

A Catalonian Christmas Carol

El Noi de la Mare

Traditional Spanish Carol

Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas. There are also numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893-1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
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Then we shall offer sweet figs to the Boy.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

4 Clarinets, Bass Clarinet

A CATALONIAN CHRISTMAS CAROL

El Noi de la Mare

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Easy, flowing $\text{♩} = 84$

p *sempre legato*

p *sempre legato*

p *sempre legato*

p *sempre legato*

lead

p *sempre legato*

poco rit.

a Tempo

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Musical score for the third system, measures 15-21. It features five staves: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The music continues from the previous system.

Musical score for measures 22-28. The score is written for five staves: 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Bass), and B (Bassoon). The key signature is one sharp (F#). Measures 22-28 show a melodic line in the upper voices with a dynamic marking of *mf* starting at measure 27. The bassoon part provides a steady accompaniment.

Musical score for measures 29-35. The score is written for five staves: 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Bass), and B (Bassoon). The key signature is one sharp (F#). Measures 29-35 show a melodic line in the upper voices with a dynamic marking of *sub. p* starting at measure 31. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 36-42. The score is written for five staves: 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Bass), and B (Bassoon). The key signature is one sharp (F#). Measure 37 is marked "not lead". Measures 38-42 show a melodic line in the upper voices with a dynamic marking of *mp* starting at measure 38. The bassoon part provides a steady accompaniment.

1 43 44 45 46 47 48 49

1 50 51 52 53 54 55 56

1 57 58 59 60 61 62

63 64 65 66 67 68

1 *f* *f* *f* *f* *f* *f*

2 *f*

3

4

B

lead

69 70 71 72 74 75

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp*

4 *mf* *mp* *p*

B *mf* *mp*

PREVIEW ONLY

76 77 78 79 80

1 *pp*

2 *pp* *pp* *pp*

3 *p* *pp*

4 *pp*

B *p* *pp*

Very Slowly $\downarrow = 68$ *rit.*

lead