

**Brandenburg Concerto No. 3
Movement III**

Johann Sebastian Bach
Arranged by David Marlatt

The *Brandenburg* concertos by Johann Sebastian Bach (BWV 1046–1051) are a collection of six instrumental works presented by Bach to Christian Ludwig, margrave of Brandenburg-Schwedt, in 1721 (though probably composed earlier). They are widely regarded as among the finest musical compositions of the Baroque era.

This third concerto was originally written for 3 violins, 3 violas, 3 cellos and basso continuo. This grouping of choirs of instruments in threes creates a balanced sonority.

PREVIEW ONLY

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DURATION: 2:45

DIFFICULTY RATING: Difficult

5 Clarinets, Bass Clarinet

BRANDENBURG CONCERTO NO. 3
Movement III

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Allegro $\text{♩} = 72$

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
B♭ Clarinet 5
B♭ Bass Clarinet

mf

mf

mf

mf

mf

mf

1 2 3 4 5

1 2 3 4 5 B

6 7 8

1 2 3 4 5 B

9 10 11

Musical score for measures 9-11. The score is written for six staves: Violin I (1), Violin II (2), Viola (3), Violin III (4), Violoncello (5), and Double Bass (B). Measure 9 shows the beginning of a section with various rhythmic patterns. Measure 10 features a dense texture with many sixteenth notes. Measure 11 continues the melodic and rhythmic development.

12 13 14

Musical score for measures 12-14. Measure 12 is mostly rests. Measure 13 has a steady eighth-note accompaniment. Measure 14 features a prominent melodic line in the Violin I part with a *mp* dynamic marking. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

15 16 17

Musical score for measures 15-17. Measure 15 has a complex texture with many sixteenth notes in the Violin I part, marked *mf*. Measure 16 continues with similar textures in Violin I and Violin II. Measure 17 features a melodic line in Violin II and a rhythmic accompaniment in Violoncello and Double Bass, both marked *mf*.

18 19 20

1 2 3 4 5 B

21 22 23

1 2 3 4 5 B

24 25 26

1 2 3 4 5 B

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27 28 29

30 31 32

33 34 35

mp

mp

mp

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36 37 38

mf

39 40 41

42 43 44

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45 46 47 *molto rit. 2nd time*

1
2
3
4
5
B

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