EIGHTH NOTE PUBLICATIONS

Ancient Airs and Dances
Suite 1 Balletto

Ottorino Respighi
Arranged by David Marlatt

Balletto detto "Il conte Orlando" after Simone Molinari

Respighi had a fascination with the music of the distant past, both from Italy and elsewhere. His orchestral elaborations of early repertoire are among his most frequently heard works today, including his three suites *Ancient Airs and Dances* which are essentially symphonic transcriptions of sixteenth and seventeenth century lute pieces.

Simone Molinaro (1570-1633) composed numerous collections of sacred and secular vocal works, and as a music publisher, brought out an important edition of Don Carlo Gesualdo's five-voice madrigals in 1603. Molinaro's *Intavolatura di liuto libro primo* is one of the most notable lute collections of its time. In that collection his *Balletto detto "Il conte Orlando"* appears as a triple-time dance. Respighi alters it to duple meter and in the middle provides contrast by transposing the melody into the minor mode, where the solo line is played *dolce* before the material is revisited in its original form by the full ensemble.

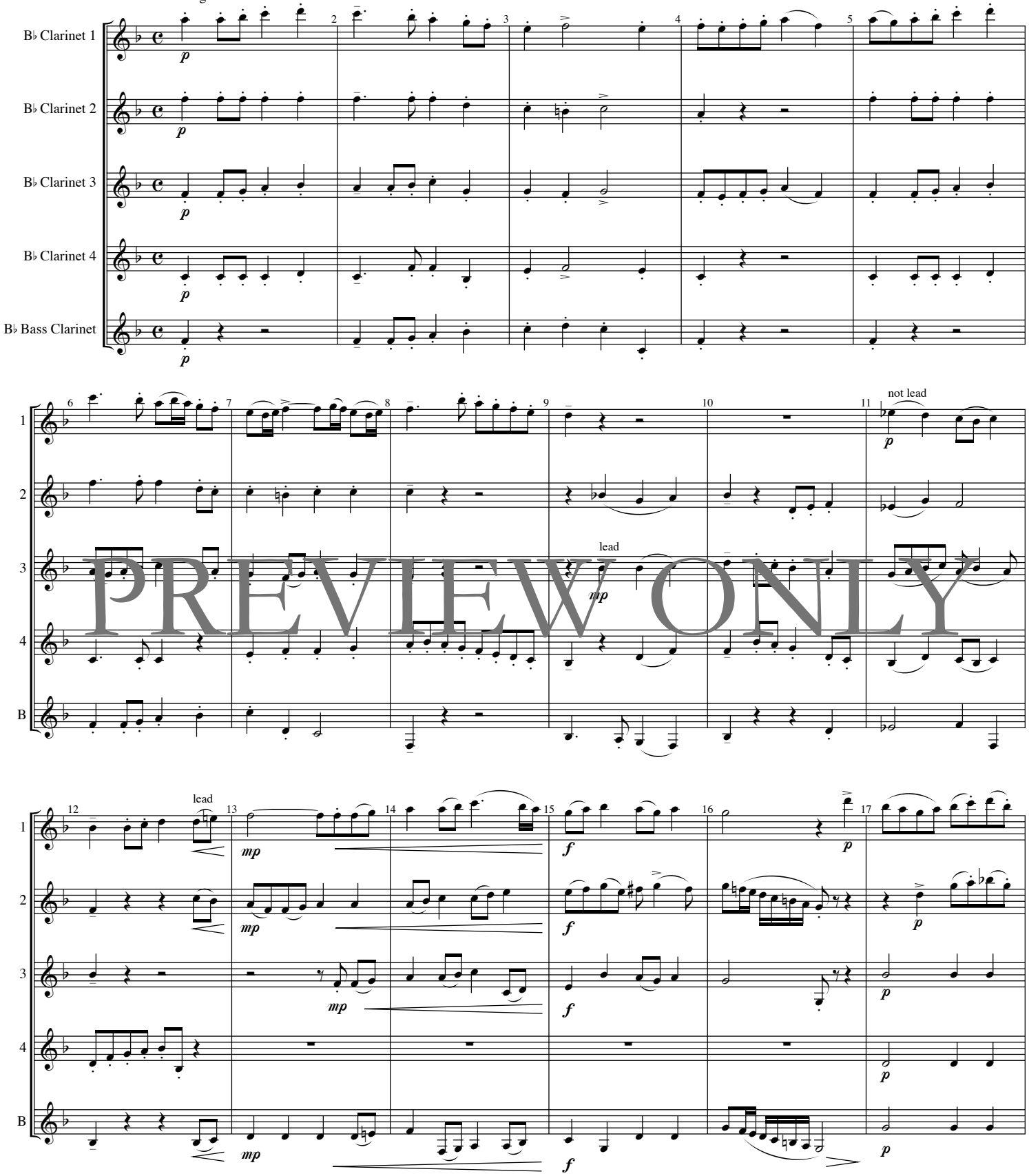
PREVIEW ONLY

ISBN: 9781771578400
CATALOG NUMBER: CC221132
COST: $15.00
DURATION: 2:20
DIFFICULTY RATING: Medium-Difficult
4 Clarinets, Bass Clarinet

ANCIENT AIRS AND DANCES
Suite I

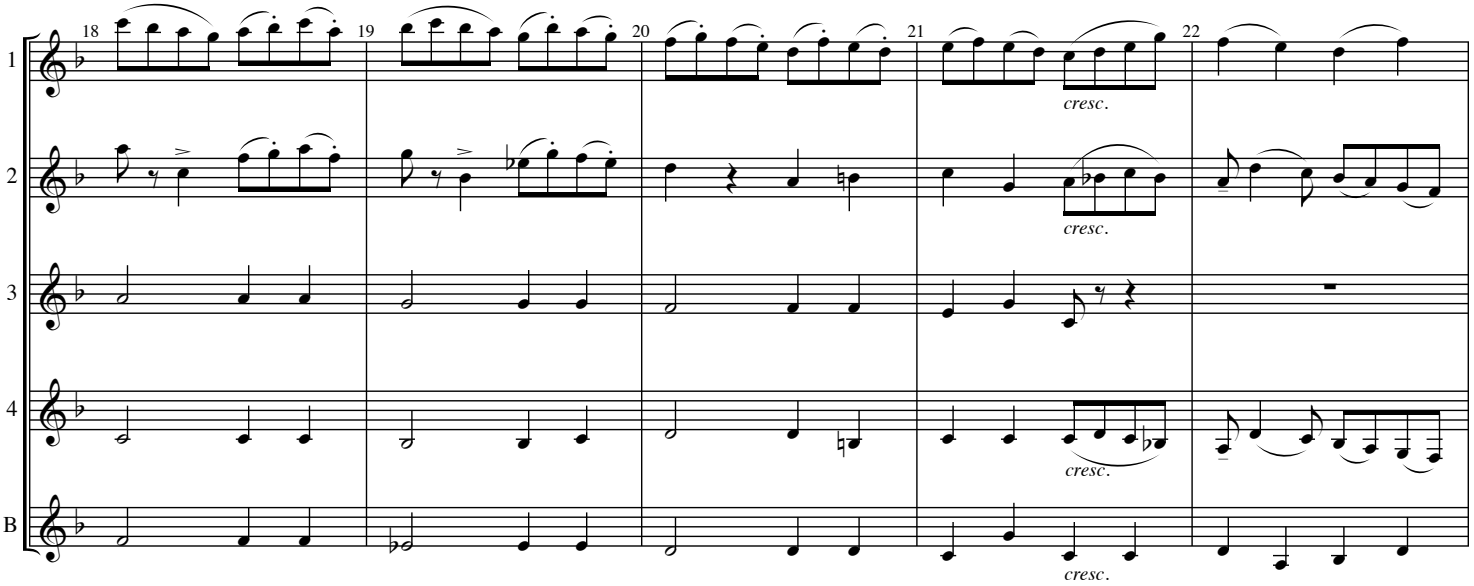
O. Respighi
(1879-1936)
Arranged by David Marlatt

