

EIGHTH NOTE PUBLICATIONS

Feller From Fortune Swing Around This One

Bill Thomas

Based on the Newfoundland folk song *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities and some mixed meter work.

Preview

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

bill.thomas@enpmusic.com

ISBN: 9781778930881

CATALOG NUMBER: CC224146

COST: \$15.00

DURATION: 3:25

DIFFICULTY RATING: Medium

4 Clarinets, Bass Clarinet

FELLER FROM FORTUNE

Swing Around This One

Bill Thomas

With Energy $\text{J} = 144$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

B Cl

16

18

19

20

mf

mf

mf

B Cl

21

22

23

24

25

mp

mp

mp

mp

mp

B Cl

26

27

28

30

mf

mf

mf

mf

B Cl

Sheet music for five staves (1, 2, 3, 4, B Cl) showing measures 31 through 45. The music is in common time, with various key signatures and dynamic markings.

Measures 31-35:

- Measure 31: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff B Cl has a rest.
- Measure 32: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff B Cl has a rest.
- Measure 33: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 34: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 35: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.

Measures 36-39:

- Measure 36: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 37: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 38: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 39: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.

Measures 41-45:

- Measure 41: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 42: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 43: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 44: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.
- Measure 45: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff B Cl has a rest.

46 47 48 49 50 51
 1 *mf* *f* *ff* *Lyrically* $\text{♩} = 69$
 2 *f* *ff* *sub. mp* *mp*
 3 *f* *ff* *mp*
 4 *f* *ff* *mp* *p*
 B Cl *f* *ff* *mp* *p*

 52 53 54 55 56 57 58
 1 *mp*
 2 *mp*
 3 *mp*
 4 *mp*
 B Cl *mp*

 59 *rit.* 60 61 62 Broadly, più mosso $\text{♩} = 76$ 63 64 65
 1 *f*
 2 *f*
 3 *f*
 4 *f*
 B Cl *f*

82 83 84 85
 1 *f* *mf* *f* Slightly Quicker $\downarrow = 152$
 2 *mf* *mf* *f* *f*
 3 *mf* *mf* *f* *f*
 4 *mf* *mf* *f* *f*
 B Cl *mf* *mf* *f* *f*

 87 89 91
 1 *mf* *mf* *mf*
 2 *mf* *mf* *mf*
 3 *mf* *mf* *mf*
 4 *mf* *mf* *mf*
 B Cl *mf* *mf* *mf*

 92 93 94 95
 1 *ff* *mf* *ff* *ff* *ff*
 2 *ff* *ff* *ff* *ff*
 3 *ff* *ff* *ff* *ff*
 4 *ff* *ff* *ff* *ff*
 B Cl *ff* *ff* *ff* *ff*

Preliminary

1 97

 2

 3

 4

 B Cl

 1 102

 2

 3

 4

 B Cl

 1 107

 2

 3

 4

 B Cl