

EIGHTH NOTE PUBLICATIONS

Celebration

Donald Coakley
Arranged by David Marlatt

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to an all clarinet ensemble. Percussion parts were added by the composer and are optional.

Preview

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781771579339

COST: \$30.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: CC223137

DURATION: 3:30

8 Clarinets, 2 Bass Clarinets and Percussion

CELEBRATION

Donald Coakley
Arranged by David Marlatt

2

3

4

Brightly $\text{♩} = 132$

The musical score is arranged in a grand staff format with the following parts:

- B♭ Clarinet 1:** Rests in measures 2, 3, and 4; enters in measure 5 with a sixteenth-note pattern.
- B♭ Clarinet 2:** Starts in measure 2 with a sixteenth-note pattern.
- B♭ Clarinet 3:** Rests in measures 2 and 3; enters in measure 4 with a sixteenth-note pattern.
- B♭ Clarinet 4:** Rests in measures 2, 3, and 4; enters in measure 5 with a sixteenth-note pattern.
- B♭ Clarinet 5:** Rests in measures 2, 3, and 4; enters in measure 5 with a sixteenth-note pattern.
- B♭ Clarinet 6:** Rests in measures 2, 3, and 4; enters in measure 5 with a sixteenth-note pattern.
- B♭ Clarinet 7:** Rests in measures 2 and 3; enters in measure 4 with a sixteenth-note pattern.
- B♭ Clarinet 8:** Rests in measures 2 and 3; enters in measure 4 with a sixteenth-note pattern.
- B♭ Bass Clarinet 1:** Rests in measures 2 and 3; enters in measure 4 with a sixteenth-note pattern.
- B♭ Bass Clarinet 2:** Rests in measures 2, 3, and 4; enters in measure 5 with a sixteenth-note pattern.
- Timpani (A♭-B♭-C-E♭):** Rests throughout the entire piece.
- Wood Block:** Plays a sixteenth-note pattern in measures 2, 3, and 4.
- Snare Drum (S.D.):** Plays a sixteenth-note pattern in measures 2, 3, and 4.
- Bass Drum:** Plays a sixteenth-note pattern in measures 2, 3, and 4.

Dynamic markings of *f* (forte) are present at the beginning of the entries for Clarinets 1, 2, 3, 4, 5, 6, 7, 8, Bass Clarinet 1, and Bass Clarinet 2.

6 7 8 9 10 11

1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff* *f*

4 *ff* *ff* *f*

5 *ff* *ff* *f*

6 *ff* *mf* *ff*

7 *ff* *mf* *ff*

8 *ff* *mf* *ff*

B Cl 1 *ff* *mf* *f*

B Cl 2 *ff* *mf* *f*

Timp *f* *ff* *mf*

W.B. *ff*

S.D.

B.D.

12

13

14

15

16

17

Musical score for measures 12-17. The score is arranged in a system with multiple staves. The top section contains staves 1 through 8, which are string parts. Staves 1, 6, 7, and 8 are mostly rests. Staves 2, 3, 4, and 5 contain rhythmic patterns. Staff 2 starts with a forte (*f*) dynamic and features a complex rhythmic figure. Staves 3, 4, and 5 have a mezzo-forte (*mp*) dynamic and play a steady eighth-note pattern. The bottom section contains staves for woodwinds and percussion. B.C. 1 (Bass Clarinet 1) has a mezzo-forte (*mf*) dynamic and plays a melodic line. B.C. 2 (Bass Clarinet 2) has a mezzo-forte (*mp*) dynamic and plays a rhythmic accompaniment. The percussion section includes Timpani (Timp), Wood Blocks (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.), all of which are mostly rests.

18

19

20

21

22

23

1 *f*

2 *f*

3 *f*

4 *mf*

5 *mf*

6 *f* *mf*

7 *f* *mf*

8 *f* *mf*

B Cl 1 *f*

B Cl 2 *f* *mf*

Timp

W.B. S.D. B.D. *f* *mf*

30

31

32

33

34

35

1

2

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *f*

B Cl 1 *f*

B Cl 2 *f*

Timp

W.B.
S.D.
B.D.

36 37 38 39 40

1
2
3
4
5
6
7
8
B.C1
B.C2
Timp
W.B.
S.D.
B.D.

41

42 to Coda

43

44

45

46

Musical score for 'CELEBRATION' page 8, measures 41-46. The score is in 4/4 time and features a variety of instruments. The string section (staves 1-8) plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds (B Cl 1 and B Cl 2) play a similar rhythmic pattern. The percussion (Timp) plays a strong, rhythmic pattern. The basso continuo (W.B., S.D., B.D.) provides a harmonic foundation. The score includes dynamic markings such as *mf*, *mp*, and *f*, and a Coda symbol at the end of measure 42. A large 'PREVIEW' watermark is overlaid on the score.

47

48

49

50

51

52

1 *f*

2 *f*

3 *f*

4 *f* *mf*

5 *f* *mf*

6 *f* *mf*

7 *f* *mf*

8 *f* *mf*

B.C. 1 *f*

B.C. 2 *f* *mf*

Timp *f*

W.B. *f* *mf*

S.D.

B.D.

61

62

63

64

65

66

67

68

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

B Cl 1 *mp*

B Cl 2 *mp*

Timp

W.B.
S.D.
B.D.

69

70

71

72

73

74

75

76

1

2

3

4

5

6

7

8

B Cl 1

B Cl 2

Timp

W.B.

S.D.

B.D.

77 78 79 80 81 82 83

1 *p*

2 *p*

3 *p*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

B.C1 *mf*

B.C2 *mf*

Timp *mf*

W.B. *mf*

S.D. *mf*

B.D. *mf*

84 85 86 87 88 89

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

7 *mf* *f*

8 *mf* *f*

B.C. 1 *mf* *f*

B.C. 2 *mf* *f*

Timp *mf* *f*

W.B.
S.D.
B.D. *mf* *f*

90

91

92

D.S. al Coda

The musical score consists of the following parts and measures:

- String Staves (1-8):** Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 90-92 show intricate rhythmic patterns with frequent sixteenth and thirty-second notes.
- B Cl 1 & B Cl 2:** Both parts play a melodic line in measure 90, followed by a rhythmic accompaniment in measures 91 and 92.
- Timp:** The timpani part is mostly silent, with rests in measures 90 and 91, and a final rest in measure 92.
- W.B./S.D./B.D.:** The woodwind, saxophone, and brass parts are mostly silent, with rests in measures 90 and 91, and a final rest in measure 92.

The score is marked with a large 'PREVIEW' watermark. The tempo and dynamics are indicated as 'D.S. al Coda'.

CODA
♩

93

95

96

97

98

Musical score for a CODA section, measures 93-98. The score includes staves for strings (1-8), woodwinds (B. Cl 1, B. Cl 2), and percussion (Timp). It features various time signatures (6/8, 2/4, 3/4) and dynamics (p, f). A large 'PREVIEW' watermark is overlaid on the score.

99

100

101

102

103

104

Musical score for measures 99-104. The score is arranged in a multi-staff format. The top section contains eight string staves (1-8). Below these are staves for BCl 1, BCl 2, Timp, and W.B./S.D./B.D. The score includes various dynamic markings such as *f*, *mf*, *mp*, *fp*, and *fz*. There are also articulation marks like accents and slurs. The time signature changes from 3/8 to 4/4, then to 2/4, and finally to 3/4. A large 'PREVIEW' watermark is overlaid on the score.

105 106 107

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*

B Cl 1 *f* *ff*

B Cl 2 *f* *ff*

Timp *f* *p* *ff*

W.B.
S.D.
B.D. *ff*