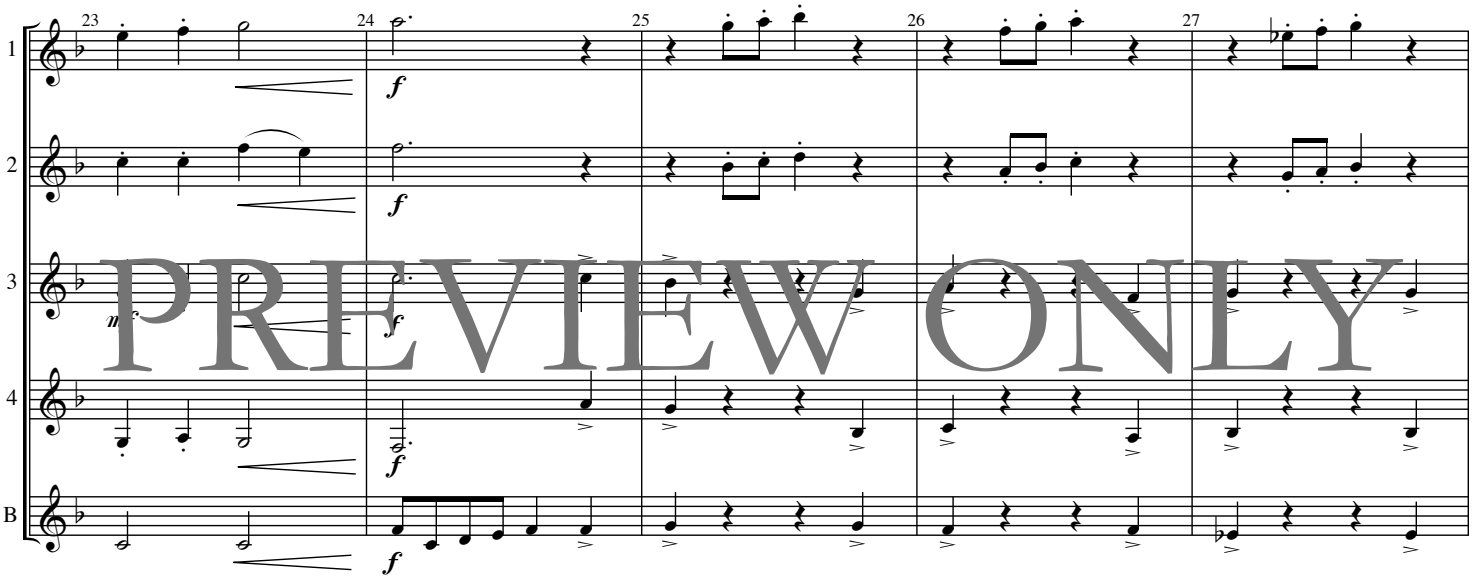
BALLETTO detto "Il conte Orlando"
Allegretto moderato ♩= 126



