

ff

Musical score for King's March, measures 109-114. The score is arranged for a band with the following parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated above the first staff.

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