

# EIGHTH NOTE PUBLICATIONS

## Groovy Vamp

David Marlatt

This tune is a fun piece built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal time to put together.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771579346  
CATALOG NUMBER: CC223138

COST: \$15.00  
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult  
4 Clarinets, Bass Clarinet

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to give the Bases something better to play

# GROOVY VAMP

David Marlatt

Moderate Groove  $\text{♩} = 110$

2

3

4

5

6

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

*mf*

7

8

9

10

11

12

1

2

3

4

Bass

*mf*

13

14

15

16

17

18

1

2

3

4

Bass

*mf*

*fp*

*f*

19 20 21 22 23 24

1 *fp* *f* *fp* *f*

2

3

4

Bass

25 26 27 28 29 30

1 *f*

2 *f*

3 *f*

4 *f*

Bass *f*

31 32 33 34 35 36

1 *mf*

2 *lead* *f*

3 *mf*

4 *mf*

Bass *mf*

37 38 39 40 41 42

1 2 3 4 Bass

43 44 47 48

1 2 3 4 Bass

49 50 51 52 53 54

1 2 3 4 Bass

55 56 58 59 60

1 *mf*

2

3 lead *f*

4 *mf*

Bass *f* *mf*

61 62 63 64 65 66

1

2

3

4

Bass

67 68 69 70 71 72

1

2 *f*

3

4

Bass

73 74 75 76 77 78

1 *f* *fp* *f*

2

3

4

Bass

79 80 82 83

1 *fp* *f*

2

3

4

Bass

84 85 86 87 88

1

2

3

4

Bass

89 90 91 92 93

1

2

3

4

Bass

94 95 96 97 98 99

1

2

3

4

Bass

100 101 102 103 104 105

1

2

3

4

Bass

106 107 108 109 110 111

1

2

3

4

Bass

*sub. mf*

112 113 114 115 116 117 118

1

2

3

4

Bass

*Fade....*

*mp*

*p*

*mp*

*p*

*mp*

*p*

119 120 121 122 123

1

2

3

4

Bass

*Nasty!*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*