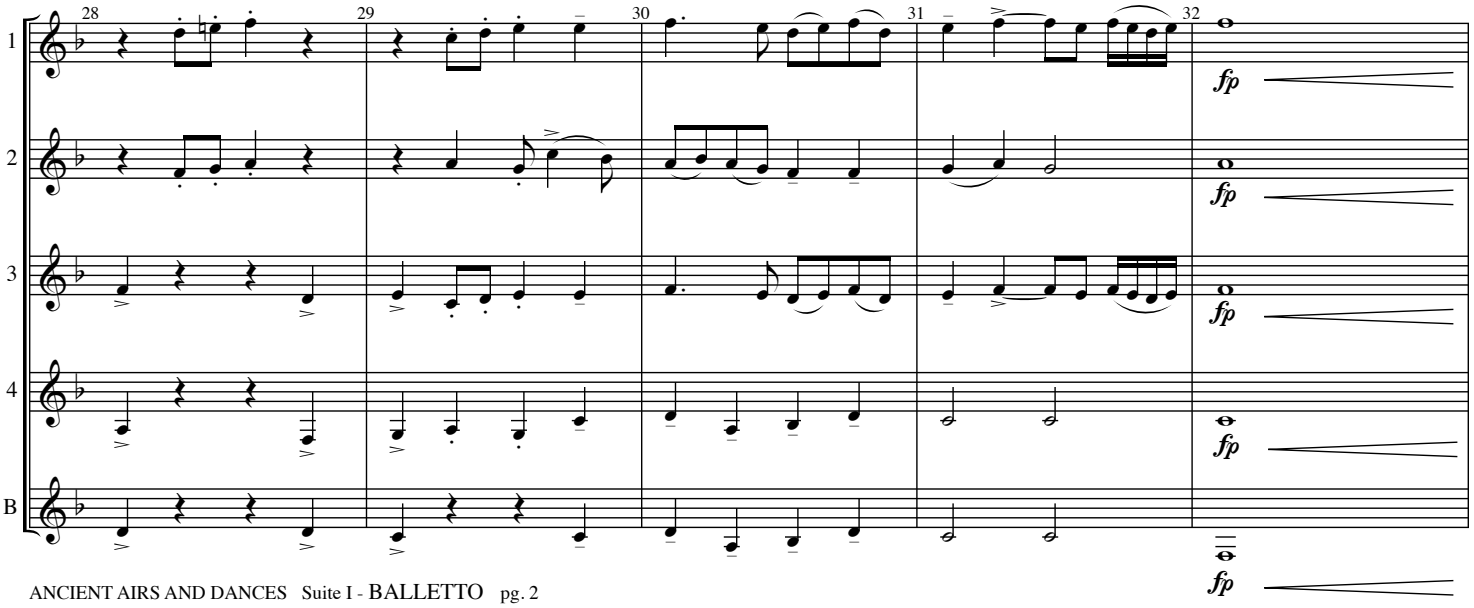
PREVIEW ONLY

© 2021 **EIGHTH NOTE PUBLICATIONS**
www.enpmusic.com

