

**Suite**  
*from Water Music*

**George Frederic Handel**  
*Arranged by David Marlatt*

George Frederic Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow airs to colourful allegros featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

The four movements selected from the three Suites to form this new Suite are: *Minuet, Air, Allegro* and *Alla Hornpipe*.

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium  
4 Clarinets, Bass Clarinet

# SUITE FROM WATER MUSIC

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro ♩ = 60

B♭ Clarinet 1 *f* *tr*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Clarinet 4 *f*

B♭ Bass Clarinet *f*

1 *p*

2 *p*

3 *p* *lead* *f*

4 *p* *f*

B *p*

15

16

17

18

19 *f* *tr*

20

21 *f* *lead* *tr*

22

23 *tr.* 24 25 26 27 28 29 30 *f*

1 *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

B *lead*

31 32 33 34 35 36 37 38

1

2

3

4

B

39 40 41 42 43 44 45 46 *molto rit. 2nd time*

1

2

3 *lead* *p*

4 *p*

B

Air  $\text{♩} = 60$

1 *p* 2 3 4 *tr* 5 6 *mp* *lead*

7 8 9 *mf* 10 *mp* 11 12

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*tr* *f* *mp* *mf* *mp* *mf* *mp*

13 14 15 16 17 18

*p* *lead* *p* *tr* *tr* *lead* *mf* *p*

*p* *p* *mf* *p*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

Allegro  $\text{♩} = 100$

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat. It features five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and B (Bass). Measures 1 and 2 are marked with a forte (*f*) dynamic. Measure 1 includes first, second, third, and fourth endings. Measure 4 contains a fermata over the final measure.

Musical score for measures 5-9. The score continues with five staves. Measures 5 and 6 are marked with a forte (*f*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering measures 5 through 9.

Musical score for measures 10-14. The score continues with five staves. Measures 10 and 11 are marked with a piano (*p*) dynamic, while measures 12 and 13 are marked with a mezzo-forte (*mf*) dynamic. Measure 14 contains a fermata over the final measure.

15 16 17 18 19

Musical score for measures 15-19. The score is written for five staves (1-5) and a Bass line (B). Measures 15-16 feature a melody in staff 1 with a mezzo-piano (*mp*) dynamic. Measures 17-18 feature a melody in staff 1 with a mezzo-forte (*mf*) dynamic and trills (*tr*). Measure 19 features a melody in staff 1 with a mezzo-piano (*mp*) dynamic. The Bass line (B) has a mezzo-piano (*mp*) dynamic in measure 19.

20 21 22 23 24

Musical score for measures 20-24. The score is written for five staves (1-5) and a Bass line (B). Measures 20-21 feature a melody in staff 1 with a mezzo-forte (*mf*) dynamic. Measures 22-23 feature a melody in staff 1 with a forte (*f*) dynamic. Measure 24 features a melody in staff 1 with a piano (*p*) dynamic. The Bass line (B) has a mezzo-forte (*mf*) dynamic in measure 21 and a piano (*p*) dynamic in measure 24. A large watermark "PREVIEW ONLY" is overlaid on the score.

25 26 27 28 29

Musical score for measures 25-29. The score is written for five staves (1-5) and a Bass line (B). Measures 25-26 feature a melody in staff 1 with a piano (*p*) dynamic and a lead-in (*lead*). Measures 27-28 feature a melody in staff 1 with a forte (*f*) dynamic and a lead-in (*lead*). Measure 29 features a melody in staff 1 with a mezzo-piano (*mp*) dynamic. The Bass line (B) has a forte (*f*) dynamic in measure 27 and a mezzo-piano (*mp*) dynamic in measure 29.

Musical score for measures 30-33. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and B (Bass). Measures 30 and 31 feature rapid sixteenth-note passages in the upper staves. Measure 32 includes dynamic markings *f* and *tr*. Measure 33 includes dynamic markings *mp*.

Musical score for measures 34-38. Measures 34-36 are mostly rests in the upper staves. Measures 37 and 38 feature dynamic markings *f* and *tr*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 39-42. Measures 39 and 40 feature dynamic markings *f* and *tr*. Measures 41 and 42 feature dynamic markings *f*.



43 *tr* 44 *tr* 45 *no rit.* 46 *tr*

Allegro Moderato  $\text{♩} = 108$

1 *f* 2 *tr* 3 4 5 *lead* 6 *mf*

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7 *mf* 8 9 10 *tr* 11 *f* 12 *tr*

Musical score for measures 13-19. The score is arranged in five staves (1-4 and B). Measures 13-14 show melodic lines in staves 1 and 2. Measures 15-17 feature a lead line in staff 3 with a trill (tr) and a dynamic of *f*. Measures 18-19 show a melodic line in staff 1 with a dynamic of *mf*. The bass line (B) provides a steady accompaniment throughout.

Musical score for measures 20-25. Measures 20-21 show melodic lines in staves 1 and 2. Measures 22-24 feature a lead line in staff 3 with a dynamic of *f*. Measures 25 shows a melodic line in staff 1. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 26-32. Measures 26-27 show melodic lines in staves 1 and 2 with a dynamic of *mp*. Measures 28-29 feature a lead line in staff 3 with a dynamic of *mp*. Measures 30-32 show melodic lines in staves 1 and 2 with a dynamic of *mf*. The bass line (B) continues with its accompaniment.

Musical score for five staves (1-5) showing measures 33 through 38. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte) and markings like *tr* (trill) and *molto rit.* (molto ritardando). The staves are numbered 1 through 5, with a 'B' marking at the bottom left.

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