

**Hungarian March**  
*from the Damnation of Faust*

Hector Berlioz  
*Arranged by James Haynor*

Hector Berlioz has written some of the most electrifying music of all time for brass players. Whose hair hasn't stood on end after the last chord of *Roman Carnival*. *The Hungarian March* from the *Damnation of Faust* has all the components of a rip-roaring good time for audience and performer alike, complete with that effective (loud) ending. Distilled to it's essence (without those superfluous string and woodwind parts) this piece is scored for double brass quintet with bass drum.

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Double Brass Quintet

HUNGARIAN MARCH  
from the DAMNATION OF FAUST

H. Berlioz  
(1803-1869)  
Arranged by James Haynor

Allegro marcato  $\text{♩} = \text{ss}$

This musical score is for the Hungarian March from the Damnation of Faust, arranged by James Haynor. It is written for a large brass ensemble and includes a bass drum. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Tuba 1, B♭ Trumpet 3, B♭ Trumpet 4, F Horn 2, Trombone 2, Tuba 2, Bass Drum, Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, and B.D. The tempo is marked 'Allegro marcato' with a quarter note equal to a second (♩ = ss). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like 'lead' and '3' (triplets). A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

1. 3 2. 14 15 16 17

Tpt 1 *p* *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tuba 1 *mf*

lead 3

Tpt 3 *f* *mf*

Tpt 4 *mf*

Hn 2 *f* *f* *mf*

Trbn 2 *mf*

Tuba 2 *mf*

B.D.

18 19 20 21 22 23 24

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

Hn 1 *p*

Trbn 1 *mp* *p*

Tuba 1 *mp* *p*

Tpt 3 *sf*

Tpt 4

Hn 2 *sf*

Trbn 2 *sf*

Tuba 2 *sf*

B.D.

25 26 27 28 29 30 31

Tpt 1 *p* 3 *mf*

Tpt 2 *p* *mf*

Hn 1 *p* *mf*

Trbn 1 *p* *mf*

Tuba 1 *p* *mf*

Tpt 3 *f* *f*

Tpt 4 *f* *f*

Hn 2 *f* *f*

Trbn 2 *f* *f*

Tuba 2 *f* *f*

B.D.

32 33 34 35

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn 1 *p* *f*

Trbn 1 *p* *f*

Tuba 1 *p* *f*

Tpt 3 *p* *f* *mf* *p* lead

Tpt 4 *p* *f* *mf* *p*

Hn 2 *p* *f*

Trbn 2 *p* *f*

Tuba 2 *p* *f*

B.D.

1. 2.

3 3

36 37 38 39 40 41

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Trbn 1 *p*

Tuba 1 *p*

Tpt 3 *f*

Tpt 4 *p* *f*

Hn 2 *p* *f*

Trbn 2 *p* *f*

Tuba 2 *p* *f*

B.D.

42 43 44 1. 2. 45

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn 1 *p* *f*

Trbn 1 *p* *f*

Tuba 1 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tuba 2 *f*

B.D.

This page of the musical score for 'Hungarian March' (page 5) features ten staves for brass and woodwind instruments. The instruments are Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, and Tuba 2. The B.D. (Bass Drum) staff is shown as a single bar with a vertical line. The score is divided into two systems, with measures 46-51 in the first system and measures 52-57 in the second system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes measure numbers 46, 47, 48, 49, 50, and 51. The second system includes measure numbers 52, 53, 54, 55, 56, and 57. Dynamic markings are present throughout, including *sub. p* (sub piano), *ff* (fortissimo), and *p* (piano). A 'lead' instruction is placed above the Tpt 3 staff in measure 55. A large red watermark reading 'Preview Only' is oriented vertically across the page, and a diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the score.

58 59 60 61 62 1. 2. 63 64 65 66 67

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Trbn 1 *p*

Tuba 1 *p*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tuba 2 *f*

B.D.

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Hn 1 *mf* *p*

Trbn 1 *mf* *p*

Tuba 1 *mf* *p*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 2 *mp*

Trbn 2 *mp*

Tuba 2 *mp*

B.D.

68 69 70 71 72 73 74

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

lead w/Tuba 2 *p*

*p*

lead w/Tuba 1 *p*

*p*

75 76 77 78 79 80 81

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

lead *p*

*p*

*p*



82 83 84 85 86 87 88

Tpt 1 *mp* 3 *f*

Tpt 2

Hn 1 *mp* 3 *f*

Trbn 1 *mf*

Tuba 1 *mf* 3 *f*

Tpt 3 *f* 3

Tpt 4

Hn 2 *mp* 3 *f*

Trbn 2

Tuba 2 *mf* 3 *f*

B.D.

89 90 91 92 93 94 95

Tpt 1 *ff*

Tpt 2 *ff*

Hn 1 *ff*

Trbn 1 *ff* Trbn/Tuba lead

Tuba 1 *ff* Trbn/Tuba lead

Tpt 3 *ff*

Tpt 4 *ff*

Hn 2 *ff*

Trbn 2 *ff* Trbn/Tuba lead

Tuba 2 *ff* Trbn/Tuba lead

B.D. *ff*

96 97 98 99 100 101 102

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

103 104 105 106 107 108 109

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

lead w/Trpt 4  
3

lead w/Trpt 2  
3

110 111 112 113 114 115 116

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Trbn 1 *f*

Tuba 1 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 2 *f*

Trbn 2 *f*

Tuba 2 *f*

B.D.

117 118 119 120 121 122 123

Tpt 1 *sub. p*

Tpt 2 *sub. p*

Hn 1 *sub. p*

Trbn 1 *sub. p*

Tuba 1 *sub. p*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 2 *mf*

Trbn 2 *mf*

Tuba 2 *mf*

B.D.

124 125 126 127 128 129 130

Tpt 1 *mf* *f* *mp* *cresc.*

Tpt 2 *mf* *f* *mp* *cresc.*

Hn 1 *mf* *f* *mp* *cresc.*

Trbn 1 *mf* *f* *mp* *cresc.*

Tuba 1 *f* *mp* *cresc.*

Tpt 3 *f* *f* *mp* *cresc.*

Tpt 4 *f* *f* *mp* *cresc.*

Hn 2 *f* *mp* *cresc.*

Trbn 2 *f* *mp* *cresc.*

Tuba 2 *f* *mp* *cresc.*

B.D. *mf* *f* *mf* *f* *mp* *cresc.*

131 132 133 134 135 136 137

Tpt 1 *f* *f* *f* *f* *f* *f* *f*

Tpt 2 *f* *f* *f* *f* *f* *f* *f*

Hn 1 *f* *f* *f* *f* *f* *f* *f*

Trbn 1 *f* *f* *f* *f* *f* *f* *f*

Tuba 1 *f* *f* *f* *f* *f* *f* *f*

Tpt 3 *f* *f* *f* *f* *f* *f* *f*

Tpt 4 *f* *f* *f* *f* *f* *f* *f*

Hn 2 *f* *f* *f* *f* *f* *f* *f*

Trbn 2 *f* *f* *f* *f* *f* *f* *f*

Tuba 2 *f* *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f* *f*

138 139 140 141 142 143 144

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

145 146 147 148 149 150 151 152

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

B.D.

Trpts/Hns lead

Trpts/Hns lead

Trpts/Hns lead

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *ff*

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