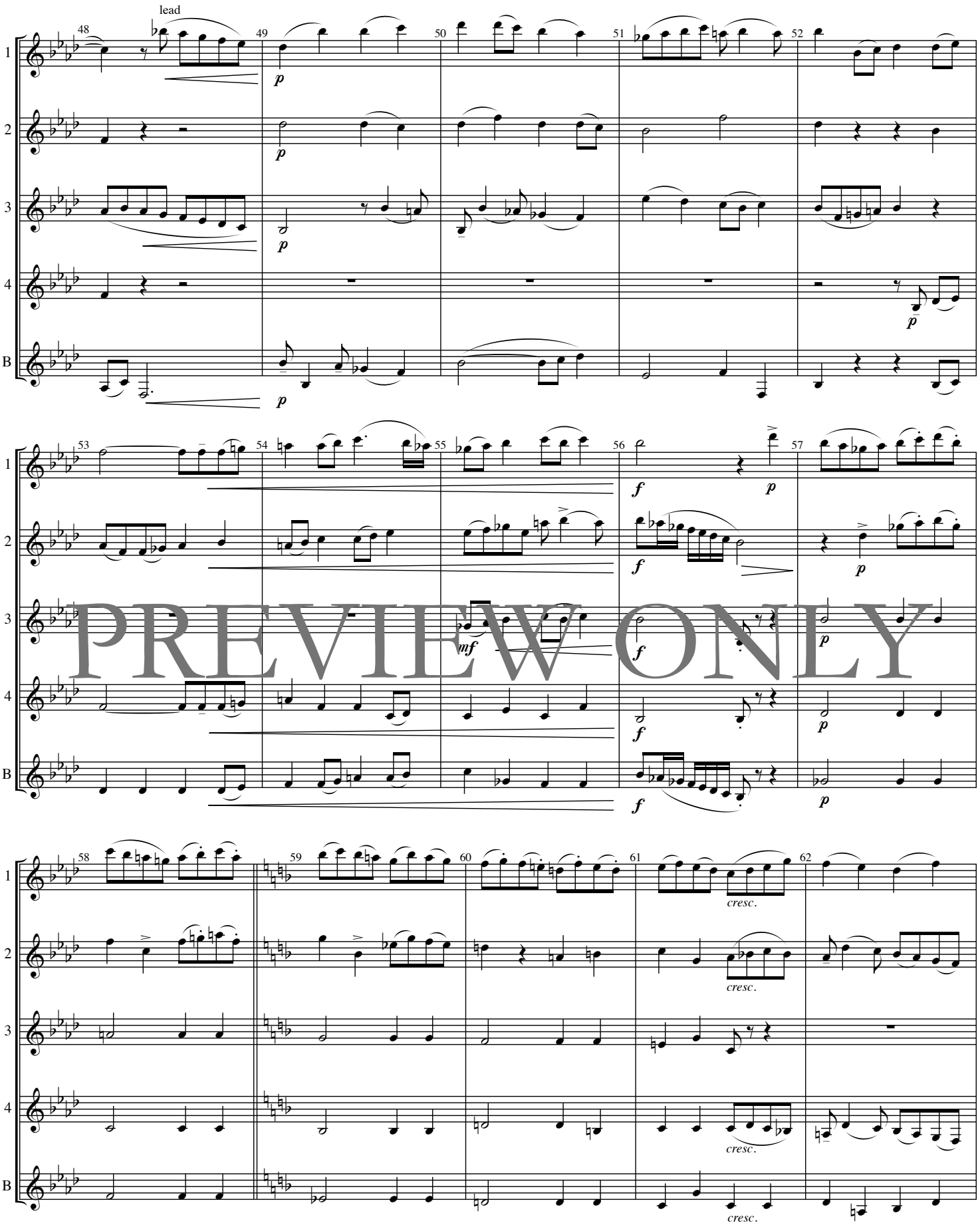




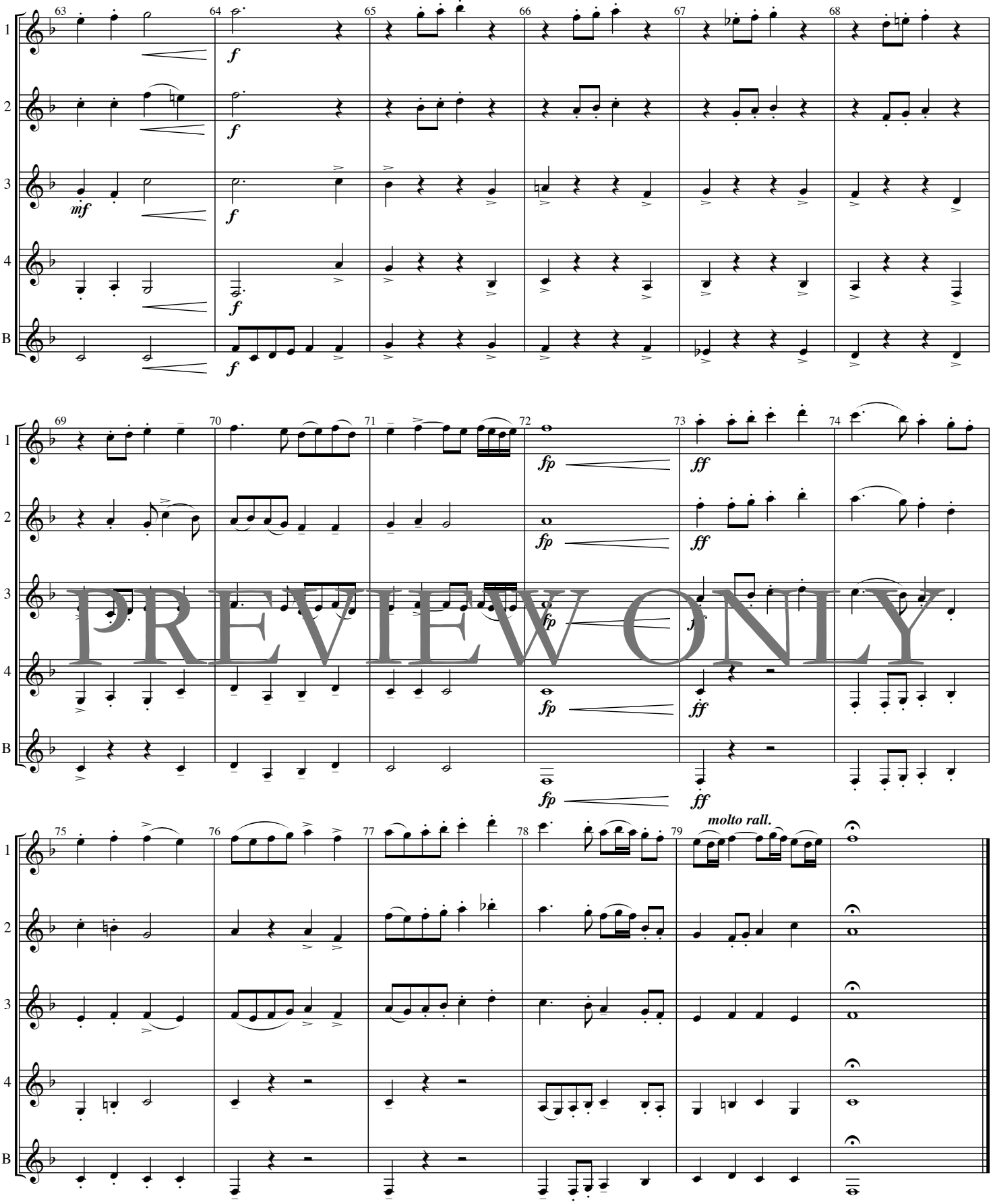
PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY